

LUIS FLORES

Born: New York City

Education: MFA, Maryland Institute, College of Art, 1979

SELECTED EXHIBITIONS

- 2009 ENTITLED: Undergraduate Senior Exhibition, UCLA New Wight Gallery, CA
- 2005 Goya Contemporary, "Summer Splendor", Baltimore, MD
- 2000 Delaware Museum of Art, "Biennial 2000", Wilmington, DE
- 1999 Hickory Museum of Art, Hickory North Carolina, "Dialogue with the Americas"
- 1998 Artscape '98, "The Kromah Gallery Revisited"
- 1997 Artscape '97, "Fifteenth Anniversary Invitational Exhibition"
Museum of the Americas, Washington, D.C. "Landscapes: An Exhibition of Sculpture,"
- 1996 The Corcoran Gallery, Washington, D.C., Artsites '96
Arlington Art Center, Arlington, Va. Artsites '96: "Homebound"
- 1995 Museum of the Americas, Washington, D.C. "Crossing Borders/Sin Fronteras"
School 33 Art Center, Baltimore, Md. Juried exhibition curated by Amada Cruz,
Curator of Exhibitions, Museum of Contemporary Art, Chicago
- 1994 Firehouse Art Center/Brandywine Workshop, Philadelphia "Latin American Artist Prints"
El Museo del Barrio, NYC "Reclaiming History Through Contemporary Art"
Fine Arts Gallery, University of Maryland Baltimore County, "View'94"
- 1993 Longwood Arts Gallery, Bronx, NY "Reconquistas: Reclaiming the Tainos"
Cardinal Gallery, Annapolis, Md.
- 1992 Arlington Art Center, Arlington, VA. Artsites: "Home"
The Hand Workshop, Richmond, Va. "Image/Object/Memory".
Maryland Art Place, Baltimore, Md. "Home"
- 1991 Arlington Art Center, Arlington, VA. Artsites: "Medicine Dance"
School 33 Art Center, Baltimore, Md. "News as Muse"
Alternative Museum, NYC "Syncretism: Art of the 21st Century"
- 1990 School 33 Art Center, Baltimore, Md , "The Race: Do We Get There at the Same Time?"
- 1989 Maryland Art Place, Baltimore, Md. "Maryland on View"
- 1988 The Temple Gallery, Philadelphia, "Ofrendas: Spirituality & Celebration in Latin American Life"
- 1987 The Arthur Ross Gallery, University of Pennsylvania, Philadelphia "Hispanic Art"
- 1986 Painted Bride Art Center, Philadelphia "Vision in Transition"
- 1985 Nexus Foundation for Today's Art, Philadelphia "North of the Border"
Pyramid Prints & Paperworks, Baltimore "Dimensional Paper" invitational (traveling exhibition)

1982 Studio Museum in Harlem, NYC "Ritual & Myth"

COMMISSIONS, GRANTS & SPECIAL PROJECTS

- 1999 Goya Girl Press, Baltimore, Md. produced two limited edition lithographic prints
Maryland State Arts Council, Individual Artist Award/Three Dimensional
- 1998 Maryland State Arts Council, Works in Progress Grant
- 1997 D.C. Commission on the Arts, Finalist: Chinatown Metro Station, Washington,
D.C.
- 1996 Maryland State Arts Council, Individual Artist Award/New Genre
The Brandywine Workshop, Philadelphia, Offset Institute Fellowship
- 1994 Mid Atlantic Arts Foundation, Visual Arts Residency Program: Taller
Puertorriqueno, Pa.
- 1993 Maryland State Arts Council, Individual Artist Award/New Genre
Maryland Art Place, Critics Residency Program
- 1991 Maryland Art Place, Diverse Works Residency, Critics Residency Program
- 1990 The Brandywine Workshop, Philadelphia, Offset Institute Fellowship
- 1989 Maryland State Arts Council, Individual Artist Award/New Genre
- 1985 "Split Decision" commission for Margaret Brent Elementary School, Baltimore,
Md.

PANELIST/PRESENTER

- 1994-8 "Contemporary Sculptural Directions" workshop at Maryland Institute College of
Art
- 1993 "Explorando" workshop at Spanish American Civic Association, Lancaster, Pa.
"Art Out of the Cube and "Not Only in New York" Career Day panels at
Maryland Institute, College of Art
- 1992 "Puerto Rican Roots: Art of the Nineties" Pennsylvania Academy of Fine Arts
with Marina Gutierrez and Juan Sanchez Maryland Historical
Society/Museum of Contemporary Arts, Baltimore "Mining the Museum"
project "Image, Object, Memory" workshop
- 1991 "Cultural Apartheid" panel with Geno Rodriguez, Kimberly Camp & Y. David
Chung at School 33 Art Center Maryland Hall for the Creative Arts,
Annapolis, Md. "Artists Talk"

CONSULTANT

- 1999 Goucher College Summer Arts Inst, Visual Arts Coordinator, Artist Advisory
Panel.
- 1984-96 Maryland Center for the Arts, Goucher College/MSDE, Summer 1996, 1988,
1985
- 1992-4 School 33 Art Center
- 1992-5 Maryland State Arts Council: Artists in Education Program and Multicultural Task
Force
- 1991 Arlington City School System: Gifted & Talented Program, Summer

CURATORIAL EXPERIENCE

1996 "Three Hundred Signs" Artscape'96, Baltimore, Md.

1994 "Bedtime Stories, Dreams & Nightmares" Artscape'94