

Kay Hwang

EDUCATION

- 2000 MFA University of Georgia, Athens, Georgia
1994 BFA Southern Illinois University at Carbondale, Carbondale, Illinois

SOLO EXHIBITIONS

- 2007 *Schematics: New Works on Paper & Toys*, Pentimenti Gallery, Philadelphia, PA
2006-2007 *Schematics: New Works on Paper*, Goya Contemporary, Baltimore, MD
2004-2005 *Drawn Into light: Works with Paper* (with Imi Hwangbo), Second Street Gallery, Essay by Lilly Wei, Charlottesville, Virginia (Catalog)
2004 *Generation*, Maryland Art Place, Baltimore, Maryland
2003 *Drawings*, Montgomery College Gallery, Takoma Park, Maryland
2002 *Schematics, New Work on Paper*, Kiang Gallery, Atlanta, Georgia
2001 *Generation II-An Installation*, Temporary Contemporary Gallery, Cheekwood Museum of Art, Nashville, Tennessee

SELECTED GROUP EXHIBITIONS

- 2008 *Remix 2:*, Thatcher Projects, New York, NY
2008 *Sondheim Semi-Finalist Exhibition*, Fox Building, MICA, Baltimore, MD
2008 *Philadelphia Meets Baltimore* curated by Susan Issac, Towson University, Towson, MD
2008 *Once Again, Again: Rhythm and Repetition*, Juried by Annie Gawlak, McLean Project for the Arts, McLean, VA
2008/06/05 *Works on Paper*, Park Avenue Armory, Goya Contemporary, New York, NY
2007 *Red Dot Fair: New York '07*, Pentimenti Gallery, New York, NY
2006 *BridgeArtfair, Miami'06*, Miami, FL., Pentimenti Gallery
2006 *ART(212)*, New York, New York, Pentimenti Gallery
2006 *The Baltimore Fair for Contemporary Prints & New Editions*, Baltimore Museum of Art, Baltimore, MD
2006 *Multiplicity, Contemporary Ceramic Sculpture*, Portland Art Center, Portland, OR., University of Texas, El Paso, TX., San Angelo Museum of Fine Arts, San Angelo, TX., Landmark Arts, Texas Tech University, Lubbock, TX., Southwest School of Arts and Crafts, San Antonio, TX (catalog)
2005 *Summer Splendor*, Goya Contemporary, Baltimore, MD
2004 *Nine at 33*, Studio Artists' Biennial, School 33 Art Center, Baltimore, MD
2003 *Declaring Space* curated by Peter Dubeau, School 33 Art Center, Baltimore, MD
2003 *CLAY* curated by Rick Berman, Museum of Contemporary Art of Georgia, Atlanta, Georgia
2003 *Fifth Biennial* curated by Shamim Momin, A.I.R. Gallery, New York, New York

- 2002 *Celebrating 30 Years in Atlanta, Neiman Marcus Salutes the Arts*,
Neiman Marcus, Atlanta, Georgia
- 2000 *Do It*, Atlanta College of Art Gallery, Atlanta College of Art, Atlanta,
Georgia
- 2000 *Personal Circumstances; Georgia Artists at the End of the Century*,
Spruill Art Center, Atlanta, Georgia
- 1999 *Southeastern Clay Invitational*, Blue Spiral Gallery, Asheville, North
Carolina
- 1999 *Atlanta Biennial*, Nexus Contemporary Art Center, Atlanta, Georgia

HONORS AND AWARDS

- 2008 Grantee, The Pollock Krasner Foundation Grant
- 2008 Finalist, The Trawick Prize, Bethesda, MD
- 2008 Semi-Finalist, Sondheim Prize, Baltimore, MD
- 2006/2003 Individual Artist Grant, Maryland State Art Council, Baltimore, MD
- 2006/2003 New American Paintings, The Open Studio Press, Number 63 & 46,
Boston, MA
- 2004 Artist Registry, Drawing Center, New York, New York
- 2004 Flatfile, Pierogi2000, Brooklyn, New York
- 2003 Mid-Atlantic Arts Foundation/ Creative Capital Foundation
Professional Development Workshop Program, Participant,
Baltimore, MD
- 2000/1998 Graduate Teaching Fellowship, University of Georgia, Athens, GA
- 1999 Mary Rosenblatt Scholarship, University of Georgia, Athens, GA

PERMANENT COLLECTIONS

Georgia Museum of Fine Arts, University of Georgia President's Permanent
Collection, Athens, GA

Atlanta Hartsfield Airport, International Concourse, Atlanta, GA., Alston & Bird,
Atlanta, GA

King & Spalding, Atlanta, GA., Fidelity Investment, Philadelphia, PA., Comcast,
Philadelphia, PA

GALLERY REPRESENTATION

Goya Contemporary, Baltimore, Maryland

Pentimenti Gallery, Philadelphia, Pennsylvania

BIBLIOGRAPHY

- Roberts, Diana Lyn*, "Review: Multiplicity: Contemporary Ceramic Sculpture"
Ceramics Monthly Magazine, February 2008, p19
- McNatt, Glenn*, "Attention to Details," Baltimore, MD, Baltimore Sun, September
2, 2007, p.1E
- McNatt, Glenn*, "Extraordinary Symmetry", Baltimore, Maryland, Baltimore Sun,
December 21, 2006
- Grimm, Amy* " Multiplicity: Contemporary Ceramic Sculpture," Houston, Texas,
Artlies, Issue 51, Summer, 2006
- McNatt, Glenn*, "Clever takes on familiar elements," Baltimore, Maryland,
Baltimore Sun, August 2, 2005
- Dinah Ryan*, "Reviews," Art Papers Magazine, May/June 2005, p.46

- McNatt, Glenn, "Hwang Delights in Forms that Seem Three-Dimensional," Baltimore, Maryland, Baltimore Sun, December 25, 2003, p. 16T
- Schaffer, Sarah, "Disparate Styles, Techniques, and Subject Matter," Baltimore, Maryland, Baltimore Sun, July 17, 2003, p. 16T
- Cullum, Jerry, "At Kiang, two approaches to realities mostly invisible," Atlanta, Georgia, Atlanta Journal Constitutions, January 3, 2003
- Felicia, Feaster, "Industrial Revolution; Schematics reveals Kay Hwang's ambiguous inventions," Atlanta, Georgia, Creative Loafing, January 1, 2003, p.53
- Bowman, Stephanie, "Generations; Kay Hwang's Installations as Narrative Form," Ceramics: Art and Perception No. 47, 2002, p.50
- Bowman, Stephanie, "The Truth About Beauty," Sculpture Magazine, March 2001, p. 60
- Bowman, Stephanie, "Reviews," Art Papers Magazine, January/February 2001, p. 34
- Byrd, Cathy "Following Directions," Atlanta, Georgia, Creative Loafing, September 30, 2000, p. 47
- Leonard, Pamela Blume "Ceramics a Welcome Break from Commerce," Atlanta, Georgia, Atlanta Journal Constitution, July 14, 2000.
- Cullum, Jerry "Reviews," Art Papers Magazine, November/December 1999.
- Fox, Catherine "Locals Only: Nexus Spotlights Atlanta Artists," Atlanta, Georgia, Atlanta Journal Constitution, May 28, 1999.
- Byrd, Cathy "Red on Red," Atlanta, Georgia, Creative Loafing, March 20, 1999, p. 39.
- Cullum, Jerry "Kiang's Melting Pot," Atlanta, Georgia, Atlanta Journal-Constitution, March 13, 1998