

Pia Fries

1955 Born: Beromunster, Switzerland.
Lives and works in Dusseldorf, Germany.

Education

1980-1986 Studied with Gerhard Richter, Kunstakademie, Düsseldorf, Germany
1977-1980 Studied at the Lucerne School of Art and Design, Sculpture Department

Selected Solo Exhibitions

2007 Paintings 1990-2007, Kunstmuseum Winterthur, Switzerland Museum Joseph Albers, Quadrat, Bottrop, Germany
Pia Fries: Painted Tongues, Bernard Jacobson Gallery, London, England
Loschaug, CRG Gallery, New York, NY
2006 Bernard Jacobson Gallery, London
Plumbago, Gallery Distrito cu4atro, Madrid
2005 LUKILUX, Christopher Grimes Gallery, Santa Monica, California
Galeria Filomena Soares, Lisbon
Galerie Nelson, Paris Art Unlimited, Art Basel, Switzerland
2004 Mur Gang, CRG Gallery, New York, NY
Ornithology, Distrito Cuarto, Madrid, Spain
2003 Mai 36 Galerie, Zurich, Switzerland
2002 Schiwege, Christopher Grimes Gallery, Santa Monica, CA Galerie
Rodolphe Janssen, Brussels, Belgium
CRG Gallery, New York
Galerie Philip Nelson, Paris, France
2001 Museum Moderner Kunst, Ottendorf, Germany
The Box Associati, Torino, Italy
2000 Overbeck-Gesellschaft, Lubeck, Germany
Galerie Rolf Ricke, Koln, Germany
1999 Galerie Nelson, Paris, France
Mai 36 Galerie, Zurich, Switzerland
Kunsthalle Goppingen, Goppingen, Germany
LUDWIG FORUM fur internationale Kunst, Aachen, Germany
1998 Kunstverein Gottingen, Gottingen, Germany
Kunstverein Ulm, Ulm, Germany
Galerie Conrads, Dusseldorf, Germany
1997 Kunstverein Freiburg, Freiburg im Breisgau, Germany
Aargauer Kunsthaus Aarau, Aarau, Switzerland
Kunstverein, Arnsberg, Germany
Museum Kurhaus Kleve, Kleve, Germany
1996 Galerie Mai 36, Zurich, Switzerland

- 1995 Gemeindegalerie Benzeholz, Meggen, Switzerland
 1992 Kunstmuseum Lucerne, Lucerne, Switzerland

Selected Group Exhibitions

- 2010 *Fusion*: Pia Fries, Christian Marclay, Wilhelm Mundt, Goya Contemporary, Baltimore, Maryland
 2005 Landscape Confection, Wexner Center for the Arts, Columbus, OH; Contemporary Arts Museum Houston, TX; The Orange County Museum of Art, Newport Beach, CA
 Extreme Abstraction, Albright Knox Art Gallery, Buffalo, NY
 Into the Liquid, Otis College of Art & Design, Los Angeles, Curated by Dave Hickey
 2004 25th Anniversary, The LA Years, Part II, Christopher Grimes Gallery, Santa Monica, California
 2003 Works on Paper, CRG Gallery, New York
 Torn Between Two Lovers, Matthew Marks Gallery, New York, NY
 Sight Mapping, Sala Rekalde, Bilbao, Spain
 Schloss Morsbroich, Leverkusen
 Gallery of Modern Art, Glasgow, Scotland
 2001 Beau Monde, The 4th SITE Santa Fe Biennial, Santa Fe, New Mexico
 L.A. Int'l, Christopher Grimes Gallery, Santa Monica, California
 Surface and paint, CRG Gallery, New York
 2000 Neue Manege Moskau, Moskow, Russia
 Kunstmuseum, Winterthur
 1999 D'Apertutto, La Biennale di Venezia, Venedig, Italy
 Kunstverein Kassel, Kassel, Germany
 The Box Associati, Turin, Italy
 1997 Pia Fries und Birgit Jensen, Kunstverein Arnsberg, Arnsberg, Germany
 Pia Fries, Olav Christopher Jenssen, Perry Roberts, Galerie Conrads, Dusseldorf, Germany
 1998 abstract, Sfeir-Semmler Galerie, Kiel, Germany
 Galerie Monika Reiz, Frankfurt am Main, Germany
 1996 Nahe & Ferne, 19 Positionen (Near and Far, 19 Positions), Goethe Institute, Stadtgalerie Sofia, Sofia, Bulgaria

Public Collections

Kunstmuseum Winterthur, CH
 Kunstmuseum Luzern, CH
 Aargauer Kunsthaus, Aarau, CH
 Los Angeles County Museum of Art, Los Angeles, CA
 Binding Stiftung, Basel, CH
 Staatsgalerie Stuttgart, D
 Neues Museum, Nurnberg, D
 Niedersächsische Kulturstiftung Hannover, D
 Museum Folkwang, Essen

Selected Bibliography

- 2007 Frankel, David. "Pia Fries", Artforum, April. Schwendener, Martha, Pia Fries, Loschaug, New York Times, Art in Review, February 23.
- 2006 Hickey, Dave, "The Remains of Today," catalogue essay for "Schwarzwild." Exhibition at Bernard Jacobsen Gallery, June.
- 2005 Myers, Terry, "Coming Up Roses," Art Review, May.
"Bold and Beautiful," California Home and Design, April.
- 2004 Garcia, De La Vega. Reviews, Contemporary Magazine, Issue No 63, 2004. pp 75-76.
Johnson, Ken. "Pia Fries," NY Times, May 28.
- 2003 Frank, Peter. "Pia Fries," LA Weekly, January 9.
Pia Fries, Christopher Grimes Gallery Santa Monica, The Art Newspaper, No. 132, January 2003.
- 2002 Pagel, David. "A quiet riot, in a hothouse setting," Los Angeles Times, December 20: E40.
Goldman, Edward. "Stormy Weather Pierced by Sunshine," KCRW 89.9, December 3.
"When Painting has a Tactile Quality," Los Angeles Times, November 28.
Pia Fries, Brentwood, November.
- 2001 Hunter, Drohojowska-Philip. "Taking a Critic at His Word", Los Angeles Times, July 8.
Mitchell, Charles Dee. "Making the Case for Pleasure," Art in America, November: 122-129.
Goddard, Donald. "Pia Fries: New Paintings," New York Art World.
Conti, Tiziana. "Female Abstractionists," Tema Celeste, 84.
- 2000 Jens Peter Koerver. "Niemand vermag Verunderung anders, als ber Gemische zu denken," Pia Fries (catalog), Overbeck- Gesellschaft, Lubeck.
- 1999 Special offer, Kasseler Kunstverein, Kassel.
Jens Peter Koerver. "Alles zugleich", Noëma, Jan., 60-64.
John Sundkvist. "Všmjelse insmugen i malerisk skšnhet", Svenska Dagbladet, 24 avril, p.18.
Middendorff, Kia. "Pia Fries," Biennale di Venezia (catalog), d'apertutto.
Schwarz, Dieter. Papierarbeiten aus der Sammlung, Kunstmuseum Winterthur.
Mack, Gerhard. "Raumgreifende Dialoge," CASH Nr.41, 15.10.99.
Vogel, Mathias. "Farbe ein Ereignis an sich," Neue ZŸrcher Zeitung Nr. 260, vom 8.1.99.
Busto, Andrea. "Pia Fries" Super-Abstr-Acton (catalog), Turin.
Brundli, Hans. "Parabeln und boliden," Pia Fries, parsen und module (catalog), Richter-Verlag, Dusseldorf.
Liebermann, Valeria. "Damit man von ihnen reden kann," parsen und module catalog), Richter-Verlag, Dusseldorf.

- Finkeldey, Bernd. "der Farbe lebhafteste Kraft, parsen und module (catalog),
Richter-Verlag, Dusseldorf.
- 1998 Thomas, Hirsch. "Pia Fries, das leuchtend Helle, dramatisch Bewegte",
Biograph, Dusseldorf, Oct., p.50
- Good, Paul. "Über Farbe reden," Minimalia zur Gegenwartskunst, PAREGA
Verlag, Verlag Neue Zürcher Zeitung.
- Wucherer, Barbara. "Pia Fries," Biografisches Lexikon der Schweizer Kunst,
Verlag Neue Zürcher Zeitung.
- 1997 Pia Fries, Heinrich Winterscheidt GmbH, Dusseldorf Kunstpreis Munsterland
- 1996 Sparkasse Coesfeld, Coesfeld
- Ralf, Beil. "Das urmein-Experiment", Kunst Bulletin n;4, avril, pp.26-31
- Munig, Roland. "Polyphonie der Farben," arteFACT Kunst im Westen,
Nr. 10.
- Kuster, Barbara. "Entrahmung," Pia Fries, Kunstverein Freiburg,
Kunstmuseum Aarau, Museum Kurhaus Kleve, Kunstverein Guttingen.
- de Werd, Guido. "Das Barocke in der Malerei von Pia Fries," Pia Fries,
Kunstverein Freiburg, Kunstmuseum Aarau, Museum Kurhaus Kleve,
Kunstverein Guttingen.
- Wismer, Beat. "Malerei, ganz konkret," Pia Fries, Kunstverein Freiburg,
Kunstmuseum Aarau, Museum Kurhaus Kleve, Kunstverein Guttingen.
- Berg, Stephan. "das Selbstbewusstsein der Bilder," Pia Fries, Kunstverein
Freiburg, Kunstmuseum Aarau, Museum Kurhaus Kleve, Kunstverein
Guttingen.
- Heymer, Kay. "Autarke Bilder," Pia Fries, Kunstverein Freiburg,
Kunstmuseum Aarau, Museum Kurhaus Kleve, Kunstverein Guttingen.
- Liesbrock, Heinz. "Laudatio," Katalog Kunstpreis Munsterland.