

Arturo Herrera

1959 Born in Caracas, Venezuela

Education

1982 BFA University of Tulsa Tulsa, OK

1992 MFA University of Illinois Chicago, IL

Selected Solo Exhibitions

- 2008 Galeria Fortes Vilaça, São Paulo, Brasil. June 14 –July 14, 2008
Galería Helga de Alvear, Madrid, Spain, Jan. 17-March 8, 2008
- 2007 Thomas Dane Gallery, London, U.K.
Kettle's Yard, Arturo Herrera, Cambridge, U.K.
The Aldrich Museum, Castles, Dwarfs, and Happychaps, Ridgefield CT
Ikon Gallery, Arturo Herrera, Birmingham, U.K.
Castles, Dwarfs, and Happychaps, The Aldrich Museum, Ridgefield CT.
- 2006 Galerie Max Hetzler, Berlin, Germany.
Sikkema Jenkins & Co., New York, NY.
- 2005 Centro Galego de Arte Contemporanea, Arturo Herrera, Santiago de Compostela, Spain.
Galleria Franco Noero, Torino, Italy.
DAAD Gallery, Getrent, Aber Doch Zusammen, Berlin, Germany.
Galerie Max Hetzler, Zusammen Aber Getrennt, Berlin, Germany.
- 2002 Brent Sikkema, New York, NY.
Art Gallery of Ontario, Fragments and Figments: Works on Paper, Toronto, Canada. (exhibition brochure)
- 2001 ICA Philadelphia, You Go First, Philadelphia, PA. (Wall Painting)
Whitney Museum of Art, Before We Leave, New York, NY. (exhibition brochure)
UCLA Hammer Museum, Los Angeles, CA. (exhibition brochure)
- 2000 PS1 Contemporary Art Center, Party for Tom, New York, NY (Wall Painting)
Centre d'Art Contemporain, Geneva, Switzerland.
ArtPace, San Antonio, TX. (exhibition brochure)
Brent Sikkema, New York, NY.
- 1999 Zeno X Gallery, Antwerp, Belgium.

- 1998 Dia Center for the Arts, Almost Home, New York, NY. (internet site)
The Art Institute of Chicago, Chicago, IL.
Worcester Art Museum, Worcester, MA.
The Renaissance Society of the University of Chicago, Chicago, IL.
(exhibition brochure & catalogue)
Brent Sikkema/Wooster Gardens, New York, NY.
- 1996 Gahlberg Gallery, College of DuPage, Glen Ellyn, IL. (exhibition
brochure)
University Club, Chicago, IL.
Revolution Gallery, Ferndale, MI.
- 1995 Museum of Contemporary Art, Chicago, IL.
Hermetic Gallery, Milwaukee, WI.
Randolph Street Gallery, Chicago, IL. (exhibition brochure)
- 1994 MWMWM, Chicago, IL.
- 1993 The Center for Contemporary Arts, Santa Fe, NM.
MWMWM, Chicago, IL. (exhibition brochure)

Selected Group Exhibitions

- 08-09 Prospect.1 New Orleans, November 1, 2008- January 18, 2009
- 2008 'Order. Desire. Light. : An Exhibition of Contemporary Drawings,' Irish
Museum of Modern Art, Dublin, July 25- October 19, 2008
Always There, Galerie Max Hetzler, Berlin, Germany. April 4-26
Adaptation: Video Installations by Ben-Ner, Herrera, Sullivan, and
Sussman & The Rufus Corporation, The Smart Museum at the
University of Chicago, Chicago IL, January 31 – May 4, 2008
- 07-08 Perspectives in Latin American Art, 1930-2006: Selections from a
Decade of Acquisitions. MoMA, New York, Nov. 2007-Feb. 2008
- 2007 Whole Fragment, Sheppard Fine Arts Gallery, University of Nevada,
Reno, NV. Curated by Marjorie Vecchio
In Context, Collage + Abstraction, Pavel Zoubok Gallery, NY, NY
Comic-Abstraction: Image-Breaking, Image-Making, Museum of
Modern Art, New York, NY
- 2006 Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany.
Antoss Berlin, Haus Am Waldsee, Berlin, Germany.
The New Collage, Pavel Zoubok Gallery, New York, NY.
Transforming Chronologies: an Atlas of Drawings, Part Two, Museum
of Modern Art, New York, NY.
Big Juicy Paintings (And More): Highlights from the Permanent
Collection, Miami Art Museum, Miami, FL
- 2005 Sikkema Jenkins & Co., New York, NY.

- Drawing from The Modern, 1975-2005, Museum of Modern Art, New York, NY.
- Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY.
- Back from Nature: The Sportsman Redux, The Institute of Contemporary Art at Maine College of Art, Portland, ME.
- Exceeding Paint/Expanding Painting, Pratt Manhattan Gallery, New York, NY.
- Works on Paper, Galerie Max Hetzler, Berlin, Germany.
- 2004 Funny Cuts, Staatsgalerie, Stuttgart, Germany.
Brent Sikkema, New York, NY.
MoMA at El Museo, El Museo del Barrio, New York, NY, March 5-July 25
- Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection, Tucson Museum of Art, Tucson AZ,
Richard E. Peeler Art Center, DePauw University, Greencastle, IN
Initial Encounters, organized by The Drawing Center, New York, NY, at The Arts Center of The Capital Region, Troy, NY March 12-June 6
- 2003 Galleria Franco Noero, Torino, Italy, September 18- October 31
The Moderns, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Torino, Italy, April 15-August 3
Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh PA, January 18- March 21;
New Orleans Contemporary Arts Center, New Orleans LA, April 11- June 15; University of North Texas, Denton TX, August 25- October 18;
Western Washington University, Bellingham, WA: January 12- March 13, 2004, Armory Center for the Arts, Old Pasadena, CA June 27- August 15, 2004
Dreamspaces/Entresueños, Deutsche Bank Lobby Gallery, New York, NY, February 20- April 20
Mercosul Biennial, Porto Alegre, Brazil
Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Art Museum, Houston, TX, April 11-June 29
Twisting & Turning: Abstract Painting Now, Blue Star Contemporary Art, San Antonio TX, May 15-June 22.
Sculpture, Grant Selwyn Fine Art, New York, NY May 3-June 23.
Perforations, McKenzie Fine Art Inc., New York, NY June 12- August 1
- 02-03 Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, IL (Catalogue)
- 2002 AOP 2002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, Greensboro, NC
Urgency, Objectif, Antwerp, Belgium
ForwArt, Mont des Arts/Kunstberg, BBL, Brussels, Belgium. (Catalogue)

- Inheriting Matisse: The Decorative Contour in Contemporary Art, Rocket, London, U.K.
- Officina America ReteEmiliaRomagna, Galleria d'Arte Moderna, Bologna, Italy, Chiostrì di San Domenico, Imola, Galleria Comunale ex Pescheria, Via Pescheria, Cesena, Palazzo dell' Arengo, Rimini, Italy. (Catalogue)
- Keep in Touch, Brent Sikkema, New York, NY.
- Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago IL
- The Photogenic: Photography through it's Metaphors in Contemporary Art, Institute of Contemporary Art, University of Pennsylvania, PA. (exhibition brochure)
- Whitney Biennial, Whitney Museum of American Art, New York, NY. (catalogue)
- Urgent Painting, Musee d'Art Moderne de la Ville de Paris, Paris France. (catalogue)
- Into the Woods, Julie Saul Gallery, New York, NY
- 2001 The Americans, Barbican Art Galleries, Barbican Centre, London, UK. (catalogue)
- Max2001. All About Paint, Art Museum of The University of Memphis, Memphis, TN. (catalogue)
- Negative Spaces, Marvelli Gallery, New York, NY.
- NeverNeverLand, Contemporary Art Museum, Tampa, FL.
- Locating Drawing, Lawing Gallery, Houston, TX.
- Painting at the Edge of the World, The Walker Art Center, Minneapolis, MN. (catalogue)
- Políticas de la diferencia. Arte Iberoamericano de fin de siglo, Pavillao Pinacoteca do Estado, Sao Paulo, Brazil, MALBA, Buenos Aires, Argentina, Museo Sofia Imber, Caracas, Venezuela (2002), Museo de Arte de Puerto Rico (2002) (catalogue)
- 2000 Redrawing the Line, Art in General, New York, NY. (catalogue)
- Blurry Lines, John Michael Kohler Arts Center, Sherboyen, WI.
- A Collaborative Art: The Artist and the Printmaking Studio, The Museum of Printing History, Houston, TX.
- Dejà-Vu, Art Miami, curated by Amada Cruz, Miami, FL.
- Greater New York, P.S.1, New York, NY. (catalogue)
- Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection, Museum of Contemporary Art, Chicago, IL. (catalogue)
- 00, Barbara Gladstone Gallery, New York, NY. (catalogue)
- Color Me Blind!, Dundee Contemporary Arts, Dundee, Scotland. (catalogue)
- Group Show, Brent Sikkema, New York, NY.
- From a Distance: Approaching Landscape, The Institute of

- Contemporary Art, Boston, MA.
- 1999 Life Cycles, Galerie für Zeitgenössische Kunst, curated by Lynne Cooke, Leipzig, Germany. (catalogue)
Color Me Blind!, Württembergischer Kunstverein, Stuttgart, Germany. (catalogue)
Istanbul Biennial, curated by Paolo Colombo, Istanbul, Turkey. (catalogue)
TroubleSpot, Painting, MUHKA, Antwerp, Belgium. (catalogue)
Collectors Collect Contemporary: 1990-99, ICA, curated by Jessica Morgan, Boston, MA.
Group Show, Brent Sikkema, New York, NY.
- 1998 Arturo Herrera and Kara Walker, Stephen Friedman Gallery, London UK.
- 1997 Twister, Real Art Ways, Hartford, CT.
Prep, Gallery 16, San Francisco, CA.
- 1996 Untitled, Gallery 312, Chicago, IL.
Arturo Herrera and Carla Preiss, Thread Waxing Space, New York, NY.
all girls, ACUD, Berlin, Germany.
Moving In, Randolph Street Gallery, Chicago, IL.
Clarity, NIU Gallery, Chicago, IL.
Plane Speak, Chicago Cultural Center, Chicago, IL.
- 1995 Crystal Blue Persuasion, Feature, New York, NY.
Fine, TBA Exhibition Space, Chicago, IL.
Raduis, 213 Institute Place, Chicago, IL.
Some Late 20th Century Abstraction, LACE, Los Angeles, CA.
- 1994 The Uncomfortable Show, Ten in One Gallery, Chicago, IL.
Arturo Herrera and Steven Rotter, PS 122, New York, NY.
Sparkalepsy, Feature, New York, NY.
Amenities, Layton Gallery, Milwaukee Institute of Art and Design, WI.
Selections Spring '94: The Sick Rose, The Drawing Center, New York, NY.
More Famous Artists, Sotheby's Inc., Chicago, IL.
Chicago Billboards Project, School of Art and Design, University of Illinois at Chicago, Chicago, IL.
- 1993 Abstract Chicago, Klein Art Works, Chicago, IL.
Beck, Herrera, Killam, Pranger, Roberts, MWMWM Gallery, Chicago, IL.
- 1992 Not Working in L.A., Nomadic Site, Los Angeles, CA.
Flamesart, Gallery 400, Chicago, IL.

Awards

- 2005 Guggenheim Foundation Fellowship, New York, NY.
Foundation for Contemporary Arts, New York, NY.
- 2003 DAAD Fellowship, Berlin, Germany.
- 2002 YADDO Fellowship, Saratoga Springs, NY.
- 1999 Elizabeth Foundation for the Arts, New York, NY.
- 1998 Pollock-Krasner Foundation, New York, NY.
ArtPace Fellowship, San Antonio, TX.
- 1997 Louis Comfort Tiffany Foundation, New York, NY.
The Marie Walsh Sharpe Art Foundation, New York, NY.
- 1996 Visual Arts Fellowship, Illinois Arts Council, Chicago, IL.
- 1995 Art Matters, Inc., New York, NY.
CAAP Grant, Department of Cultural Affairs, Chicago, IL.
SA Grant, Illinois Arts Council, Chicago, IL.

Selected Biography

- 2008 Heartney, Eleanor. 'GSA Art in Architecture Selected Artworks 1997-2008,' c. GSA U.S. General Services Administration 2008
- Juncosa, Enrique. 'Order. Desire. Light. : An Exhibition of Contemporary Drawings,' c. IMMA Dublin 2008 ISBN: 9781-903811-90-0 (Exhibition Catalogue)
- Schonwald, Josh. "A Weekend of Contemporary Arts" Page 5
January 2008
The Chronicle January 2008
Gapers Block: A Web Publication "Adaptation Opening @ Smart Museum of Art. January 2008
- Arnett, Lisa. Metromix Chicago Events "Thursday Best Bets" Flavorpill "Adaptation". January 2008
- Time Out Chicago "Adaptation". Page 61 January 2008
- Moroney, Morgan. "The Art of Adaptation" Page 7 Chicago Weekly January 2008
- Luce, Cheryl "Adaptations Prove Worthy as Originals" Page 9 + 11 Maroon Voices February 2008
- Artner, Alan G. "Video Exhibit Inhabits Many Worlds" Chicago Tribune February 2008
- Hyde Park Herald "Arts @ UChicago" February 2008
- Chester, Alicia. "Smart Adaptation: Visual Installations at the Smart Museum". Newsmagazine March 2008
- NEWCITY "Smart Museum of Art: Adaptation" March 2008
- Tribune "Art Guide: Adaptation" March 2008

- Time Out Chicago: The TOC Blog "Things to do this weekend" May 2008
- UCHIBLOGO:University of Chicago Magazine's Web log "Inspired by the Original" March 2008
- Art21 Blog "Catherine Sullivan and Arturo Herrera in Adaptation in Chicago" February 2008
- MacKenzie, Duncan & Ward, Jeff M. "Interview: Stephanie Smith" Proximity Magazine Page 24-27. May/June 2008
- Rediscovering the Classics, Art on Paper, July- Aug 2008
- 'Always There,' c. Galerie Max Hetzler, Berlin, Germany 2008
- Zing Magazine, Issue 21, 2006-07
- 2007 Gibson, Amber. "Arturo Herrera at Galeria Helga de Alvear," Exit Bader, Graham. Boy and Dwarf, c. Sikkema Jenkins & Co. and Galerie Max Hetzler 2007 ISBN: 978-3-935567-38-1
- Olivares, Rosa. 100 Latin American Artists, c. Rosa Olivares 2007 published by Exit Publications. ISBN 8493463930
- In Context, Collage + Abstraction, Pavel Zoubok Gallery, NY, NY (Exhibition Catalogue)
- Adams, Beverly. "The Diane and Bruce Halle Collection of Latin American Art," c. The Museum of Fine Arts, Houston 2007 ISBN 978 0 890901519
- Vetrocq, Marcia E. Arturo Herrera, Art in America, April
- Marcoci, Roxana. Comic-Abstraction: Image-Breaking, Image-Making, (Exhibition Catalog) c. 2007 Museum of Modern Art, New York, NY ISBN: 978-0-87070-709-4
- Smith, Roberta. "Visions that flaunt cartoon pedigrees," The New York Times, March 2, 2007
- Marcoci, Roxana. Comic-Abstraction: Image-Breaking, Image-Making, (Exhibition Catalog) c. 2007 Museum of Modern Art, New York, NY ISBN: 978-0-87070-709-4
- 2006 'Contemporary Art of Venezuela,' c. Francisco Villanueva Caracas. ISBN: 9801214511
- Euridice, Arratia; Blomberg, Katja. "Anstoss Berlin," Haus am Waldsee (Catalogue).
- Nedo, Kito. "Das Atelier der Welt," ART Das Kunstmagazin, p. 25.
- Pérez-Oramas, Luis. An Atlas of Drawings: Transforming Chronologies, Museum of Modern Art, New York, NY (Catalogue), ISBN 0-87070-667-5.
- "I'm Yours Now," The New Yorker, August 26.
- Zoubok, Pavel. "The New Collage," Pavel Zoubok Gallery, (Catalogue).
- Hentschel, Martin; John Wesley. Works on Paper, p. 149.
- Sheets, Hillary M. "The Big Draw," Artnews, January 2006, pp. 98 – 103.

- Blum, Kelly, and Annette DiMeo Carlozzi, ed. *Blanton Museum of Art: American Art Since 1900*, The University of Texas at Austin, TX.
- Cohen, David. "Yours Until the Walls Come Down," *The New York Sun*, Thursday, August 10.
- Arratia, Euridice. "Entre Lo Familiar y lo Extraño," *Veinti Uno*, September.
- Kerr, Merrily. *Time Out New York*, July 27-Aug 2, p. 71.
- Sardo, Delfim. *Pintura Redux: Desenvolvimentos Na Ultima Decada, Colecao de Arte Contemporanea Publico Serralves*, pp. 68-69 ISBN: 989-619-055-0
- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY (Catalogue).
- Christofori, Ralf. *Arturo Herrera: Photographs*, Galeria Franco Noero and Sikkema Jenkins & Co.
- Saunders, Matt. "Berlin," *Artforum*, December, p. 235.
- Lange, Christy. "Arturo Herrera", *Frieze*, November- December, p. 142.
- Art:21 Art in the 21st Century*, PBS television series broadcast October 2005. Catalogue published by Harry N. Abrams, Inc.
- Lange, Christy. "Arturo Herrera," *Frieze*, Nov-Dec 2005, p. 142
- McElheny, Josiah. "Arturo Herrera," *Bomb Magazine*, Fall 2005, pp. 68-75.
- Kantor, Jordan. *Drawing from The Modern: 1975-2005*, Museum of Modern Art, New York, NY, p. 158 (Catalogue) ISBN 0-87070-665-9.
- Keep In Touch*, Centro Galego de Arte Contemporanea, Xunta de Galicia, (Artist Book) collages by Arturo Herrera, stories by Diane Williams, edited by Miguel Fernandez-Cid (11th Volume of "Words of Art" series) ISBN: 84-453-4007-7.
- Bell, Kirsty. "Works on Paper," *Galerie Max Hetzler*, Berlin, Germany (Catalogue).
- Meschede, Friedrich; Schaffner, Ingrid. *Centro Galego de Arte Contemporanea*, Santiago de Compostela, Spain (Catalogue).
- 2004 *Initial Encounters*, The Arts center of the Capital Region, Troy, NY (Brochure).
- Latin American & Caribbean Art: MoMA at El Museo, El Museo del Barrio*, (Exhibition Catalog) Edited by Miriam Basilio, Fatima Bercht, Deborah Cullen, Gary Garrels, Luis Enrique Perez-Oramas, c. El Museo del Barrio, and The Museum of Modern Art, NY, NY 2004
- Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection*, (exhibition catalog) Tucson Museum of Art, Tucson AZ, ISBN: 0-911611-28-2
- 2003 Johnson, Ken. "Market-Driven Survey Through the 20th Century," *The New York Times*, p. 42, Friday February 21.

- Bloemink, Barbara and Clark, Vicky A. *Comic Release: Negotiating Identity for a New Generation*, DAP, New York, ISBN: 1-891024-60-4 p. 167
- Wei, Lilly. "Twisting and Turning: Abstract Painting Now at Blue Star," *Voices of Art Magazine*, Volume 11, issue 2, pp. 29-30
- 2002 Molon, Dominic, "Arturo Herrera" *Vitamin P: New Perspectives in Painting*, London, Phaiden Press, 2002, pp. 142-143
- Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago. (Exhibition Catalog) Edited by Kari Dahlgren, Trisha Beck. ISBN: 0-933856-74-1, c. 2002, p. 302
- Montreuil, Gregory. "Arturo Herrera/Brent Sikkema," *Flash Art*, pp. 117-118, July-September
- Smith, Roberta, "Art In Review: Arturo Herrera" *The New York Times*, p. E 35, Friday May 17.
- Urgent Painting*, Musee d'Art Moderne de la Ville de Paris, by Sandra Antelo-Suarez, et al. Paris France 2002, ISBN: 2-87900-603-1
- Bradley, Jessica. *Fragments and Figments: Works on Paper*, Exhibition brochure, Art Gallery of Ontario Toronto, Canada.
- Barilli, Renato. *Officina America ReteEmiliaRomagna Catalogue*, Galleria d'Arte Moderna, Bologna, Italy.
- 2002 Rinder, Lawrence; Iles, Chrissie; Paul, Christianne; Singer, Debra, *Biennial Exhibition Catalogue*, The Whitney Museum of American Art.
- ForwArt*, Mont des Arts/Kunstberg, BBL, Brussels, Belgium, Exhibition Catalogue
- Lambrecht, Luc. "ForwArt," *Flash Art*, p. 41 and p. 50, November-December
- Firstenberg, Lauri; Fogle, Douglas; Pakesh, Peter, "Curating Painting," *Flash Art*, pp. 59-61, November- December
- "Again, a "Paint with Water" project," by Arturo Herrera, *TRANS> 9/10*, pp. 231-246
- Gobin, Gilbert. "Promenade d'art contemporain au Coeur du Mont des Arts," *L'Echo*, October 10, 2002
- McFadden, Sarah. "ForwArt," *The Bulletin*, October 11, 2002
- Henry, Claude. "Quatorze artistes contemporains à Bruxelles, grâce à la BBL," *Banque Active*, September 16, 2002
- 2001 Block, Holly. *Max2001. All About Paint*, Catalogue, Art Museum of the University of Memphis, TN.
- Briggs, Patricia. "Painting at the Edge of the World," *Artforum*, Summer p. 185-186.
- Caniglia, Julie. "Arturo Herrera," Brent Sikkema, *Artforum*, January, p. 138

- Fogle, Douglas. *Painting At The Edge Of The World Catalogue*, The Walker Art Center, Minneapolis, MN
- Gioni, Massimiliano. "Painting at the Edge of The World," *Flashart*, May-June, p. 147
- Grabner, Michelle. "Painting at the Edge of the World," *Frieze*, Summer, p.116-117
- Helgera, Pablo. "Imaginary Landscape," *Tema Celeste #83*, p46-51
- Jacobson, Marjory. "On Arturo Herrera at the ARCO'01 Fair," *Review ARCO'01*, Madrid, Spain.
- Lefkowitz, David. "Edgy. Painting at the Edge of the World at Walker Art Center." *New Art Examiner*, September – October, p 66 – p 71, p. 103
- Sladen, Mark. *The Americans. New Art. Catalogue*, Barbican Gallery, Barbican Centre. Additional exts by Bruce Hainley, Katy Siegel, Bennett Simpson, John Slyce. Booth-Clibborn Editions, London.
- Taylor, Victor Zamudio. *Políticas de la diferencia. Arte Iberoamericano fin de siglo Catalogue*. Additional text by Kevin Power, Fernando Castro and others. Generalitat Valenciana.
- 2000 Boris, Staci. *Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection Catalogue*, Museum of Contemporary Art, Chicago, IL.
- "Herrera, Arturo: That Very Day," *Art on Paper*, July-August, p. 52-53
- Cruz, Amada. "Arturo Herrera," *Fresh Cream*, Phaidon Press, p.328
- Newhall, Edith. "On View: New York's New Art," *New York Magazine*, February 28, p.76.
- "New York Hatches New Publishers," *Art on Paper*, July-August, p. 12-14.
- Phillips, Christopher. "Report from Istanbul: Band of Outsiders," *Art in America*, April, p. 70-75.
- 1999 Christofori, Ralf. "Goofy's Hermeneutic Crisis, Color Me Blind!, Catalogue, Württembergischer Kunstverein, Stuttgart, Germany.
- Helguera, Pablo. "Arturo Herrera, The Edges of the Invisible", *Art Nexus*, August – October, #33, pp. 48-52.
- TroubleSpot, Painting, Catalogue*, MUHKA, Antwerp, Belgium.
- 1998 Morgan, Jessica. "Arturo Herrera", *Grand Street*, # 66, p. 229.
- Camper, Fred. "Arturo Herrera at the Renaissance Society," *Chicago Reader*, February 13, pp. 28-29.
- Estep, Jan. "Arturo Herrera," *New Art Examiner*, March, pp. 50-51.
- Glatt, Cara. "Intriguing, Again," *Hyde Park Herald*, January 28, p.6.
- Grabner, Michelle. "Arturo Herrera, Renaissance Society & Wooster Gardens," *Art Press*, April, pp. 80-81.

- McKenna, Max. "U.S. Artist Q & A, Arturo Herrera," *The Art Newspaper*, April, p.48.
- Patner, Andrew. "Arturo Herrera," *Chicago Sun-Times*, January 29.
- Wakefield, Neville & Tatar, Maria. "Arturo Herrera," *Catalogue*, The Renaissance Society, Chicago, IL.
- Walker, Hamza. "Arturo Herrera/A Gentle Trauma," *Newsletter*, The Renaissance Society, Chicago, IL.
- 1996 Alexander, Randy. "Hero," *New Art Examiner*, May, p.54.
- Hixon, Kathryn. "Clarity," *New Art Examiner*, May, pp. 42-43.
- Birbragher, Francine. "Body of Works," *Art Nexus*, April, pp. 105-107.
- 1995 Hixon, Kathryn. "Arturo Herrera at Randolph Street Gallery", *Flash Art*, October, p. 111.
- 1994 Bulka, Michael. "Arturo Herrera at MWMWM," *New Art Examiner*, Summer, pp. 50-51.
- Schleifer, Kristen Brooke. "Trial by Fire," *New Art Examiner*, May, pp. 23-27.
- Cotter, Holland. "The Joys of Childhood Re-examined," *The New York Times*, March 25, p.30.
- McCraken, David. "Blank Check," *Chicago Tribune*, March 4, p. 66.
- 1993 Beecher, Carla. "Reaching the City of Chicago," *Illinois Quarterly*, January, pp. 24-27