

ELLEN GALLAGHER

1965 Born: Providence, Rhode Island

EDUCATION

- 1993 Skowhegan School of Art, Skowhegan ME
1992 School of the Museum of Fine Arts, Boston MA
1989 Studio 70, Ft. Thomas KY
1986-1987 S.E.A. (Sea Education Association), Woods Hole MA
1982-1984 Oberlin College, Oberlin OH

SELECTED SOLO EXHIBITIONS

- 2009 South London Gallery, 'An Experiment of Unusual Opportunity', London
2007 Tate Liverpool, 'Coral Cities', Liverpool/UK [travelled to: Hugh Lane Gallery, Dublin]
2006 Hauser & Wirth London, Piccadilly, 'Salt Eaters', London
Hauser & Wirth Zürich, 'DeLuxe', Zurich
2005 Freud Museum (in collaboration with Hauser & Wirth London), 'Ellen Gallagher. Ichthyosaurus', (inc. films with Edgar Cleijne), London
Museum of Contemporary Art, 'Ellen Gallagher: Murmur and DeLuxe', Miami
Whitney Museum of American Art, 'DeLuxe', New York
2004 Fruitmarket Gallery, 'Orbus', Edinburgh
Galerie im Taxispalais, Innsbruck/AT
Gagosian Gallery (Chelsea), 'Ellen Gallagher – eXelento', New York
Henry Art Gallery, 'Preserve/Murmur (with Edgar Cleijne)', Seattle WA
2003 Galerie Max Hetzler, 'Murmur' (with Edgar Cleijne), Berlin
Saint Louis Art Museum, 'POMP-BANG', St. Louis MO
2002 The Drawing Center, 'Ellen Gallagher. Preserve', New York
Museum of Contemporary Art, 'Watery Ecstatic', Sydney
2001 Gagosian Gallery (Chelsea), 'Blubber', New York NY
Institute of Contemporary Art, 'Watery Ecstatic', Boston
Des Moines Art Center, 'Preserve', Des Moines IA
Yerba Buena Center for the Arts, 'Preserve', San Francisco
2000 Anthony d'Offay Gallery, London
1999 Mario Diacono Gallery, Boston
Galerie Max Hetzler, Berlin
1998 Gagosian Gallery, New York
Ikon Gallery, Birmingham/UK
1996 Anthony d'Offay Gallery, London
Mary Boone Gallery, New York

- 1994 Mario Diacono Gallery, Boston
1992 Akin Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2009 Museum of Modern Art, 'Paper: Pressed, Stained, Slashed, Folded', New York
National Galleries of Scotland, 'ARTIST ROOMS', Edinburgh
The British Museum, 'Medals of Dishonour', London
Stiftung Opelvillen, 'Der Schmerz sitzt tief / The pain runs deep',
Russelsheim/DE
CCA Wattis Institute for Contemporary Arts, 'Moby-Dick', San Francisco
- 2008 Gagosian Gallery / Red October Chocolate Factory, 'For what you are
about to receive', Moscow
Rose Art Museum, 'Paper Trail II: Passing Through Clouds', Waltham MA
Moderna Museet, 'Eclipse. Art in a Dark Age', Stockholm
Galerie für Zeitgenössische Kunst, 'Carte Blanche III: „Gedichte der
Fakten“ – Arbeiten aus der Sammlung Arend und Brigitte Oetker',
Leipzig/DE
- 2007 Museum of Modern Art, 'Multiplex: Directions in Art, 1970 to Now', New
York NY
Tate Modern, 'Passages from History', London
Thomas Dane Gallery, 'Very Abstract and Hyper Figurative', London
Whitney Museum of American Art, 'Collections Display', New York
Museum of Modern Art, 'Comic Abstraction', New York
- 2006 The Drawing Room, 'The Secret Theory of Drawing', London [travelled to:
The Model Arts Gallery & Niland Gallery, Sligo/IE]
Andrew Mummery Gallery, 'Limits', London
Zacheta Narodowa Galeria Sztuki, 'Black Alphabet – CONTEXTS of
Contemporary African-American Art', Warsaw
Walker Art Center, 'Heart of Darkness', Minneapolis MN
Unosunove Art Contemporanea, 'Naturalia', Rome
Institute of Contemporary Arts, 'Alien Nation', London [travelled to:
Manchester City Art Gallery, Manchester/UK; Sainsbury Centre for the
Visual Arts, Norwich/UK]
Art Basel 37, Basel
Contemporary Art Museum, 'Contemporary Masterworks: St. Louis
Collects', St. Louis MO
Whitney Museum of American Art, 'Skin is a Language', New York
Yerba Buena Center for the Arts, 'Black Panther Rank and File', San
Francisco
Aspen Art Museum, 'Having New Eyes', Aspen CO
Museum of Contemporary Art Chicago, 'The Fluidity of Time. Selections
from the MCA Collection', Chicago
Marianne Boesky Gallery, 'Selections from the LeRoy Neiman Center for
Print Studies. Columbia University', New York

- Villa Manin Centre for Contemporary Art, 'Infinite Painting. Contemporary Painting and Global Realism', Codroipo (Udine)/IT
- Marianne Boesky Gallery, 'Selections. Leroy Neiman Center', New York
- Museum of Contemporary Art, 'See into liquid', Denver CO
- 2005 Gagosian Gallery, 'Works on Paper', Los Angeles
- Vancouver Artgallery, 'Classified Materials. Accumulations, Archives, Artists', Vancouver
- Richard E. Peeler Art Center, DePauw University, 'Figures of thinking. Convergences in Contemporary Cultures', Greencastle IN
- Galerie Max Hetzler, 'Works on Paper', Berlin
- Arizona State University Art Museum, '90-Day Loans. From The Broad Art Foundation and the Ovitz Family Collection', Tempe AZ
- Andrea Rosen Gallery, 'Looking at Words', New York
- 2004 Fondazione Sandretto Re Rebaudengo, 'Non Taccare la Donna Bianca', Turin
- Haunch of Venison, 'Animals', London
- Site Santa Fe's Fifth International Biennial, 'Disparities and Deformations: Our Grotesque' (cur. Robert Storr), Santa Fe NM
- Museum of Modern Art, Queens, 'Here is elsewhere' (cur. Monta Hatoum), New York
- Barbara Gross Galerie, 'Silvia Bächli, Ellen Gallagher, Jana Sterbak', Munich
- James Cohan Gallery, 'The Came Show', New York
- Boise Art Museum, 'Keys to the Koop. Humor and Satire in Contemporary Printmaking', Boise ID
- 2003 Museum of Modern Art, 'Stranger in the Village', New York
- The Studio Museum in Harlem, 'Black Belt', New York
- La Biennale die Venezia (cur. Francesco Bonami), Venice
- Borusan Culture and Art Center, 'Copy it, steal it, share it', Istanbul
- 2002 Jack S. Blanton Museum of Art, University of Texas at Austin, 'Cartoon Noir: Contemporary Investigations', Austin TX
- DeCordova Museum, 'Painting in Boston. 1950-2000', Lincoln MA
- Van de Weghe Fine Art, 'Accrochage II. Paintings', New York
- 2001 Jack S. Blanton Museum of Art, University of Texas at Austin, 'From Rembrandt to Rauschenberg, Building the Collection', Austin TX
- Sammlung Goetz, 'The Mystery of Painting', Munich
- Barbican Centre, 'The Americans', London
- 2000 American Academy of Arts and Letters, 'American Academy Invitational Exhibition of Painting & Sculpture', New York
- P.S.1 Contemporary Art Center in collaboration with MOMA, 'Greater New York: New Art in New York Now', New York
- The Kerlin Gallery, 'KIN', Dublin
- The Contemporary, 'Making Sense: Ellen Gallagher, Christian Marclay, Liliana Porter', Baltimore MD
- Solomon R. Guggenheim Museum, 'New Acquisitions', New York
- Carpenter Center for Visual Arts, Harvard University, 'American Artists', Cambridge MA

- The Rose Art Museum, Brandeis University, 'Visual Memoirs: Selected Paintings and Drawings', Waltham MA
- 1999 Institute of Contemporary Art, 'Collectors Collect Contemporary: 1990-1999', Boston
 École Nationale Supérieure des Beaux-Arts, '(Corps) Social', Paris
 Jack S. Blanton Museum of Art, University of Texas at Austin, 'Negotiating Small Truths', Austin TX
 James Cohan Gallery, New York
- 1998 Museo de la Ciudad de México, 'Cinco continentes y una ciudad', Mexico City
 Museum of Modern Art, 'Piecing Together the Puzzle. Recent Acquisitions', New York
 De Beyerd Center for Contemporary Art, 'Postcards from Black America', Breda/NL
- 1997 Mario Diacono Gallery, 'The Body of Painting', Boston
 Basilico Fine Arts and Lehmann Maupin Gallery, 'Project Painting', New York
 Irish Museum of Modern Art, 'Projects', Dublin
 Randolph Street Gallery, 'T-Race', Chicago
- 1996 National Gallery, Alexandros Soutzos Museum, 'Art at the End of the 20th Century. Selections from the Whitney Museum of American Art', Athens [travelled to: Museu d'Art Contemporani, Barcelona; Kunstmuseum Bonn, Bonn/D; Castello di Rivoli, Turin]
 Institute of Contemporary Art, 'Inside the Visible', Boston [travelled to Whitechapel Art Gallery, London]
- 1995 Forum for Contemporary Art, 'Altered States', St. Louis MO
 Museum of Fine Arts, 'Degrees of Abstraction', Boston
 Whitney Museum of American Art, '1995 Biennial Exhibition', New York
- 1994 Mario Diacono Gallery, 'Airborne/Earthbound', Boston
 Institute of Contemporary Art, 'In Context', Boston
- 1993 Rose Art Museum/Brandeis University, 'African American Perspectives', Waltham MA
 Artists Place, 'Artists Select', New York
 Museum of Fine Arts, 'Traveling Scholars' Exhibit', Boston
- 1992 Akin Gallery, 'Autopia', Boston
 Clark Gallery, 'Faces', Lincoln MA
 Akin Gallery, 'Salon', Boston
 Akin Gallery, 'Symphony of Prosperity', Boston
 Boston Public Library, 'Word and Image', Boston

AWARDS AND GRANTS

- 2000 American Academy Award in Art
 1997 Joan Mitchell Fellowship
 1996 MacDowell Colony NH
 1995 Provincetown Fine Arts Work Center Fellowship

1993 Traveling Scholars' Award, School of the Museum of Fine Arts, Boston MA
Ann Gund Scholarship, Skowhegan School of Art, Skowhegan ME

LITERATURE

2001 Ellen Gallagher
Gagosian Gallery, New York

2000 Ellen Gallagher. Pickling
Max Hetzler, Berlin

1998 Ellen Gallagher: New Paintings
Gagosian Gallery, New York

1998 Ellen Gallagher
IKON Gallery, Birmingham

1997 The Astonishing Nose
Anthony d'Offay Gallery, London

1995 Whitney Biennial
Whitney Museum of American Art, New York