

SALLY EGBERT

EDUCATION

- 1977 State University of New York at New Paltz
1981 Bachelor of Science in Visual Arts, Emphasis in Painting

SOLO EXHIBITIONS

- 2007 Salomon Contemporary, East Hampton NY
2005 Goya Contemporary, Baltimore, MD "Sally Egbert: New Works"
2004 Kenise Barnes Fine Art, Larchmont, NY
2004 Goya Contemporary, Baltimore, MD
1998 Still-Zinsel Contemporary Fine Art, New Orleans, LA
1996 Fotouhi Cramer Fine Art, New York, NY
1996 Still-Zinsel Contemporary Fine Art, New Orleans, LA
1995 Still-Zinsel Contemporary Fine Art, New Orleans, LA

GROUP EXHIBITIONS

- 2007 The Fireplace Project, East Hampton, NY
2006 Silas Marder Gallery, East Hampton, NY, The Big Show
2004 Lizan Tops, East Hampton, NY
2003 Goya Contemporary, Baltimore, MD
2001 Anita Friedman Fine Art, New York, NY
1999 Guild Hall Museum, Easthampton, NY
1998 Parrish Art Museum, Southampton, NY, Centennial Open
1997 University Art Gallery at Stony Brook, Stony Brook, NY, *New Possibilities*
Berkshire Museum, Pittsfield, MA 1997 *Works on Paper*
Seffany Martz Gallery, New York, NY, *Summer Invitational*
1996 Fotouhi Cramer Fine Art, East Hampton, NY
1995 Renee Fotouhi Fine Art, East Hampton, NY
1994 Parrish Art Museum, Southampton, NY, 34th Juried Exhibition
1993 Guild Hall Museum, Easthampton, NY, Regional Artists Invitational
1992 Parrish Art Museum, Southampton, NY, 33rd Juried Exhibition
1990 Springs Art Gallery, East Hampton, NY, Beyond the Surface
Islip Art Museum, East Islip, NY, Annual Juried Art Exhibit
1989 Heckscher Museum, Huntington, NY, 4th Annual Juried Art Exhibit
Islip Art Museum, East Islip, NY, Annual Juried Art Exhibit
1988 The Gallery at the Bryant Library, Roslyn, NY, Beyond Status Quo
87-88 Laforet Museum, Tokyo (Harajuku), Japan, American Pop Culture
Today Bologna-Landi Gallery, East Hampton, NY, Gallery Artists in a
Winter Exhibit
1986 Islip Art Museum, East Islip, NY, Annual Juried Art Exhibit

- Mills Pond House Gallery, St. James, NY, Smithtown Township
Arts
Council 11th Annual Juried Exhibit
- 1985 Islip Art Museum, East Islip, NY, Annual Juried Art Exhibit
- 1984 Heckscher Museum, Huntington, NY, 29th Annual Juried Long Island
Artists Exhibition
Islip Art Museum, East Islip, NY, Annual Juried Art Exhibit
- 1982 Bologna-Landi Gallery, East Hampton, NY, Group Show

COLLECTIONS

Hewitt
Price Waterhouse Cooper
Progressive Insurance

AWARDS

- 2000 Pollock-Krasner Foundation, Painting Grant
- 2000 Elizabeth Foundation for the Arts, Studio Program (ongoing to
present)
- 1996 Elizabeth Foundation for the Arts, Painting Grant
- 1994 New York Foundation for the Arts, Fellowship in Painting
- 1992 New York State Council on the Arts, Artists Residency Grant

PUBLICATIONS

- 2004 Michael Salcman, "Three Baltimore Debuts", Charles Street Diary
Robert Long, "Opinion" East Hampton Star
Nathan Kernan, "Tracey Miller at Feature", Art in America
- 2002 Glenn O'Brien/Max Blagg, Bald Ego, Issue 11, p87
- 2000 Bob Colacello, "Studios By The Sea", Vanity Fair.
- 1999 Phyllis Braff, "24/7", The New York Times.
Robert Long, "Opinion," East Hampton Star.
Lisa Panzera, "24/7," catalogue essay, Guild Hall Museum, East
Hampton, NY
Hilarie M. Sheets, "Paint Jobs", Newsday.
Erica-Lynn Gambino, "Artists," Southampton Press.
Christopher Fischer, "Sally Egbert," The New Orleans Art
Review.
- 1998 Phyllis Braff, "The Centennial Open," The New York Times.
- 1997 Helen A. Harrison, "New Possibilities," catalogue essays, University
Art Gallery, Stony Brook, NY
Phyllis Braff, "New Possibilities," The New York Times.
Julie Szabo, "Strained Exhibition," Newsday.
Phyllis Braff, "Young Artists Finding Island Fuels Creative
Juices," The New York Times.
Patsy Southgate, "Sally Egbert, An Underwater World," East

- Hampton
Star.
- 1996 Eileen Myles, "Sally Egbert at Fotouhi Cramer," *Art in America*.
- 1995 Chris Waddington, "Abstract Painter Sally Egbert makes strong N.O. showing," *The Times-Picayune*.
- 1994 Rose C.S. Slivka, "From the Studio," *East Hampton Star*.
Jennifer Cross, "Parrish Makes the Most of Area's Artists,"
Southampton Press.
- 1993 Phyllis Braff, "Guild Hall Displays Work of Its Neighbors in O'Young Blood", *The New York Times*.
Rose C.S. Slivka, "From the Studio," *East Hampton Star*.
Jennifer Cross, "Fresh Energy Lights Guild Hall's O'Young Blood," *Southampton Press*.
- 1990 Phyllis Braff, "A Probing Look Beyond the Surface," *The New York Times*.
- 1989 Karin Lipson, "Top of the Line Raw Materials," *Newsday*.
- 1987 William Henry, "Perspectives: Gestural Works on View,"
Southampton Press.
- 1984 Helen A. Harrison, "Conservative Note in Heckscher Annual," *The New York Times*.

BIBLIOGRAPHY

- 2005 Max Blagg/Glenn O'Brien "Bald Ego" vol.1
- 2004 J. Bowers, *A Fine Lines, @ Baltimore City Paper*
Michael Salcman, *A Three Baltimore Debuts, @ Charles Street Diary*
Robert Long, *A Opinion, @ East Hampton Star*
Nathan Kernan, "Tracey Miller at Feature", *Art in America*
- 2002 Bob Colacello, "Studios By The Sea," *Abrams Publishers*.
- 2000 Bob Colacello, "Studios By The Sea," *Vanity Fair*.
Phyllis Braff, "24/7," *The New York Times*.
Robert Long, "Opinion," *East Hampton Star*.
Lisa Panzera, "24/7," catalogue essay, Guild Hall Museum, East Hampton, NY
Hilarie M. Sheets, "Paint Jobs," *Newsday*.
Erica-Lynn Gambino, "Artists," *Southampton Press*.
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- 1998 Phyllis Braff, "The Centennial Open," *The New York Times*.
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Phyllis Braff, "New Possibilities," *The New York Times*.
Julia Szabo, "Strained Exhibition," *Newsday*.
Phyllis Braff, "Young Artists Finding Island Fuels Creative Juices," *The New York Times*
Patsy Southgate, "Sally Egbert, An Underwater World," *East Hampton Star*.
- 1996 Eileen Myles, "Sally Egbert at Fotouhi Cramer," *Art in America*.

- 1995 Chris Waddington, "Abstract Painter Sally Egbert makes strong N.O. showing," *The Times-Picayune*.
- 1994 Rose C.S. Slivka, "From the Studio," *East Hampton Star*.
Jennifer Cross, "Parrish Makes the Most of Area's Artists," *Southampton Press*.
- 1993 Phyllis Braff, "Guild Hall Displays Work of Its Neighbors in 'Young Blood'," *The New York Times*.
Rose C. S. Slivka, "From the Studio," *East Hampton Star*.
Jennifer Cross, "Fresh Energy Lights Guild Hall's 'Young Blood'," *Southampton Press*.
- 1990 Phyllis Braff, "A Probing Look Beyond the Surface," *The New York Times*.
- 1989 Karin Lipson, "Top of the Line Raw Materials," *Newsday*.
- 1987 William Henry, "Perspectives: Gestural Works on View," *The Southampton Press*.
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