

# PETER DOIG

1959 Born in Edinburgh

## EDUCATION

1979 - 1980 Wimbledon School of Art  
1980 - 1983 St Martin's School of Art, BFA  
1989 - 1990 Chelsea School of Art, MFA  
1995 - 2000 Trustee of Tate Gallery, London

## SOLO EXHIBITIONS

2009 "Peter Doig: New Paintings", Michael Werner Gallery New York in Collaboration with Gavin Brown's Enterprise, New York  
"Peter Doig: Not for Sale", Contemporary Fine Arts, Berlin  
08-09 Schirn Kunsthalle in Frankfurt, Germany  
2008 Tate Britain, London  
ARC/ Musée d'Art moderne de la Ville de Paris  
2006 Go West Young Man, Museum der Bildenden Künste, Leipzig  
Peter Doig: Studiofilmclub 2003 – 2006, Ballroom, Marfa/Texas  
05-06 Peter Doig: Works on Paper, Windsor, Vero Beach; touring to London, New York, Toronto  
Studiofilmclub, Museum Ludwig, Cologne; touring to Kunsthalle Zürich, Zurich  
2005 Galerie Daniel Buchholz, Koln (with Jochen Klein)  
2004 "Metropolitain," Pinakothek der Moderne, Munich; Kestnergellschaft, Hannover, Germany (cat.)  
Peter Doig/Jochen Klein, Daniel Buchholz, Cologne  
2003 Peter Doig, Arts Club of Chicago, Chicago  
"Charley's Space," Bonnefanten, Maastricht, Netherlands  
"Charley's Space," Carre d'Art Contemporain, Nimes, France  
The Arts Club of Chicago, Chicago, IL  
2002 "100 years ago", Victoria Miro Gallery, London, UK  
"Peter Doig: Works on Paper," Michael Werner Gallery, New York  
"Peter Doig the Prints", The Bailey Collection, Toronto  
2001 "Peter Doig", Morris and Helen Belkin Art Gallery, Vancouver (travels to National Gallery of Canada, Ottawa, Power Plant Contemporary Art Gallery, Toronto) (cat.)  
2000 "Echo-Lake", Berkeley Art Museum, Berkeley, CA (traveled to Museum of Contemporary Art, Miami, FL; St. Louis Art Museum, St. Louis, MO)  
"Almost Grown", The Douglas Hyde Gallery, Dublin, Ireland  
1999 "wing-mirror", Gavin Brown's enterprise, New York, N.Y.  
"version (drawings)", Gavin Brown's enterprise, New York, N.Y.  
"version", Kunsthaus Glarus, Glarus, Switzerland (cat.)  
"country-rock", Contemporary Fine Arts, Berlin, Germany  
Fruitmarket Gallery (with Udomsak Krisanamis), Edinburgh, Scotland.  
1998 Arnolfini (with Udomsak Krisanamis), Bristol, England (cat.)  
"Blizzard seventy-seven", Kunsthalle Nurnberg, Germany (toured to Kunsthalle zu Kiel, Germany; Whitechapel Art Gallery, London, England) (cat.)  
"Buffalo Station", Victoria Miro Gallery, London, England  
1996 Gavin Brown's enterprise, New York, N.Y.

- "Freestyle", Victoria Miro Gallery, London, UK
- "Homely", Gesellschaft fur Aktuelle Kunst, Bremen, Germany (cat.)
- "Small Paintings", Riding House Editions, London, England
- 1995 "Blotter", Contemporary Fine Arts, Berlin, Germany (cat.)
- 1994 Gavin Brown's enterprise, New York, NY
- "Concrete Cabins", Victoria Miro Gallery, London, England
- 1991 "Whitechapel Artist Award", Whitechapel Art Gallery, London, England
- 1990 "Articule", Montreal, Quebec, Canada
- 1986 "The Naked City", Air Gallery, London, England
- 1984 Metropolitan Gallery, London, England

## GROUP EXHIBITIONS

- 2006 In den Alpen, Kunsthaus Zürich, Zurich
- The Secret Public - The Last Days of the British Underground 1978-88, Kunstverein München, Munich; ICA, London
- Eye on Europe, Museum of Modern Art, New York
- Essential Painting, The National Museum of Art, Osaka
- Surprise, Surprise, ICA London
- Travelling light, Bonefantenmuseum, Maastricht
- The Secret Public - The Last Days of the British Underground 1978-88", Kunstverein München, Munich
- Stillpoints of the Turning World, SITE Santa Fe Biennial, Santa Fe
- Tate Triennial 'Days like these', Tate Britain, London
- Whitney Biennial 'Day for Night', Whitney Museum, New York
- Imagination Becomes Reality Part III. Talking Pictures", Sammlung Goetz, Munich
- 2005 "The Triumph of Painting," Saatchi Gallery. London, England
- Geschichtenerzähler, Hamburger Kunsthalle, Hamburg
- Wunschwelten, Schirn Kunsthalle, Frankfurt
- 2004 'Huts' Douglas Hyde Gallery, Dublin Ireland
- Carnegie International, Carnegie Museum, Pittsburgh, PA
- "Contemporary Painting," Colby College Museum of Art, Waterville, ME, curated by Alex Katz (cat.)
- 54th Carnegie International, Carnegie Museum of Art, Pittsburgh
- Rheingold III, Städtisches Museum Abteiberg, Mönchengladbach
- Museum der bildenden Künste Leipzig, Contemporary Fine Arts, Berlin
- Huts, Douglas Hyde Gallery, Trinity College, Dublin
- the undiscovered country, Hammer Museum, Los Angeles
- 2003 "Pittura/Painting: From Rauschenberg to Murakami 1964-2003," 50th Venice Biennale, Venice, Italy
- "Days Like These," Tate Triennale Exhibition of Contemporary Art, Tate Britain, London
- 2002 "DEAR PAINTER...Paint Me," Centre G. Pompidou, Paris, touring to Kunsthalle Wien, Vienna and Schirn Kunsthalle Frankfurt
- 'Art + Mountains: Conquistadors of the Useless," The Alpine Club, London, England
- "Cavepainting", Santa Monica Museum of Modern Art, with Chris Ofili and Laura Owens, Santa Monica, CA
- 2001 "Fig-1, 50 projects in 50 weeks," conceived and developed by Mark Francis and Jay Jopling, London (cat.)
- "Hier ist dort", Peter Doig, Lisa Milroy, Anna Meyer, Salzburger Kunstverein, Austria
- "Camera Works: The Photographic Impulse in Contemporary Art", Marianne

- Boesky Gallery, New York  
 "The Way I See It", Galerie Jennifer Flay, Paris  
 "Works on Paper", The Kerlin Gallery, Dublin  
 "Extended Painting", Monica de Cardenas, Milan, Italy  
 "EU", Stephen Friedman Gallery, London, UK  
 "About the Bayberry Bush", The Parrish Art Museum, Southampton, NY  
 "Works on Paper from Acconci to Zittel", Victoria Miro Gallery, London
- 2000 "From a Distance: Approaching Landscape", The Institute of Contemporary Art, Boston  
 "Peter Doig, Michael Raedecker," Raucci/Santamaria Gallery, Naples, Italy  
 "Twisted: Urban and Visionary Landscapes in contemporary Painting", Van Abbemuseum, Eindhoven, Netherlands  
 "Spot On", Victoria Miro Gallery, London, England  
 "00" Barbara Gladstone Gallery, New York, NY (Cat.)
- 1999 "From A-B and Back Again," Royal College of Art, London  
 "River Deep Mountain High", Gallery Westland Place, London, England (curated by Kelly Taylor)  
 Anthony Wilkinson Gallery, London, England (curated by Matthew Higgs)  
 "Contemplating Pollock", Victoria Miro Gallery, London, England  
 Galerie Ghislaine Hussenot, Paris, France  
 "Peter Doig and Udomsak Krisanamis", The Fruitmarket Gallery, Edinburgh, Scotland and Arnolfini Gallery, Bristol, England  
 "Examining Pictures", Museum of Contemporary Art, Chicago, IL (cat.)  
 "Group Show", Bonakdar Jancou Gallery, New York, NY
- 1998 "Sunday", Cabinet Gallery, London, England  
 "About Vision: New British Paintings in the 1990", Laing Art Gallery, Newcastle
- 1997 "New Found Landscape", Kerlin Gallery, Dublin, Ireland  
 "Alpenblick", Kunsthalle, Wien, Austria (curated by Wolfgang Kos)  
 "Malerei 4", Galerie Monika Spruth, Dusseldorf, Germany  
 "About Vision: New British Paintings in the 1990", Christchurch Mansion, Ipswich  
 "Package Holiday, New British Art in the Ophiuchus Collection", The Hydra Workshop, Hydra, Greece
- 1996 "Drawings from the M.A.B. Library", AC Project Room  
 Galerie Ghislaine Hussenot, Paris, France  
 "There's a painting on the wall", a collaboration with Matthew Higgs, Anthony Wilkinson Fine Art, London, England  
 "Answered prayers", Contemporary Fine Arts, Berlin, Germany  
 "Belladonna", ICA, London, England  
 "Faustrecht der Freiheit", Kunstsammlung Gera, Neues Museum Weserberg, Bremen, Germany  
 "About Vision: New British Painting in the 90's", Museum of Modern Art, Oxford, England  
 "About Vision: New British Paintings in the 1990", The Fruitmarket Gallery, Edinburgh, Scotland
- 1995 "Zombie Golf", Burbage House, London, England (curated by BANK)
- 1994 "The Turner Prize Exhibition", Tate Gallery, London, England  
 "Moyra Davey, Peter Doig", Gavin Brown's enterprise, New York, NY  
 "Unbound: Possibilities in Painting", Hayward Gallery, London, England (cat.) (curated by Adrian Searle and Greg Hilty)  
 "Prix Eliette von Karajan", Tour: Salzburg, Vienna, Paris (1st Prize winner) (cat.)  
 "New Voices", British Council touring exhibition (cat.)  
 Imprint 93, Cabinet Gallery, London, curated by Matthew Higgs

- "Here and Now", Serpentine Gallery, London, England  
 Victoria Miro Gallery, Group Painting exhibition, London, England  
 1993 "Moving into View", Royal Festival Hall, London, England  
 "Twelve Stars", Barbican Center, London, England  
 "Project Unite Firminy", Firminy Vert, France  
 John Moores Exhibition 18, Liverpool, England, (1st prize winner)  
 1992 "Inside a Microcosm", curated by Gareth Jones, Laure Genillard Gallery, London,  
 England  
 "New Voices", Centre Albert Borschette, Brussels, Belgium  
 1991 "Barclays Young Artist Award", Serpentine Gallery, London, England  
 1990 "Into the Nineties", Mall Galleries, London, England  
 1985 "Things as They Are", Riverside Studios, London, England  
 1983 "New Contemporaries", I.C.A., London, England  
 1982 "New Contemporaries", I.C.A., London, England

## COLLECTIONS

Arts Council Collection, London  
 The Arts Institute of Chicago  
 Bonnefanten Museum, The Netherlands  
 British Council Collection  
 The British Museum, London  
 Carnegie Museum of Art, Pittsburgh  
 César and Mima Reyes, Puerto Rico  
 Dallas Museum of Art  
 Deutsche Bank, Frankfurt  
 Goetz Collection, Munich  
 Kunsthalle zu Kiel, Germany  
 MNAM CCI Centre Georges Pompidou, Paris  
 Museum of Contemporary Art, LA  
 Museum of Modern Art, New York, NY  
 National Gallery of Canada  
 Provinzial Versicherung, Düsseldorf  
 Pinakothek der Moderne, Munich, Germany  
 Philadelphia Museum  
 Los Angeles County Museum of Art  
 Rubell Family Collection, Miami  
 Saatchi Collection, London  
 Sammlung Olbricht, Duisburg  
 Southampton City Art Gallery, Southampton  
 Tate Gallery, London  
 Walker Art Gallery, Liverpool

## BIBLIOGRAPHY

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 Trainor, James, Review: "Back -2004 Carnegie Int'l," *Frieze*, Jan./Feb. p. 109  
 2004 Nimes Carre d' Art – Musee d' Art Contemporain de Nimes, *Contemporary*, Issue  
 60 March, p. 68  
 2003 Parkett, No. 67, pp. 65-85

- Stange, Raimar, *Zurück in die Kunst*, Rogner & Bernhard bei Zweitasendeins, p. 173  
 "The 80's", *Artforum*, March, p. 58  
*Days Like These*, Tate Triennial Exhibition of Contemporary British Art, pp. 80-85 (catalogue)  
 Morton, Tom, "Days Like These," *Tate*, March/April, pp. 74-77  
 Artner, Alan G., Review, *Chicago Tribune*, February 6  
 Halle, Howard, Review, *Time Out New York*, January 16-23. p. 55  
 2002 Dexter, Emma, *Vitamin P*, Phaidon Press, London, pp. 92-95  
 Mack, Gerhard, *Art*, April, No. 4, pp. 32-43  
 Brown, Robert, Review, *Contemporary*, June-July-August, p. 161  
 Cunning, Laura, "Painting on Thin Ice," *The Observer*, April 14  
 Higgie, Jennifer, Review, *Frieze*, June/July/August, pp. 102-103  
 Searle, Adrian. "Wild Blue Yonder," *Guardian Unlimited*, April, 16  
 2001 Milroy, Sarah, "The big one the got away", *globeandmail.com*  
 Sheir, Reid, *Art + Text*, May-June, No. 73  
 2000 Peter Doig, *Canadian Art*, fall, p. 66  
 Sloane, Johanne, "Rainbows and Other Ruins," *Afterall*, Issue No.1, February, pp. 88 – 94  
 Richter, Daniel, "Dots on Doig," *Afterall*, Issue No. 1, February, pp. 95 - 96  
 Hill, Joe, "Review", *Art In America*, No. 4, April, pp. 151-152  
 Ziolkowski, Thad, "Review" *Artforum*, Feb. p. 119  
 Pollack, Barbara, "New York Reviews", *Art News*, Feb. p. 164  
 1999 Rawsthorn, Alice, "Peter Doig - Scanning the post-conceptual landscape", *Elle Decor*, December-January, pp. 96-99  
 Turner, Elisa, "Touch of the Movies", *The Miami Herald*, September 24  
 Johnson, Ken, "Art in Review", *The New York Times* Friday, Dec. 10  
 Saltz, Jerry, "Out of the Fog" *Village Voice*, Dec. 21, p.123  
 1998 Pietsch, Hans, "Ausstellungs-Vorschau, Kiel: Peter Doig. Die Natur besiegt de GroBstadt", *Art*, pp. 80-81  
 "Petre Doig, Whitechapel Art Gallery - Preview", *Artforum*, May, p.69  
 Edelstein, Leo, "Peter Doig, Losing Oneself in the Looking", *Flash Art*, May- June, pp. 84-86  
 Murphy, Anna, "A picture of a man looking in a puddle. Just how deep is it?", *Observer Life*, June 24, p. 23  
 Hilton, Tim, "Have I seen you somewhere before?", *Independent*, June  
 Greengerg, Sarah, "Doig's View", *Elle Decoration*, June  
 Searle, Adrian, "Nature of the Beast", *The Guardian* (Art, Visual Arts section), June 16; pp. 10-11  
 Cork, Richard, "Cold comfort in a land of snow", *The Times* (Arts), June 23  
 Lubbock, Tom, "Anything possible on the road to excess", *The independent* (the Tuesday review), June 16  
 Feaver, William, "Darkest Canada", *The Observer Review*, June 21  
 Gisbourne, Mark, "Mark Gisbourne on the narrative of North, siksi, summer  
 Moszynska, Anna, "Daytime Astronomy", *Tate*, summer, pp.30-35  
 1997 Bailey, W. Bruce C., "Cabin Fever", *Canadian Art*, Vol. 14., Spring 97  
 1996 Cotter, Holland, "Peter Doig", *The New York Times*, December, 3  
 Hilton, Tim, "The Best Painting in Britain", *The Independent*, Nov. 17, p. 30  
 Fricke, Harald, "Mit einem Van Gogh Film in der Kamera", *dei tageszeitung*, Aug. 6  
 Stange, Raimar, "Peter Doig in der Gesellschaft fur Aktuelle Kunst", *Neue Bildendede Kunst*, Jul-Aug, p.37  
 Gisbourne, Mark, "Peter Doig/Victoria Miro", *Untitled*, No. 10, Spring

- Cruz, Juan, "Peter Doig", review in Art Monthly, Mar.
- McEwan, John, "Critics Choice", No. 56, The Sunday Telegraph, Feb. 11
- Bevan, Roger, "Peters Friends", The Art Newspaper, No 56, Feb., pp.31
- Carlisle, Isabel, "Peter Doig on -What the Genius of Cezanne means to us", The Times, Mon. Feb. 5 , p14
- Collings, Matthew, Diary: " A Shuffle on the Wild Side", Modern Painters, Spring, No. 1 Vol. 9, pp. 61-62
- Doig, Peter " A Brush With Genius: Peter Doig on Edward Hopper", The Guardian, Tuesday, Mar. 5, pp. 8
- Searle, Adrian, "Peter Doig / Victoria Miro", Time Out, Feb, No. 1330, pp.14-21
- Wright, Michael , Interview with Peter Doig, "A Week In the Arts", The Daily Telegraph, Sat, Jan. 13
- Hersteuth, peter, "Peter Doig: Contemporary Fine Arts", Flash Art International, No. 186, Jan./Feb., pp.108-09
- 1995 Pietsch, Hans, "Visionen einer inneren Wildnis, Art No. 10, Oct.
- Schreiber, Susanne, "Sinnliche Malerei und Kuehle Installation", Handelsblatt, June 23, p.G4
- Lubbock, Tom, "Anything's possible on the road to excess", The Independent, June, 16
- Fricke, Harald, "Abgesenkter Klassifikationsdrang", Die Tageszeitung, June17, p. 29
- Berg, Roland, "Die ewig nackte Sirene", Der Tagesspiegel, June 10, p.22
- Tannert, Christoph, "Peter Doig, Auftakt Fruehkritik", Radio Brandenburg, May
- Lillington, David, "Invervalste Romantiek", Metropolis M, February, No 1 (interview)
- 1994 Searle, Adrian, "The Twilight Zone", The Independent, Oct. 21, (profile)
- Smith, Roberta, "Peter Doig", The New York Times, September, 30, Art in Review
- Bonaventura, Paul, "Hunter in the Snow", Artefactum, September
- Roberts, Alison, "What's the betting on the Turner", July, 21, Evening Standard,
- Lillington, David, "Zeit Geist", Time Out London, September 3
- Pile, Stephen, "Outrage at the Tate", The Daily Telegraph, July, 23, p.18 pp.28-29
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- Jury, Louise, "Body moulder builds big lead in Turner Prize line-up", The Guardian, July, 20
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- McKay, Ian, " Back to Basics", March, 23
- Packer, William, "Hidebound by Rhetoric", Financial Times, March, 15
- "Sort of, almost, in a way, nearly", The Independent, March, 13
- Januszczak, Waldemar, "A State of Confusion", The Times, March, 13, p. 28
- Auty, Giles, "A Tug on the Chain", Spectator, March, 12
- Hall, James, "Repetitive Art. Come Again?", The Guardian, January 31
- Feaver, William, "Chorus line of long faces from Pigalle", The Observer, Jan.16
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- Milner, Catherine, "A Brighter Picture", Times Magazine, January, 29
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- Hilton, Tim, "Moores the merrier, but for how long?" The Independent on Sunday, October 24
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- Feaver, William, "Congratulations to a blotter on the landscape",

- The Observer, October 24  
1992 Jones, Gareth, "Weird Places, Strange Folk", Frieze, Issue 6, Sept/Oct

## CATALOGUES & BOOKS

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"Contemporary Painting," published by Colby College Museum of Art, Waterville, ME
- 2003 "Days Like These," Tate Triennale Exhibition of Contemporary British Art, Tate Britain, London  
"Charley's Space," Hatje Cantz publishers, Germany
- 2002 "100 Years Ago," published by Victoria Miro Gallery, London  
"Art Now," published by Taschen, edited by Uta Grosenick and Burkhard Riemschneider, text by Rochelle Steiner, Koln  
"DEAR PAINTER...Paint Me," published by the Centre Georges Pompidou, Paris  
"Cavepainting," published by the Santa Monica Museum of Art, Santa Monica, CA
- 2001 "Peter Doig", Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada
- 2000 "Almost Grown, Paintings by Peter Doig" Douglas Hyde Gallery, Dublin and Victoria Miro Gallery, London
- 1999 "Examining Pictures", Whitechapel Gallery, London  
"Peter Doig version", Kunsthaus Glarus, Switzerland
- 1998 "Peter Doig / Udomsak Krisanamis", Arnolfini, Bristol, UK, texts by Ian Hunt & Jake Chapman  
"Blizzard Seventy-Seven", Kunsthalle zu Kiel, Kunsthalle Nuernberg, Whitechapel Art Gallery, texts by Eva Meyer-Hermann; Felicity Lunn; Hans-Werner Schmidt; and Terry R. Myers
- 1997 "The Turner Prize", Virginia Button, Tate Gallery Publishing Ltd., London  
"Alpenblick. Die zeitgenoessische Kunst und das Alpine", Wolfgang Kos und Kunsthalle Wien
- 1996 "Homely", Gesellschaft Fur Aktuelle Kunst, Bremen, text by Eva Schmidt
- 1995 "Peter Doig: Blotter", published by Contemporary Fine Art, Berlin, Victoria Miro Gallery, London
- 1994 Prix eliette von Karajan'94, Preise Osterfestspiele Salzburg, Brandl/Doig, text by Norman Rosenthal  
"Unbound: Possibilities In Painting", Hayward gallery, London, texts by Adrian Searle and Greg Hilty.  
"New Voices", British Council