

PAUL JENKINS

1923 Born in Kansas City, Missouri.

Education

1937-1943 Kansas City Art Institute

1948-1952 Studies with Yasuo Kuniyoshi for four years and with Morris Kantor at the Art Students League

Solo Exhibitions

- 2009 D. Wigmore Fine Art, New York.
The Cummer Museum of Art & Gardens, Jacksonville.
Archives of American Art, Smithsonian Institution, New York location.
Robert Green Fine Arts, Mill Valley, California.
- 2007 Robert Green Fine Arts, Mill Valley, California.
Galleria Open Art, Cornice Art Fair, Venice.
Redfern Gallery, London.
D. Wigmore Fine Art, New York.
- 2006 Robert Green Fine Art, Mill Valley, California.
Maison des Princes de Pérouges, Pérouges.
Arkansas Arts Center, Little Rock.
- 2005 Palais des Beaux-Arts, Lille.
Redfern Gallery, London.
Galleria Open Art, Prato.
Abbaye de Silvacane, La Roque d'Anthéron.
Robert Green Gallery, Mill Valley, California.
Galerie Proarta, Zurich.
- 2004 Museo Civico, Assessorato alla Cultura di Pizzighettone.
Redfern Gallery, London.
- 2003 Harmon-Meek Gallery, Naples, Florida.
Jerald Melberg Gallery, Charlotte.
Redfern Gallery, London.
- 2002 Chateau Haut-Gléon, Les Corbières.
- 2001 Galerie Proarta, Zurich.
Centre d'Art Contemporain, Bouvet Ladubay, Saumur.
- 2000 The Butler Institute of American Art, Youngstown.
Basilica Palladiana, Vicenza.
Joseph Rickards Gallery, New York.
Center for the Arts, Vero Beach, Florida (collage retrospective).
Agama Gallery, New York.
- 1999 Galerie Wild, Frankfurt.
Galerie Patrice Trigano, Paris.
Hofstra Museum, Hempstead.
Joseph Rickards Gallery, New York.
- 1998 Joseph Rickards Gallery, New York.
- 1997 The Butler Institute of American Art, Youngstown.
Galerie Georges Fall, Paris.

- Galerie Proarta, Zurich.
- 1996 Lorenzelli Arte, Milan.
- 1995 Artcurial, Paris (graphics).
L'Eau et la Couleur, Centre d'art contemporain
Bouvet Ladubay, Saumur.
Galerie Proarta, Zurich.
Chateau Musée Grimaldi, Cagnes sur mer.
Artothèque de Nice.
Associated American Artists, New York.
- 1994 Gallery Art Point, Tokyo.
Pasquale Iannetti Gallery, San Francisco.
" L'Eau et la Couleur," traveling watercolor exhibition in France.
La Maison Française, New York University (collages: Hommage à Jean-Louis Barrault).
- 1993 Smith Andersen Gallery, Palo Alto.
Yoshii Gallery, Paris (collages).
Associated American Artists, New York (collages).
- 1992 Roswitha Haftmann Gallery, Zurich.
Atelier Franck Bordas, Basel Art Fair and Paris.
Guy Pieters Gallery, Knokke-le-Zoute.
Jacques Matarasso, Nice.
Associated American Artists, New York.
Galerie Iris Wazzau, Davos, Switzerland.
- 1991 Gimpel & Weitzenhoffer Gallery, New York (polyptychs).
Gimpel Fils, London (polyptychs, 2nd series).
- 1990 Galerie Patrice Trigano, Paris.
Castello Doria, Portovenere.
Gallery Art Point, Tokyo.
- 1989 Musées de Nice: Galerie des Ponchettes et
Galerie d'Art Contemporain, Nice.
- 1988 Samuel Stein Gallery, Chicago.
Galerie Patrice Trigano, Paris.
Gimpel & Weitzenhoffer Gallery, New York (collages).
Galerie Régis Dorval, Le Touquet.
Gana Gallery, Seoul.
Galleria La Loggia, Bologna.
- 1987 Galerie 63, Klosters.
Samuel Stein Gallery, Chicago.
Musée Picasso, Antibes (retrospective).
Galerie Régis Dorval, Lille.
Galleri Atrium, Stockholm.
- 1986 Gimpel Fils, London.
MR Galleria d'Arte Contemporaneo, Rome.
Galerie Michel Delorme, Paris.
Roswitha Haftmann, Zurich.
Gallery Art Point, Tokyo.
Butler Institute of American Art, Youngstown (collages).
Focus Gallery, Lausanne.
Elaine Horwitch Gallery, Santa Fe and Scottsdale.
Gimpel & Weitzenhoffer Gallery, New York.
- 1985 Galerie Sapone, Nice.
Gimpel & Weitzenhoffer Gallery, New York.

- Gallery Moos, Toronto.
Galerie Georges Fall, Paris.
Gallery Art Atrium, Stockholm.
FIAC, Gimpel & Weitzenhoffer Gallery, Paris.
- 1984 Carone Gallery, Fort Lauderdale.
Musée d'Art Contemporain, Dunkirk (collages).
- 1983 Mead Art Museum, Amherst.
Gimpel & Weitzenhoffer Gallery, New York.
Galerie Georges Fall, Paris.
Alex Rosenberg Gallery, New York (collages).
Contemporary Gallery, Dallas.
- 1982 Nicoline Pon Gallery, Zurich.
Gimpel Fils, London.
I. Irving Feldman Galleries, Detroit.
Galerie Georges Fall, Paris.
Contemporary Gallery, Dallas.
- 1981 Belk Art Gallery, Western Carolina University, Cullowhee.
Carone Gallery, Fort Lauderdale.
Samuel Stein Gallery, Chicago.
French Cultural Services (Homage to Jean-Louis Barrault), New York (collages).
Maison International du Théâtre, Théâtre du Rond-Point, Paris (collages).
Gimpel & Weitzenhoffer Gallery, New York.
I. Irving Feldman Galleries, Sarasota.
- 1980 Palm Springs Desert Museum, Palm Springs, California (retrospective).
Elaine Horwitch Gallery, Scottsdale.
Gimpel Fils, London.
Contemporary Gallery, Dallas.
Albert White Gallery, Toronto.
Galerie Karl Flinker, Paris.
- 1979 Gimpel & Weitzenhoffer Gallery, New York.
Baukunst, Cologne.
Galleria Bronda, Helsinki.
Elaine Horwitch Gallery, Scottsdale.
- 1978 Gimpel & Weitzenhoffer Gallery, New York.
Samuel Stein Gallery, Chicago.
Elaine Horwitch Gallery, Santa Fe.
Balcon des Arts, Paris.
Diane Gilson Gallery, Seattle.
Galleria d'Arte Narciso, Turin.
- 1977 Gimpel & Hanover Galerie, Zurich.
La Galerie Cours Saint-Pierre, Geneva.
Sears Bank & Trust Company, Chicago.
Contemporary Gallery, Dallas.
Philbrook Art Center, Tulsa.
Diane Gilson Gallery, Seattle.
- 1976 Samuel Stein Gallery, Chicago.
Galerie Karl Flinker, Paris and Basel Art Fair, Basel.
Gimpel & Weitzenhoffer Gallery, New York.
Jane Haslem Gallery, Washington, D.C.
- 1975 Galerie Tanit, Munich.
Carone Gallery, Fort Lauderdale.
Lauren Rogers Library and Museum of Art, Laurel, Mississippi.

- Montgomery Museum of Fine Arts, Montgomery.
Columbia Gallery of Fine Arts, Columbus.
- 1974 Musée des Beaux-Arts de Charleroi, Charleroi (retrospective).
Baukunst, Cologne.
Gimpel & Weitzenhoffer Gallery, New York.
Gimpel Fils, London.
Witte Memorial Museum, San Antonio.
Fort Lauderdale Museum of the Arts, Fort Lauderdale.
- 1973 Galerie Karl Flinker, Paris.
Art Gallery of the University of Notre Dame, Notre Dame.
The Lindenwood College Art Gallery, St. Charles, Missouri.
Oklahoma Art Center, Oklahoma City.
Amarillo Art Center, Amarillo.
Santa Barbara Museum of Art, Santa Barbara.
Indianapolis Museum of Art, Indianapolis.
Martha Jackson Gallery, New York.
- 1972 San Francisco Museum of Art, San Francisco (retrospective).
Gimpel Fils, London.
Abrams Original Editions, New York.
Corcoran Gallery of Art, Washington, D.C.
- 1971 Museum of Fine Arts, Houston (retrospective).
Martha Jackson Gallery, New York.
Richard Gray Gallery, Chicago.
- 1970 Martha Jackson Gallery, New York.
Gertrude Kastle Gallery, Detroit.
- 1968 Galerie Daniel Gervis, Paris.
Gallery Moos, Ltd., Toronto.
Galerie Raber, Lucerne.
Martha Jackson Gallery, New York.
- 1966 Martha Jackson Gallery, New York.
Galerie Agnès LeFort, Montreal.
Hope Makler Gallery, Philadelphia.
Arthur Tooth & Sons, London.
- 1965 Galerie Karl Flinker, Paris.
Gertrude Kastle Gallery, Detroit.
Court Gallery, Copenhagen, Denmark.
Gallery of Modern Art, Scottsdale.
- 1964 Tokyo Gallery, Tokyo.
American Art Gallery, Copenhagen.
Kumar Gallery, New Delhi.
Martha Jackson Gallery, New York.
Kestner-Gesellschaft, Hanover (retrospective).
- 1963 Arthur Tooth & Sons, London.
Galerie Karl Flinker, Paris.
Gallery Moos, Toronto.
- 1962 Galerie Lienhard, Zurich.
Galerie Karl Flinker, Paris.
Esther Robles Gallery, Los Angeles.
Galleria Toninelli, Milan.
Galleria Odyssia, Rome.
Kunstverein, Cologne.
- 1961 Galerie Karl Flinker, Paris.

- 1960 Martha Jackson Gallery, New York.
Arthur Tooth & Sons, London.
Martha Jackson Gallery, New York.
Esther Robles Gallery, Los Angeles.
- 1959 Galerie Stadler, Paris.
- 1958 Martha Jackson Gallery, New York.
- 1957 Galerie Stadler, Paris.
Martha Jackson Gallery, New York.
- 1956 Martha Jackson Gallery, New York.
- 1955 Zoe Dusanne Gallery, Seattle.
- 1954 Studio Paul Facchetti, Paris.
Zimmergalerie Franck, Frankfurt on the Main.

Group Exhibitions

- 2009 "Under Each Other's Spell" The Gutai Group and New York. Pollock-Krasner House & Study Center, East Hampton.
184th Annual Exhibition. National Academy Museum, New York.
- 2008 Beyond the Canon: Small Scale American Abstraction, Past and Present.
Robert Miller Gallery, New York.
Dialogue. Galerie Iris Wazzau, Davos.
- 2007 East End Artists, Past and Present. Telfair Museum of Art, Savannah, Georgia.
Freedom to Experiment: American Abstraction 1945-75. D. Wigmore Fine Art, New York.
Viva Vetro! Glass Alive! Venice and America, 1950-2006. Carnegie Museum of Art, Pittsburgh.
Shining Spirit—Westheimer Family Collection. Oklahoma City Museum of Art.
Les Formes de la Couleur. Centre d'Art Contemporain, Bouvet-Ladubay, Saumur.
182nd Annual Exhibition of Contemporary American Art. National Academy, New York.
Viva Vetro! Glass Alive! Venice and America, 1950-2006. Carnegie Museum of Art, Pittsburgh.
Les Formes de la Couleur. Centre d'Art Contemporain, Bouvet-Ladubay, Saumur.
London Original Print Fair. The Royal Academy of Arts, London.
- 2006 A Century of American Art. D. Wigmore Fine Art, New York, November 2006-January 2007.
Art London. The Redfern Gallery. October 6-10, 2006.
L'Envolée Lyrique: Paris 1945-1956. Musée du Luxembourg, Paris.
MiArt2006. Galleria Open Art [Prato] in Milan.
Geometric Abstraction: Two Generations. D. Wigmore Fine Art, Inc., New York.
- 2005 Beyond Representation—Abstract Art in the South. The Gibbes Museum of Art, Charleston, South Carolina.
MiArt2005. Galleria Open Art [Prato] in Milan.
New Acquisitions 2005. Portland Museum of Art, Portland, Maine.
- 2004 Modernism and Abstraction. Palm Springs Desert Museum.
- 2003 Tradition and Innovation in European Modernist Drawings and Watercolors. San Diego Museum of Art, San Diego.
Trésors du XXe Siècle dans les Collections Angevines. Présence d'Art Contemporain, Angers.
- 01-02 Three Decades of Contemporary Art: The Dr. John & Rose M. Shuey Collection. Cranbrook Art Museum, Bloomfield Hills, Michigan.

- 2001 The Stamp of Impulse: Abstract Expressionist Prints. Worcester Art Museum, Worcester.
Clement Greenberg: A Critic's Collection. Portland Museum of Art.
Artists after Moby Dick. Hofstra Museum of Art, Hempstead, New York.
- 2000 10e Anniversary. Centre d'art contemporain, Bouvet Ladubay.
Le Mouvement Phases de 1952 à l'horizon 2001. Anniversary. Centre Culturel Noroit, Arras.
- 1999 Vision Nouvelle. Fondation Maeght, Saint-Paul-de-Vence.
Les Années de Combat, La Galerie Arnaud, Revue Cimaise 1951-1962. PACA exhibition traveling in France.
Suspicion—Art in the Cinema. Haifa Museum of Art.
- 1998 Masters of Color and Light, Homer, Sargent and the American Watercolor Movement, Brooklyn Museum of Art, Brooklyn.
Three Americans: Francis Jenkins Tobey. Galerie Wazzau, Davos.
Regard sur l'estampe en France de 1945 à nos jours. PACA exhibition traveling in France.
The Art of Collaborative Printmaking—Smith Andersen Editions. Nevada Museum of Art, Reno.
On Paper. Associated American Artists, New York.
- 1997 Francis Jenkins Mathieu. Associated American Artists, New York.
Egidio Costantini — Vetro un Amore. Museo Diocesano d'Arte Sacra, Venice.
Michel Tapié — Un Art Autre. Galleria Civica d'Arte Moderna e Contemporanea di Torino. Espace d'Art Moderne et Contemporain de Toulouse et Midi-Pyrénées.
- 1996 50th anniversary exhibition. Gimpel Fils, London.
Künstler der Galerie. Roswitha Haftmann Modern Art, Zurich.
- 1995 Unpainted to the Last: Moby Dick and 20th Century Art. Spencer Museum of Art, Lawrence, traveling exhibition.
Collecting for Stanford: Selected Acquisitions 1990-95. Stanford University Museum of Art, Stanford, California.
- 1994 Whistler to Dine: Important Prints from the Collection. New Britain Museum of American Art, New Britain, Connecticut.
Style des Années 40: Peintres GI. Musée de Cherbourg.
Works from the Collection. David Anderson Gallery, Buffalo.
Martha Jackson Gallery: 1953-1979. Associated American Artists, New York.
- 1993 Vancouver Collects. Vancouver Art Gallery, British Columbia.
Triennale des Ameriques: Présence en Europe 1945-92. Maubeuge.
Collection de la Fondation Maeght: un choix de 150 oeuvres. Fondation Maeght, Saint-Paul-de-Vence, France.
La Forge des Anges, Sculptures en verre. Espace Kiron, Paris.
From Intimate to Monumental. Associated American Artists, New York.
- 1992 Abstract Expressionism: The Haskell Collection. Cummer Gallery of Art, Jacksonville.
Rue du Bac—Rue de Tournon: Karl Flinker. 37e Salon de Montrouge, Paris.
L'Art Actif—Art Works: La Collection Fondation Peter Stuyvesant. Ecole Nationale Supérieure des Beaux-Arts, Paris.
Le Tondo d'Aujourd'hui. Exhibition traveling in France.
Beato Passio. Quinta Biennale d'Arte Sacra. San Gabriele, Italy.
Passions. QCentre d'Art Sacré, L'Hospice d'Ille sur Têt.
- 1991 The Helena and Kenneth Levy Bequest, Fourteen Twentieth Century Works for the Collection. The Tate Gallery, London.
Masters of Contemporary Printmaking. Associated American Artists, New York.
- 1990 Globale Künstler. Baukunst Galerie, Cologne.

- East Hampton Avant-Garde: A Salute to the Signa Gallery 1957-1960." Guild Hall Museum, East Hampton, New York.
- 1989 The Broader Canvas: Large-Format Paintings. Gimpel Fils, London.
Le Paysage dans l'Art Contemporain. L'Ecole des Beaux-Arts, Paris.
La Passion de Dunkerque. Hôtel de Ville, Paris.
- 1988 Selections from the Bequest of Nancy Hanks. Duke University Museum of Art, Durham.
The Fifties and the Sixties. Gimpel Fils, London.
Abstraction Lyrique, et Aspect de l'Art Abstrait des Années 50. Two traveling exhibitions in France.
- 1987 20th Century Paintings from the Guggenheim. Picker Art Gallery, Colgate University, Hamilton.
Color Pure and Simple. Aldrich Museum, Ridgefield.
The Spontaneous Gesture, Prints and Books of the Abstract Expressionist Era. Australian National Gallery, Canberra.
Abstraction Lyrique. Espace Belleville, Paris.
- 1986 Post Tenebras Lux. Musée Rath, Geneva.
Watercolor USA 1986 — The Monumental Image. Springfield Art Museum, Springfield, Missouri.
The 1950s — American Artists in Paris Part III. Denise Cadé Gallery, New York.
- 1985 Action et Emotion, Peinture des Années 50, Informel, Gutai, Cobra. National Museum of Art, Osaka.
Les Années 50. Musée d'Art Contemporain, Dunkirk.

Public Collections

Australia

Canberra, Australian National Gallery.

Austria

Vienna, The Albertina Museum.

Canada

Montréal, Musée d'art contemporain.

Toronto, Art Gallery of Ontario.

France

Antibes, Musée Picasso.

Dunkirk, Musée d'Art Contemporain.

Paris, Centre Georges Pompidou and Musée national d'art Moderne.

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Paris, Fonds National de l'Art Contemporain du Ministère de la Culture et de la Communication.

Saint-Paul-de-Vence, Fondation Maeght.

Toulouse, Les Abattoirs.

Villeneuve d'Ascq, Musée d'Art Moderne.

Germany

Cologne, Kölnischer Kunstverein.

Cologne, Wallraf-Richartz Museum.

Hanover, Kestner-Gesellschaft.

Munich, Bayerische Staatsgemaldesammlungen, Neue Pinakothek.

Stuttgart, Staatsgalerie.

Great Britain

Liverpool, Walker Art Gallery.

London, Tate Gallery.

London, Victoria and Albert Museum.
Israel
Jerusalem, The Israel Museum.
Tel Aviv, The Tel Aviv Museum of Art.
Japan
Hiroshima, The Museum of Contemporary Art.
Osaka, The National Museum of Art.
Tokyo, National Museum of Western Art.
Tokyo, The Seibu Museum.
Toyama, The Museum of Modern Art.
Netherlands
Amsterdam, Stedelijk Museum.
United States
Albany, The Governor Nelson A. Rockefeller Empire State Art Collection.
Albany, Albany Institute of History and Art.
Amherst, Mead Art Museum.
Ann Arbor, The University of Michigan Museum of Art.
Austin, University of Texas Art Museum, Huntingdon Art Gallery.
Baltimore, Baltimore Museum of Art.
Berkeley, University Art Museum.
Bloomington Hills, Cranbrook Art Museum.
Boston, Museum of Fine Arts.
Buffalo, Albright-Knox Art Gallery.
Cambridge, The Fogg Museum of Art, Harvard University Art Museums.
Cambridge, Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology.
Champaign, Krannert Art Museum.
Charlotte, Mint Museum of Art.
Cleveland Museum of Art, Cleveland.
Columbus, Columbus Museum of Art.
Corpus Christi, South Texas Institute for the Arts.
Des Moines, Des Moines Art Center.
Detroit, The Detroit Institute of Arts.
Durham, The Duke University Museum of Art.
Fort Lauderdale, Museum of Art.
Grand Rapids, Grand Rapids Art Museum.
Hamilton, The Picker Art Gallery, Colgate University.
Hempstead, Hofstra Museum of Art.
Indianapolis, Indianapolis Museum of Art.
Jacksonville, Museum of Contemporary Art.
Kansas City, Missouri, Nelson-Atkins Museum of Art.
Lafayette, Greater Lafayette Museum of Art.
Lincoln, DeCordova Museum & Sculpture Park.
Little Rock, The Arkansas Arts Center.
Los Angeles, Los Angeles County Museum of Art.
Louisville, The J. B. Speed Art Museum.
Milwaukee, Milwaukee Art Museum.
Minneapolis, Walker Art Center.
New Orleans, New Orleans Museum of Art.
New York, The Brooklyn Museum.
New York, The Solomon R. Guggenheim Museum.
New York, The Museum of Modern Art.

New York, New York University Art Collection.
New York, Whitney Museum of American Art.
Norfolk, The Chrysler Museum.
Norman, Fred Jones Jr. Museum of Art, University of Oklahoma.
Oklahoma City, Oklahoma City Museum of Art.
Palm Springs, Palm Springs Desert Museum.
Philadelphia, Philadelphia Museum of Art.
Phoenix, Phoenix Art Museum.
Pittsburgh, The Carnegie Museum of Art.
Portland, Maine, Portland Museum of Art.
Ridgefield, The Aldrich Museum of Contemporary Art.
San Diego, San Diego Museum of Art.
San Francisco, San Francisco Museum of Art.
Santa Barbara, Santa Barbara Museum of Art.
Santa Fe, Museum of Fine Arts.
Seattle, Seattle Art Museum.
South Hadley, Mount Holyoke College Art Museum.
Springfield, Missouri, Springfield Museum of Art.
Stanford, Iris and Gerald B. Cantor Center for Visual Arts.
Savannah, Telfair Museum of Art.
Terre Haute, The Sheldon Swope Art Gallery.
Tucson, University of Arizona Museum of Fine Arts.
Washington, D.C., The Corcoran Gallery of Art.
Washington, D.C., Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.
Washington, D.C., Smithsonian American Art Museum.
Washington, D.C., National Gallery of Art.
Williamstown, Williams College Museum of Art.
Worcester, Worcester Art Museum.
Youngstown, The Butler Institute of American Art.

Recent Publications

Paul Jenkins: Recent Paintings. Redfern Gallery, London, 2007. Published on the occasion of the artist's exhibition of works on canvas, April 17-May 17, 2007.

Unveiling the Image. Helen A. Harrison. D. Wigmore Fine Art, 2007, New York. Published on the occasion of the exhibition Paul Jenkins in the Fifties: Color, Space and Light, February 14-April 14, 2007.

A Century of American Art. D. Wigmore Fine Art, New York, 2006. 2006 November-January 2007. Ill. Albatross, Ultrared.

Paul Jenkins: the 70s. Text by Peter Selz. Robert Green Fine Arts, Mill Valley, California. Published in conjunction with the exhibition, October 3-November 26, 2006.

L'Envolée Lyrique: Paris 1945-1956. Text by Patrick-Gilles Persin. Musée du Luxembourg, Paris, 2006.

Geometric Abstraction: Two Generations. D. Wigmore Fine Art, Inc., New York, 2006, ill.

Cosmogonie Interiори. Text by Bruno Corà. Galleria Open Art, Prato, 2005.

Paintings 1954-1960. Text by Kent Minturn. The Redfern Gallery, London, 2005.

Œuvres Majeures. Palais des Beaux-Arts, Lille. Published by La Fondation Demeures du Nord, 2005. Interview with the artist by Philippe Bouchet.

American Abstract Expressionism of the 1950s An Illustrated Survey. Edited by Marika Herskovic, New York School Press, New York/New Jersey, 2003.

Amerikanische Kunst des 20 Jahrhunderts. Pinakothek der Moderne, Corinna Thierolf. Bayerischen Staatsgemaldesammlungen, Munich 2002. Ill. Phénix Jaune, Phenomena Chinese Light Wall, Phenomena Wind Column.

The Governor Nelson A. Rockefeller Empire State Plaza Art Collection and Plaza Memorials. Rizzoli International Publications, New York, 2002.

Trésors du XXe Siècle dans les Collections Angevines. L'Hôtel Bessonneau, Angers, 2003. Présence d'Art Contemporain, Angers.

Print Quarterly, London. June 2002, volume XIX, no. 2, Kent Kirby. Ill. Sanctuary.

Three Decades of Contemporary Art: The Dr. John & Rose Shuey Collection. Cranbrook Art Museum, Bloomfield Hills, Michigan. Collection presented to the museum at the exhibition December 8, 2001-April 7, 2002. Ill., Phenomena Veil Over and Under, pp. 44-45.

Selected Publications

Abstract Expressionism: The Haskell Collection. Cummer Gallery, Jacksonville, 1992; ill. Phenomena Underwater Mirror, Phenomena Ritual Reach, Phenomena Spanish Cape, Phenomena Stone Walker.

Alley, Ronald. Catalogue of The Tate Gallery's Collection of Modern Art: Other Than Works by British Artists, London, Sotheby Parke Bernet, in association with The Tate Gallery, 1981, pp. 374-375, ill. Phenomena Yonder Near.

Amaya, Mario. "Paul Jenkins," Interview, vol. 9, no. 9, September 1979, ill.

Armengaud, Françoise. Titres, Paris, Meridiens Klincksieck, 1988, pp. 294-304, ill.

Arnason, H. H. History of Modern Art, New York, Harry N. Abrams, 1968, p. 623, ill.

Arnaud, Jean-Robert. "Pascal Bonafoux Paul Jenkins," Cimaise, No. 212-213, June-July-August, 1991.

"Art Contemporain: 37e Salon de Montrouge, Rue du Bac, rue de Tournon, Karl Flinker." Ill. catalogue Phenomena Leopard Pass and Phenomena Throne Room Prism.

Art Works. Peter Stuyvesant Foundation, traveling exhibition beginning at the École des Beaux-Arts, Paris, 1992; ill. catalogue Phenomena A Stone for Light, 1963.

Ashbery, John. Exhibition at Galerie Karl Flinker, New York Herald Tribune, Paris, January 17, 1962.

Ashbery, John. Exhibition at Galerie Karl Flinker, New York Herald Tribune, Paris, March 8 1961.

Ashton, Dore. "Avant-Garde in Paris", Arts, Paris, vol. 29, June 1955.

Ashton, Dore. "What is Avant-Garde?" Arts Digest, vol. 29, September 15, 1955, ill.

Phenomena Miroir Magique.

Barrière, Gérard. "Phénomène: notes sur les peintures de Paul Jenkins," Opus, Paris, Summer 1973, no. 89, pp. 28-32, ill.

Bellet, Harry. Exhibition Review [Le Palais des Beaux-Arts, Lille]. Le Monde, September 30, 2005, p. 26.

Bellet, Harry. Exhibition review, Le Monde, April 18-19, 1999, ill.

Berger, John. "The Colour Code." The Guardian, October 19, 2005, pp. 22-23, ill.

Phenomena Astral Tundra.

Berckelaers, Ferdinand Louis. Dictionary of Abstract Painting, New York, Tudor, 1957, ill. Solstice.

Bonnefoi, Geneviève. L'Espace Lyrique, Abbaye de Beaulieu, 1973, ill. Exorciste, Phenomena Arch Borealis.

Bonnefoi, Geneviève. *Les Années fertiles 1940-1960*, Mouvements Editions 1988, ill. p. 143.

Bosquet, Alain. "Les Coulées de Jenkins," *Combat*, 25 novembre 1968.

Butor, Michel. "Conversation dans l'atelier avec Paul Jenkins," *Cimaise*, série 10, no. 3, July-October 1963. Reprinted in *Art Voices*, February 1964.

Cabanne, Pierre. *Dictionnaire des Arts*, Paris, Bordas, 1979, p. 694, ill. *Phenomena Land's End*.

Canaday, John. "Painters' Eyes," *New York Times*, March 8, 1964.

Cirlot, Juan-Eduardo. "The World of Paul Jenkins," *Studio*, vol. 165, no. 839, March 1963, ill. *Phenomena Play of Trance*, *Phenomena Folding Mirror*, *Phenomena Whip Tide*, and *Phenomena Red Span*.

Collection I. *The Museum of Modern Art*, Toyama, 1988; ill. *Phenomena Tibetan Prayer Crystal*, 1983.

Cummings, Paul. *A Dictionary of Contemporary American Artists*, New York, St. Martin's, Press, 1966, p. 156, ill., 5th edition, revised, 1988, ill. *Phenomena White Shadow*, p. 340.

Cummings, Paul. "Anatomy of a Cloud," *Drawing*, New York, The Drawing Society, January-February 1984, vol. V, no. 5, ill. *Phenomena Spectrum*.

Dictionary of Abstract Painting with a History of Abstract Painting, New York, Paris Book Center, 1958, p. 194.

Dupont, Diana C.; Holland, Katherine Church; Muller, Garna Garren; Sueoka, Laura L. *The Painting and Sculpture Collection*, New York, Hudson Hills Press in association with the San Francisco Museum of Art, 1985, ill.

Ein Halbes Jahrhundert abstrakte Malerei, Munich et Zurich, Droemer-Knauer, 1962, pp. 276, 306; biographical notes, ill. *Phenomena Fly Sandman*.

Elliot, George P. *Lascaux and Jenkins, 14 Poems*, Lanthem, Maryland, Goosetree Press, 1964.

Elsen, Albert E. "Paul Jenkins: The Marvels of Occurrence," *Art International*, vol. 8, no. 2, March 1964, ill.

Elsen, Albert E. "Paul Jenkins' Phenomena Danger-Pass Left (1964)," *Art Association of Indianapolis Bulletin*, Herron Museum of Art, vol. 52, no. 2, June 1965.

The Empire State Collection: Art for the Public. Empire State Plaza Art Commission, Albany, in association with Harry N. Abrams, Inc., New York, 1987, pp. 78-79, ill. *Phenomena Mistral Veil*.

Faucher, Michel. "Jenkins: Accrochage à propos d'un ballet," *Cimaise*, no. 200-201, June-July-August 1990, pp. 65-72, ill.

Frimbois, Jean-Pierre. "Voyage au Centre de la Couleur." *Art Actuel*, May-June 1999, ill.

Frimbois, Jean-Pierre. "Voyage en Italie." *Art Actuel*, September-October 2000, ill.

Frimbois, Jean-Pierre. Exhibition at the Centre d'Art Contemporain Bouvet-Ladubay, Saumur. *Art Actuel*, November-December 2001, ill.

Frimbois, Jean-Pierre. "Jenkins Elevation." Exhibition Abbaye de Silvacane, La Roque d'Anthéron. *Art Actuel*, No. 40, September-October 2005, pp. 62-63, ill.

Fehsenfeld, Martha. "On First Sight," *Cahiers Renaud-Barrault*, No. 103, February 1982.

Firestone, E. R. "Herman Melville's 'Moby Dick' and the Abstract Expressionists," *Arts*, vol. 54, March 1980, ill.

Flam, J. "Paul Jenkins and the Aesthetics of Risk," *Arts*, vol. 50, no. 2, October 1975, ill.

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L'EAU ET LA COULEUR | Water and Color

Text Frank Anderson Trapp [English and French]. Published by PACA, Angers, for the traveling watercolor exhibition, 1994. Softbound with wraparound cover, 96 pages, 25 full-page reproductions in color.

SEVEN ASPECTS OF AMADEUS AND THE OTHERS

SEPT ASPECTS D'AMADEUS ET LES AUTRES

Text Paul Jenkins with Suzanne Donnelly Jenkins. Editions Galilée, Paris, 1992, English-French. Complete documentation of the Amadeus series of original lithographs in stone printed at the Atelier Franck Bordas, Paris, 1992. Softbound with wraparound cover, 96 pages, 20 full-page reproductions in color.

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PAUL JENKINS: BROKEN PRISMS SHAMAN TO THE PRISM SEEN

PAUL JENKINS: PRISMES BRISÉS LE PRISME DU CHAMAN

Anthology, with full libretto of the dance drama by the artist, Shaman to the Prism Seen performed at the Paris Opera, May 1987. Editions Galilée, Paris, 1989, in cooperation with the Musées de Nice, English-French. Softbound with wraparound cover, 298 pages, 168 reproductions in color including 119 images from work sessions and performances at the Paris Opera of Shaman to the Prism Seen.

ANATOMIE D'UN NUAGE

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