

EVELYN HOFER

1922 Born in Marburg, Germany

Education

All her photographic education took place during her short stay in Switzerland: She became an apprentice at the Studio Bettina in Zurich and studied under Robert Spreng in Basel. Additionally, she took private classes with Professor Hans Finsler at the Zurich School of Photography.

Selected Exhibitions

- 2008 Anna, Emma und all die anderen, Kunstverein Ulm
Von Kunst und Politik. Fotografie der Sammlung des deutschen
Bundestages, Marie-Elisabeth- Lüders-Haus, Berlin
- 07-08 "Evelyn Hofer: Washington D.C. New York City- Vintage Color Dye Transfer
& Silver Gelatin Prints 1962 – 1965," Goya Contemporary, Baltimore, MD
- 2006 Evelyn Hofer, Fundación Centro Ordóñez-Falcón de Fotografía, San
Sebastian
Retrospectif, Fotomuseum Den Haag
- 2005 Evelyn Hofer. Photographs since 1955, Galerie m Bochum
Evelyn Hofer Ewigkeit im Augenblick. C/O Berlin.
Evelyn Hofer: Des choses simples, Théâtre de la Photographie et de
l'Image de la Ville de Nice (Katalog)
Evelyn Hofer, in: Was ist ein Stilleben? Künstlerische Positionen der
Gegenwart Museumsdorf Cloppenburg
Stilleben - Positionen in der Gegenwartskunst, Kunstkreis
Cloppenburg e.V., Kardinal-von-Galen-Haus, Cloppenburg
Braut/Moden/Schau, Altonaer Museum, Hamburg
Des choses simples, Théâtre de la Photographie et de l'Image, Nizza
Evelyn Hofer - Ewigkeit im Augenblick, c/o Berlin
- 2004 Portrait, Erfurter Kunstverein, Erfurt
Evelyn Hofer: Fotografien seit 1950, Aargauer Kunsthau, Aarau
- 2003 Menschenbilder, Museum Bochum
- 2002 Overnight to Many Cities, The Photographer's Gallery, London
Visio - Sehen mit allen Sinnen, Nationalgalerie im Hamburger Bahnhof,
Berlin
- 2001 Evelyn Hofer . Fotografien seit 1955, Galerie m, Bochum
La natura della natura morte, Galeria d'Arte Moderna, Bologna
- 1994 Apollo in Silver, College of Design, Iowa State University Ames, Iowa
Evelyn Hofer: Photographs, Musée de l'Elysée, Lausanne
- 1991 The People of Soglio, Witkin Gallery, New York
- 1989 Water, Pfizer Corporation, New York
- 1988 Emerson in Italy, Witkin Gallery, New York

- 1987 Art Circles: Portrait Photographs from ArtNews 1905-1986,
International Center of Photography, New York
FRIDA!, Mexican Museum, San Francisco
- 1982 Photographs, Black & White and Colour, Witkin Gallery, New York
- 1977 Photographs, Witkin Gallery, New York

Selected Public and Private Collections

The Metropolitan Museum of Art, New York,
The Houston Museum of Fine Art, Houston
Centro Cultural Arte Contemporaneo, Mexico
D. F. Mount Holyoke College Art Museum, South Hadley
Middlebury College, Middlebury
New Orleans Museum of Art, New Orleans
David Rockefeller, Jr.
McKinsey & Company
Nynex Corporation
Prudential Insurance Company

Photo Essays

Time-Life Books

The Age of Kings
Barbarian Europe
The Irish Crosses
Turner's Petworth
The Bayous
Pepy's London
The Ghosttowns
The Negro in Washington

The London Sunday Times

English Prisons
Michelangelo in Florence
German artists East and West
(Just before the Wall came down) Berlin
Sir Alec Guinness and other portraits

Condé Nast publications (Vogue, Vanity Fair, House & Garden)

The Villa Medici in Rome
La maison de verre in Paris
La maison Solvay in Bruxelles
Frida Kahlo's house in Mexico

Balthus and Montecalvello

Connoisseur

The Palazzo Pallavicini Rospigliosi in Rome
The Vatican Gardens
Washington Portraits

The New York Times Magazine

The Pope's Poland
Saul Steinberg
Kurt Waldheim
Arthur Rubinstein
The Supreme Court

Books

The Stones of Florence with Mary McCarthy, Harcourt Brace, 1959
London Perceived with V.S. Pritchett, Harcourt Brace, 1962
The Presence of Spain with James Morris, Harcourt Brace, 1964
New York Proclaimed with V.S. Pritchett, Harcourt Brace, 1965
The Evidence of Washington with William Walton, Harper & Row, 1966
Dublin, A Portrait with V.S. Pritchett, Harper & Row, 1967
Emerson in Italy with Evelyn Barish, Henry Holt & Co., 1989