

Mary Heilmann

1940 Born in San Francisco, CA

Education

1962 B.A., University of California, Santa Barbara

1967 M.A., University of California, Berkeley

Selected Solo Exhibitions

- 2009 303 Gallery, 'Mary Heilmann', New York
- 2008 Zwirner & Wirth, 'Some Pretty Colors', New York
- 2007 Orange County Museum, 'Mary Heilmann: To Be Someone', Newport Beach CA [travelled to: Contemporary Art Museum, Houston TX; Wexner Center for the Arts, Columbus OH; New Museum of Contemporary Art, New York]
- 2006 Hauser & Wirth Zürich, 'Saturday Night Kiss', Zurich
Crown Point Gallery, 'Mary Heilmann: New Etchings', San Francisco
- 2005 303 Gallery, 'Mary Heilmann. Heaven & Hell', New York
- 2004 Hauser & Wirth London, Piccadilly, 'Mary Heilmann', London
- 2003 Secession, 'Mary Heilmann. All Tomorrow's Parties', Vienna
Douglas Hyde Gallery, Trinity College, 'Mary Heilmann. The Architecture of Heaven', Dublin
- 2002 American Fine Arts, 'Mary Heilmann', New York
Kenny Schachter Gallery, 'Mary Heilmann: Home', New York
- 2001 Hauser & Wirth Zürich, 'Mary Heilmann', Zurich
Galerie Meyer Kainer, 'Mary Heilmann', Vienna
Camden Arts Centre, 'Mary Heilmann', London
- 2000 Oldenburger Kunstverein, 'Mary Heilmann. Malerei', Oldenburg/DE
Galleria Marabini, 'Mary Heilmann', Bologna/IT
Kunstmuseum St. Gallen, 'Mary Heilmann – Jessica Stockholder'. St. Gallen/CH
Galerie Vera Munro, Hamburg
- 1999 Hauser & Wirth, 'Mary Heilmann. The All Night Movie', Zurich
- 1998 Pat Hearn Gallery, 'Mary Heilmann. Paintings', New York
Johnson County Community College, 'Selected Works, 1978-1998', Overland Park KS
- 1997 Richard Telles Gallery, Los Angeles
Stiftung für konstruktive und konkrete Kunst, 'Mary Heilmann. This and That', Zurich
Hauser & Wirth Zürich, 'Mary Heilmann. Paintings 1973-1997', Zurich
Wolfgang Häusler, 'Modern Art: Paintings and Papers', Munich
Galerie Stadtpark, Krems/AT

- 1995 Pat Hearn Gallery, 'New Works on Paper', New York
Zeno X Gallery, 'Mary Heilmann', Antwerp
- 1994 Beaver College Art Gallery, 'Mary Heilmann: Paintings, Drawings, Ceramics', Glenside PA
M Bochum Kunstvermittlung, 'Works 1971-1994', Bochum/DE
Pat Hearn Gallery, 'Greatest Hits', New York
San Francisco Art Institute / Walter McBean Gallery, San Francisco
- 1993 Pat Hearn Gallery, New York
- 1991 Pat Hearn Gallery, New York
Green Gallery, Bay Harbor Islands FL
- 1990 Galerie Isabella Kacprzak, 'Mary Heilmann und Jessica Stockholder', Cologne
Institute of Contemporary Art, 'Mary Heilmann: A Survey', Boston
Fuller Gross Gallery, San Francisco
Robbin Lockett Gallery, Chicago
- 1989 Pat Hearn Gallery, New York
- 1988 Gallery Mukai, Tokyo
Pat Hearn Gallery, New York
Hillman Holland Gallery, Atlanta GA
- 1986 Pat Hearn Gallery, New York
- 1983 Clocktower, New York
Daniel Weinberg Gallery, San Francisco
- 1981 Holly Solomon Gallery, New York
- 1980 Galerie Hans Strelow, Dusseldorf
- 1979 Galleri Wallner Fersens, Malmo/SE
Holly Solomon Gallery, New York
Daniel Weinberg Gallery, San Francisco
- 1976 Holly Solomon Gallery, 'The Vent Series', New York
- 1974 State University of New York, Stony Brook NY
- 1973 Henri Gallery, Washington DC
- 1972 Paley & Lowe Gallery, New York
- 1971 Paley & Lowe Gallery, New York
- 1970 Whitney Museum Art Resource Center, New York

Selected Group Exhibitions

- 2009 The Parrish Art Museum, 'Mixed Greens: Artists Choose Artists on the East End', Southampton NY
- 2008 Hammer Museum, 'Oranges and Sardines: Conversations on Abstract Painting', Los Angeles
Rhona Hoffman Gallery, 'Angels in America', Chicago
Thomas Ammann Fine Art, 'Abstract Vision', Zurich
Whitney Museum of American Art, 'Whitney Biennial 2008', New York
Pace Editions 57th Street, 'New Editions', New York
Pace Editions Chelsea, 'Heilmann/Berkenblit', New York
Matthew Marks Gallery and Greene Naftali Gallery, 'Painting: Now and Forever, Part II', New York

- Museum Moderner Kunst Kärnten, 'Abstrakt Abstract', Klagenfurt/AT
 The Rose Art Museum, 'Arp to Reinhardt: Rose Geometries', Waltham MA
 Matthew Marks Gallery and Greene Naftali Gallery, 'Printing: Now and Forever, Part II', New York
- 2007 Hudson D. Walker Gallery, Fine Arts Work Center, 'Massart Faculty Show', Provincetown MA
 Contemporary Art Center of Virginia, 'Counterparts', Virginia Beach VA
 Greenberg Van Doren, 'Women's Work: Large Scale Painting, 1970-1990', New York
 Villa Manin Centro d'Arte Contemporanea, 'Infinite Painting: Contemporary Painting and Global Realism', Udine/IT
 Parks Exhibition Center, 'Painting's Edge', Idyllwild Arts CA
 Galerie Thomas Flor, 'Short Distance To Now', Dusseldorf
 Henie Onstad Centre of Art, 'Nordea's art collection', Hovikodden/NO
 Kunstraum Innsbruck, 'Franz West, Soufflé – eine Massenausstellung', Innsbruck/AT
 Honor Fraser, 'Hovering Over the Universe ...' (cur. by Kristin Calabrese), Venice CA
 Barbara Gladstone Gallery, 'Makers and Modelers: Works in Ceramic', New York
 David Zwirner, 'A Point in Space is a Place for an Argument', New York
 303 Gallery, 'Three for Society', New York
 De Pury & Luxembourg, 'Painting as Fact-Fact as Fiction', Zurich
 Honor Fraser, Venice CA
 Galerie Mezzanin, 'Duque/Heilmann/Korty..', Vienna
 Museum of Contemporary Art, 'WACK! Art and the Feminist Revolution', Los Angeles [travelled to: National Museum of Women in the Arts, Washington DC; P.S.1 Contemporary Art Center, Long Island NY; Vancouver Art Gallery, Vancouver]
 Millenium Galleries, 'abstraction. extracting from the world', Sheffield/UK
- 2006 Kunstbuero/Kunsthalle 8, 'no))) 2', Vienna
 Museo d'Arte Moderna, Chère Louise: in onore di Louise Bourgeois per il suoi 95 anni', Ascona/CH
 Zeno X Gallery, '25 years Zeno X', Antwerp
 Greenberg Van Doren Gallery, 'Woman's work. Large Scale Paintings 1970-1990', New York
 Weatherspoon Art Museum, 'High Times, Hard Times. New York Painting 1967-1975', Greensboro NC [travelled to: American University Museum, Katzen Arts Center, Washington, DC; National Academy Museum, New York; Museo Tamayo Arte Contemporaneo, Mexico City; Neue Galerie Graz am Landesmuseum Joanneum, Graz/AT]
 Crown Point Press, 'Seasons Club July 2006', San Francisco
 Villa Manin Centre for Contemporary Art, 'Infinite Painting. Contemporary Painting and Global Realism', Codroipo (Udine)/IT
- 2005 P. S. 1 MoMA, 'The Painted World', Long Island NY
 White Columns, 'The Early Show', New York
 Gavin Brown, 'Drunk vs. Stoned 2', New York
 Häusler Contemporary, 'Loveparade 1', Munich

- Blaffer Gallery, University of Houston, 'POPulence', Houston TX
 Art Gallery of Ontario, 'The Shape of Colour: Excursions in Colour Field Art, 1950-2005', Toronto
 Albright-Knox Art Gallery, 'Extreme Abstraction', Buffalo NY
 Greene Naftali Gallery, 'Post-Modern', New York
- 2004 Galerie m Bochum, 'Grenzüberschreitung', Bochum/DE
 Hampden Gallery, University of Massachusetts Amherst, 'Mary Heilmann, Jill Moser, Stanley Whitney', Amherst MA
 The Parrish Art Museum, 'North Fork/South Fork: East End Art Now', Southampton NY
- 2003 Galerie Renos Xippas, 'ON', Athens
 Meyer Riegger Galerie, 'There's no land but the land (up there is just a sea of possibilities)', Karlsruhe/DE
- 2002 Hauser & Wirth Zürich, 'Ten Years Galerie Hauser & Wirth', Zurich
 Häusler Contemporary, 'Farbe!', Munich
 48 Wall Street, 'Art Downtown: New York Painting and Sculpture', New York
 Jan Abrams Fine Arts, 'Objects of Desire', New York
 Hauser & Wirth Collection, 'House of Fiction. Sammlung (3)', St. Gallen/CH
 Trevi Flash Art Museum, 'Inaugurazione', Trevi/IT
- 2001 Greengrassi Gallery, 'Mary Heilmann – Joanne Greenbaum', London
 D'Amelio Terras, 'Shadow Dancing: 1975-79', New York
 Kunstverein St.Gallen Kunstmuseum, 'Künstlerräume/Sammlerräume', St.Gallen/CH
 Pat Hearn Gallery, 'Part Two (1988-1994)', New York
 Cheim & Read Gallery, 'Liquid Properties', New York
 M Bochum, 'Shelter', Bochum/DE
- 2000 Galerie Nächst St. Stephan Rosemarie Schwarzwälder, 'The Artist as Curator: Helmut Federle, Georgia O'Keefe, Myron Stout, Marcia Hafif, Mary Heilmann, Haken Rehenberg, Robert Mangold, Blinky Palermo, Howard Hodgkin', Vienna
 Kunstmuseum St. Gallen, 'Jessica Stockholder – Mary Heilmann (Gemälde aus der Sammlung Hauser und Wirth)', St. Gallen/CH
 Aargauer Kunsthaus, 'Das Gedächtnis der Malerei', Aarau/CH
- 1999 Galleria Marabini, 'Cosmogram', Bologna/IT
 Greene Naftali Gallery, 'Free Coke', New York
- 1998 Cheim & Read Gallery, 'Small Paintings', New York
 Zeno X Gallery, 'Shopping the stars', Antwerp
- 1997 Kunsthaus Bregenz, 'KünstlerInnen: 50 Positionen zeitgenössischer internationaler Kunst' (cur. Edelbert Köb), Bregenz/AT
 Musée d'Art Moderne de Saint-Etienne, 'Abstraction/Abstractions. Géométries Provisoires', Saint-Etienne/FR
 Charlottenborg Exhibition Hall, 'Display' (cur. Mikael Andersen), Copenhagen
 Wooster Gardens, 'Drawing and Painting', New York
 Jan Abrams Fine Art, 'American Women Artists of the Seventies', New York
 Parrish Art Museum 'Sea Change', Southampton NY
 Karen McCready Fine Art, 'Systematic', New York

- Newhouse Center for Contemporary Art, Snug Harbour Cultural Center, 'After the Fall. Aspects of Abstract Painting since 1970', Staten Island NY
 Pat Hearn Gallery, 'Mary Heilmann, Joan Jonas, Jutta Koether, Monique Prieto', New York
- 1996 Pat Hearn Gallery, 'The Flying Saucer Project', New York
 Thaddaeus Ropac, 'Abstract Practice', Salzburg/AT
 Transmission Gallery, 'A Grapefruit in the World of Park', Glasgow
 Monika Sprüth, 'Malerei II', Cologne
 Museo Nacional Centro de Arte Reina Sofía, 'nuevas abstracciones', Madrid
 Kunsthalle Bielefeld, 'Abstrakte Malerie heute. nuevas abstracciones', Bielefeld/DE
 National Arts Club, 'Leap of Faith. Gregory Amenoff, Mary Heilmann, Gary Stephan, Michael Volanakis', New York
 Thaddaeus Ropac, 'Passage de l'acte', Paris
- 1995 Cristinerose Gallery, 'Mary Heilmann and Elizabeth Cannon', New York
 Aargauer Kunsthaus, 'Karo Dame. Konstruktive, Konkrete und Radikale Konzepte von Frauen von 1914 bis heute' (cur. Beat Wismer), Aarau/CH
 Independant Curators Inc., 'Critiques of Pure Abstraction' (cur. Mark Rosenthal)
 Zeno X Gallery, 'Works on Paper', Antwerp
 Sarah Campbell Blaffer Gallery, University of Houston, 'Critiques of Pure Abstraction', Houston TX
- 1994 Charles Cowles Gallery, 'About Color', New York
 Selby Gallery, 'Embraceable You: Current Abstractions', Sarasota FL
 Robert Miller Gallery, 'Abstract Works on Paper', New York
 Salvatore Ala Gallery, New York
 Stux Gallery, 'Reveillon `94', New York
- 1993 Räume für neue Kunst, 'Supervision' (cur. Günther Umberg and Rolf Hengesbach), Wuppertal/DE
 The Drawing Center, 'The Return of the Exquisite Cadavre', New York
 The Corcoran Gallery of Art, 'The Return of the Exquisite Cadavre', Washington DC
 Santa Monica Museum of Art, 'The Return of the Exquisite Cadavre', Santa Monica CA
 Forum for Contemporary Art, 'The Return of the Exquisite Cadavre', St. Louis MO
 American Center, 'The Return of the Exquisite', Paris
 Kunsthalle Wien, 'Der zerbrochene Spiegel' (cur. Kaspar Koenig and Hans-Ulrich Obrist), Vienna
 Deichtorhallen, 'Der zerbrochene Spiegel' (cur. Kaspar Koenig and Hans-Ulrich Obrist), Hamburg
 Hochschule für Angewandte Kunst/Heiligenkreuzerhof, 'Future Perfect. Lili Dujourie, Ann Hamilton, Mary Heilmann, Pello Irazu, Vladimir Kokolia, Svetlana Kopystiansky, Brigitte Kowanz, Langlads & Bell, Walter Obholzer, Elmar Trenkwalder, Günter Umberg' (cur. Dan Cameron), Vienna
 Galleria Nazionale d'Arte Moderna, Logge dei Balestrieri, 'Italia-America: L'Astrazione Ridefinita' (cur. Demetrio Paparoni), San Marino/IT

- Locks Gallery, 'New American Abstraction', Philadelphia
- 1992 Asher/Faure Gallery, 'Bedroom Pictures' (cur. Terry Myers), Los Angeles
 Pat Hearn Gallery, 'Mary Heilmann, Jack Pierson, Jessica Stockholder', New York
 P.S.1 Museum, 'Slow Art: Painting in NY Now', Long Island City NY
 Michael Klein Gallery, 'A-Geometry', New York
 TRI Gallery, 'Not Men', Los Angeles
 Gallery 400, University of Illinois at Chicago, 'On Condition. Painting Between Abstraction and Representation', Chicago
 Robert Miller Gallery, 'Martha Diamond, Mary Heilmann, Harriet Korman and Bernard Piffaretti: Paintings', New York
 Sandra Gering Gallery, 'Shades of Difference (The Feminine in Abstract Painting)', New York
- 1991 Max Protech Gallery, 'Stubborn Painting, Now and Then' (cur. Ruth Kaufmann and Mike Metz), New York
 Sidney Janis Gallery, 'The New Abstraction', New York
 Pace Prints, 'New Editions', New York
 Renee Fotouhi Fine Art, 'J.F.K. In Memoriam, Mythology and Denial', East Hampton NY
- 1990 Shoshana Wayne Gallery, 'The Ends of Painting. The Edges of Abstraction', Santa Monica CA
 Lawrence Oliver Gallery, 'Mary Boocheever, David Diao, Stephen Ellis, Mary Heilmann, Ika Huber, Stephen Westfall', Philadelphia
 Marc Richards Gallery, 'Geometric Abstractions', Santa Monica CA
 Ohio University School of Art, Athens OH
- 1989 The Whitney Museum of American Art, 'The Whitney Biennial', New York
 New Jersey Center for Visual Arts, 'Restructure. Subverting the Grid', Summit NJ
 Shea & Beker Gallery, 'Diagrams and Surrogates', New York
 University Art Museum, University of California Santa Barbara, 'Abstract Options', Santa Barbara CA
 Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York University, 'A Debate on Abstraction', New York
 Thomas Segal Gallery, 'Expressive Abstractions', Boston
 Gallery 1709, St. Louis
- 1988 Instituto de Estudios Nordamericanos, 'Sightings. Drawing with Color', Barcelona
 Pratt Institute, 'Sightings. Drawing with Color', New York
 Saxon Lee Gallery, 'Among Them, But Not Of Them', Los Angeles
 Robin Lockett Gallery, Chicago
 Tom Cugliani Gallery, New York
 M-13 Gallery, 'The Spirit of Logic', New York
- 1987 Pat Hearn Gallery, 'Sculpture', New York
 Seattle Art Museum, 'Clay Revisions: Plate, Cup and Vase', Seattle
 The Corcoran Gallery of Art, '40th Biennial of American Contemporary Painting', Washington DC
- 1986 Wright State University Art Gallery, 'The Use of Geometry in the 80s', Dayton OH

- Fred Hoffmann Gallery, Venice CA
 Pat Hearn Gallery, 'Drawing Show', New York
- 1985 Blum Helman Gallery, 'Mary Heilmann, Janice Tchalenko, Betty Woodman', New York
 Holly Solomon Gallery, 'Anniversary Show', New York
- 1984 Baskerville and Watson Gallery, 'Brilliant Color', New York
 Katonah Gallery, 'Forms that Function', Katonah NY
- 1983 Douglas College Gallery, Rutgers University, 'Women Artists Retrospective', New Brunswick NJ
 University Art Gallery, University of South Florida, 'Precious Objects', Tampa FL
 Central Washington University Gallery, 'National Drawing Invitational', Ellensburg WA
- 1980 Holly Solomon Gallery, 'Three More', New York
 Greenberg Gallery, St. Louis
- 1979 Freedmann Gallery, Albright College, 'Small Is Beautiful', Reading PA
- 1978 Holly Solomon Gallery, 'Gold/Silver', New York
 Bronx Museum of the Arts, 'Personal Vision: Places/Spaces', Bronx NY
- 1977 P.S.1 Museum, 'The Painting Show', Long Island City NY
 Sarah Lawrence College, 'Painting: 75, 76, 77', Bronxville NY
 Museum of Modern Art (Members Gallery), 'Maps', New York
 Holly Solomon Gallery, 'The First Two Years', New York
 Daniel Weinberg Gallery, San Francisco
 Galerie Alexandra Monett, 'Patterning and Decoration', Brussels
- 1976 Yale School of Art, 'Choices', New Haven CT
 Sarah Lawrence College, 'Non-Collectible Art from the Collection of Horace and Holly Solomon', Bronxville NY
- 1975 112 Greene Street, 'Suzanne Harris, Mary Heilmann, Harriet Korman', New York
 Holly Solomon Gallery, New York
- 1973 Contemporary Arts Center, 'Options', Cincinnati OH
 Museum of Modern Art (Members Gallery), 'Landscape', New York
 Kenan Center, 'Ten Artists Who Happen To Be Women', Fredonia NY
- 1972 The Whitney Museum of American Art, 'Whitney Annual', New York
 Kunsthaus Hamburg, 'American Women Artists', Hamburg
 Institute of Contemporary Art, 'Grids', Boston
 Newark Museum, 'Painting and/or Sculpture', Newark NJ
- 1971 The Aldrich Museum of Contemporary Art, 'Women Artists', Ridgefield CT
 The New Gallery, Cleveland OH

Grants and Prizes

2006 The Anonymous Was a Woman Foundation Award

Selected Public and Private Collections

S.M.A.K. - Stedelijk Museum voor Actuele Kunst , Gent, Belgium
De Pont foundation for contemporary art , Tilburg, Netherlands