

George Condo

BORN 1957 - Concord, New Hampshire. Lives and works in New York

EDUCATION

1976-1978 Lowell University, Massachusetts

SOLO EXHIBITIONS

- 2008 "George Condo. Christ: The Subjective Nature of Objective Representation," Luhring Augustine Gallery. New York, New York.
"George Condo, USA, 1957," Gary Tatintsian Gallery. Moscow, Russia.
- 2007 Simon Lee Gallery, London, UK
Galerie Andrea Caratsch, Zurich. Germany
- 2006 Wrong Gallery, Tate Modern, London.
"George Condo: Existential Portraits," Luhring Augustine, New York.
"George Condo: Existential Portraits," Xavier Hufkens Gallery, Brussels, Belgium.
- 2005 "George Condo: Sculptures," Skarstedt Fine Art, New York, NY.
"George Condo," Monika Sprüth Philomene Magers, Munich, Germany.
"Disassembled Objects", Power House Memphis, TN.
"One Hundred Women - Retrospective", Museum of Modern Art, Salzburg, Austria. Curator Margrit Brehm travelled to Kunsthalle Bielefeld, Bielefeld, Germany
- 2004 'George Condo. Paintings From the Eighties," Biggs Robinson Gallery, New York, NY.
"Religious Paintings," Sprüth Magers Lee Gallery, London, UK.
"George Condo," Eleni Koroneou Gallery, Athens, Greece.
"George Condo - Memories of Manet and Velazquez, " Galerie Jerome de Noirmont, Paris, France.
"George Condo," Monika Sprüth Philomene Magers, Cologne, Germany.
- 2003 "Not Afraid," Rubell Family Collection, Miami, FL.
"George Condo: Sculpture. Expanded Portraits, Extended Forms and Jazz Sculptures," Caratsch de Pury & Luxembourg, Zürich, Switzerland; traveling to Galerie

- Bruno Bischofberger, Zürich, Switzerland.
- "George Condo," The Carpenter Center for the Visual Arts, Cambridge, MA.
- 2002 "George Condo," Luhring Augustine, New York, NY.
- "George Condo," Garten-Landschaft OstWestfalenLippe, Schlosspark Wendlinghausen, Dörentrup, Germany.
- 2001 "Physiological Abstraction," Galerie Jérôme de Noirmont, Paris, France.
- "George Condo," Monika Sprüth Philomene Magers, Munich, Germany.
- 2000 "Portraits," 11 Duke Street, London.
- "Mental States," Patrick Painter, Inc., Santa Monica, CA.
- 1999-2000 "George Condo: Jazz Paintings," PaceWildenstein, New York, NY.
- "Portraits Lost In Space," Deitch Projects, New York, NY.
- 1999 "George Condo: Silkscreen Paintings," PaceWildenstein, Los Angeles, CA.
- "George Condo," Texas Gallery, Houston, TX.
- "New Paintings," Galerie Monika Sprüth, Cologne, Germany.
- "George Condo: New Paintings," Galerie Bruno Bischofberger, Zürich, Switzerland.
- 1999-1998 "George Condo: Televised Silkscreens," Sandra Gering Gallery, New York
- 1998-1997 "William Borroughs George Condo Collaborations 1988-1996," Pat Hearn Gallery, New York, NY.
- "Collage Paintings, PaceWildenstein, 142 Greene Street, New York, NY.
- "Pages de Garde/End Papers, PaceWildenstein, Los Angeles, CA and New York, NY.
- "George Condo," Monika Sprüth Galerie, Cologne, Germany.
- "The Horse and the Cardinal: George Condo and William Burroughs Collaborative Works 1988-1996," Pat Hearn, New York, NY.
- 1997 "Collage Abstractions," PaceWildenstein, Los Angeles, CA.
- 1996 "Drawings 1976-1996," PaceWildenstein, Los Angeles, CA.
- IT Park Gallery, Taipei, Taiwan.
- 1995 Palais des Congrès de Paris, Paris, France.
- Zeichnungen, Galerie Bruno Bischofberger, Zurich, Switzerland.
- Galerie Daniel Templon, Paris
- "Paintings and Drawings," PaceWildenstein, New York, NY.
- 1995-1994 McKinney Avenue Contemporary, Dallas; Contemporary ArtsMuseum, Houston, TX.
- 1994 "Recent Paintings," PaceWildenstein, New York, NY.

- 1993 Galeria Fernando Latorre, Zaragoza, Spain.
"Sculpturen," Galerie Bruno Bischofberger, Zürich, Switzerland.
- 1993-1992 Galeria Salvador Riera, Barcelona, Spain.
- 1992 Monika Sprüth Galerie, Cologne, Germany.
"Obra 1990-1992," Galeria Soledad Lorenzo, Madrid, Spain.
Stuart Regen Gallery, Los Angeles, CA.
"Neue Bilder," Galerie Pfefferle, Munich, Germany.
Gravats, Galeria Joan Prats, Barcelona, Spain.
- 1991 "Recent Paintings," The Pace Gallery, New York, NY.
- 1990 Akira Ikeda Gallery, Tokyo, Japan.
"Peintures récentes 1989-90," Galerie Daniel Templon, Paris, France.
"Drawings," Galerie Kaj Forsblom, Helsinki, Finland.
"Paintings, Drawings, Prints," Michael Maloney Contemporary Art, Inc., Santa Monica, CA.
Galerie de Poche, Paris, France.
Monika Sprüth Galerie, Cologne, Germany.
- 1989 Waddington Galleries, London, UK.
- 1988 "Neue Arbeiten," Monika Sprüth Galerie, Cologne, Germany.
"Paintings and Drawings," The Pace Gallery
Galeria Leyendecker, Santa Cruz de Tenerife, Spain.
"Works on Paper," Vrej Baghoomian Inc., New York, NY.
- 1988-1987 Monika Sprüth Galerie, Cologne, Germany.
- 1987 "Neue Bilder," Galerie Bruno Bischofberger, Zurich, Switzerland.
Monika Sprüth Galerie, Cologne, Germany.
"Gemälde/Paintings 1984-1987," Kunstverein, Munich, Germany.
"Paintings 1983-1987," Akira Ikeda Gallery, Nagoya, Japan.
- 1985 Schilderijen en Tekeningen, Galerie 't Venster, Rotterdam, Netherlands.
"Neue Arbeiten," Monika Sprüth Galerie, Cologne, Germany.
"Major New Works," Galerie Bruno Bischofberger, Zürich, Switzerland.
"Paintings," Akira Ikeda Gallery, Tokyo, Japan.
"Recent Paintings," Barbara Gladstone Gallery, New York, NY.
Larry Gagosian Gallery, Los Angeles, CA.
- 1985-1984 Barbara Gladstone Gallery, New York, NY.
Pat Hearn Gallery, New York, NY.
- 1984 Galería Leyendecker, Santa Cruz de Tenerife, Spain.
Bilder - Zeichnungen, Monika Sprüth Galerie, Cologne, Germany.
- 1983 "Paintings and Works on Paper," Ulrike Kantor Gallery, Los Angeles, CA.

SELECTED GROUP EXHIBITONS

- 2008-2009 "KölnSkulptur 4," Skulpturenpark Köln. Cologne, Germany.
2008 Ruf, Beatrix, curator. "Blasted Allegories. Werke aus der Sammlung Ringier," Kunstmuseum Luzern. Lucerne, Germany.
"Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection," The Frances Lehman Loeb Art Center, Vassar College. Poughkeepsie, New York.
Johnston, Michael Hill, curator. "Live Undead," Transmission Gallery. Glasgow, United Kingdom.
- 2007-2008 Deitch, Jeffrey, curator. "Fractured Figure: Works from the Dakis Joannou Collection," DESTE Foundation Centre for Contemporary Art. Athens, Greece.
- 2007 "My Sweet Sixteen Party," Galerie Rudolphe Janssen. Brussels, Belgium.
Churchill, Chris, curator. "Automatic," Franklin Parrasch Gallery. New York, New York.
"The Beholder's Eye," The Salmagundi Club of New York, New York, NY.
"Create your own Museum: Highlights from a Private Collection," Gary Tatintsian Gallery, Inc., Moscow (exhibition catalogue).
"Negotiating Reality: Recent Works from the Logan Collection," University of Denver Victoria H. Myhren Gallery (exhibition catalogue).
"Meet the Artists," Deitch Projects, New York, NY
"Still Life and Kicking: a project with Vogue," curated by Dodie Kazanjian, Paula Cooper Gallery, New York.
"The Present – The Monique Zajfen Collection," Stedelijk Museum. Amsterdam, The Netherlands.
"Contemporary Art," Skarstedt Gallery. New York, New York.
- 2006 "Color Aside," Luhring Augustine, New York, NY
Group exhibition, Galerie Rodolphe Janssen, Brussel, Belgium.
"Infinite Painting. Contemporary Painting and Global Realism," curated by Francesco Bonami & Sarah Cosulich Canarutto, April 9 – September 24, 2006, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy.
"Vous êtes ici (You are here)," FRAC (Fonds Régional d'Art Contemporain d'Auvergne, France.(exhibition catalogue)
- 2005 "Self Portraits," Skarstedt Fine Art, New York, NY.
"East Village USA," New Museum of Contemporary Art, New York, NY.
"Happy Birthday!" Galerie Jerome de Noirmont, Paris, France.

- "Post Modern Portraiture," The Logan Collection Vail, CO.
 "48th Corcoran Biennial: Closer to Home," Curator Stacey Schmidt, Corcoran Gallery of Art, Washington DC.
- 2005-2004 "Perspectives @ 25. A Quarter Century of New Art in Houston," Contemporary Art Museum, Houston, TX.
- 2004 "...As Time Goes By," Leo Koenig Inc. & Gordian Weber Kunsthandel, Leo Koenig Inc., New York, NY.
- 2004-2003 "Malerei 7," Monika Spruth Philomene Magers, Cologne, Germany
- 2003 "Splat Boom Pow! The Influence of Cartoons in Contemporary Art," Contemporary Arts Museum Houston, TX;
 traveled to: Institute of Contemporary Art, Boston, MA
 and Wexner Center for the Arts, Columbus, OH.
- 2002 "Not Afraid," Rubell Family Collection, Miami, FL.
 "Paintings 1993-2001," Baldwin Gallery, Aspen, CO.
 "Ahead of the 21st Century. The Pisces Collection," Donaueschingen, Germany.
 "New York Expression," Bergen Art Museum, Bergen, Norway.
- 2001 Monika Spruth Philomene Magers, Munich, Germany.
- 1999 "Bad Bad – That Is a Good Excuse," Staatliche Kunsthalle, Baden-Baden.
- 1997 "Premier MARCO 1996," Museo de Arte Contemporáneo de Monterrey, Mexico.
- 1995 "Collection in Context: Picassoid," Whitney Museum of American Art, New York.
- 1994 "Modern Drawings II," The Museum of Modern Art, New York, NY.
 "U.S. Painting in the 1980's" Irish Museum of Modern Art, Dublin, Ireland.
- 1993 "Salon de Los 16," Palacio de Velasquez, Madrid, Spain.
- 1992 "Allegories of Modernism: Contemporary Drawing," The Museum of Modern Art, New York, NY.
 "Le Portrait dans l'Art Contemporain," Musée d'Art Contemporain, Nice, France.
- 1991 "The 1980's: Selections from the Permanent Collection," Whitney Museum of American Art, New York, NY.
 "Contemporary Art from the Collection of Jason Rubell," Duke University Museum of Art, Durham, North Carolina.
 "Myth and Magic in the Americas: The Eighties," Museo de Arte Contemporaneo de Monterrey, Mexico.
- 1990 "Academy-Institute Invitational Exhibition of Painting & Sculpture," American Academy and Institute of Arts and Letters, New York, NY.

- "Le Visage dans l'art contemporain," Musee Des Jacobins, Toulouse; travelled to Musee du Luxembourg, Paris, France.
- "Pharmakon'90," Nippon Convention Center, Makuhari Messe, International Exhibition Hall, Japan.
- "The Last Decade: American Artists of the 80's", Tony Shafrazi Gallery, New York, NY.
- "Drawings of the Eighties: Part II," The Museum of Modern Art, New York, NY.
- 1989 "1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi," Hofstra Museum, Hempstead, NY
- "I triennial de Dibux - Joan Miro," La Fundacio Joan Miro, Barcelona, Spain.
- "Sculpture by Painters," The Pace Gallery, New York, NY.
- "Exposition Inaugurale," Fondation Daniel Templon, Musee Temporaire, Frejus, France.
- "Summer Installation," Whitney Museum of American Art, New York.
- "Aldo Crommelynck Master Prints with American Artists," Whitney Museum of American Art at the Equitable Center, New York, NY.
- "Painting Beyond The Death Of Painting," Koznetzky Most Exhibition Hall, Moscow, Russia.
- 1988 "Recent Drawings," Whitney Museum of American Art, New York, NY.
- 1987 "Biennial Exhibition," Whitney Museum of American Art, New York, NY.
- 1986-1988 "Drawings," Knight Gallery, Charlotte, North Carolina.
- 1984 "East Village Painters," Artists Space, New York, NY.
- 1983 "Terminal Show," Artists Library, Brooklyn, NY

AWARDS

- 2005 Receives Francis J. Greenberger Award.
- 1999 Receives the Academy Award in Art from the American Academy of Arts and Letters

PRIVATE COLLECTIONS

The Pisces Collection, Donaueschingen, Switzerland
 The Broad Art Foundation, Santa Monica, CA

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Fonds National d'Art Contemporain, Ministère de la Culture, Paris, France
Fonds Regional d'Art Contemporain, Ile de France, Paris, France
Museu d'Art Contemporani, Barcelona, Spain
Norton Gallery, Palm Beach, Florida
The Museum of Fine Arts, Houston, Texas
The Museum of Modern Art, New York, New York
The Solomon R. Guggenheim Museum, New York
Whitney Museum of American Art, New York, New York

SELECTED BIBLIOGRAPHY

Impulse: Works on Paper from the Logan Collection. Vail: The Logan Collection Vail, pp. 8-9, 22, 36, 38.
Caruso, Laura (ed). Radar: Selections from the Collection of Vicki and Kent Logan. Denver: Denver Art Museum, pp. 76-79.
Create your own Museum: Highlights from a Private Collection, Moscow: Gary Tantintisian Gallery, Inc., pp. 38-43.
Negotiating Reality: Recent Works from the Logan Collection. Denver: University of Denver, pp. 24-25, 68.
Willberg, Peter. George Condo. London: Simon Lee Gallery.
40 ans : Galerie Daniel Templon, Paris: Communicart, 2006. pp. 359-360, 476.
Existential Portraits, New York: Luhring Augustine & Gottingen, Germany: Steidl, 2006.
Infinite Painting: Contemporary Painting and Global Realism. Codroipo, Italy: Villa Manin Centro d'Arte Contemporanea, pp. 54-55.
Over the Limit: Christopher Wool & George Condo. Athens: Portalakis Collection, Athens, Greece (exhibition catalog).
Richer, Francesca and Matthew Rosenzweig, No.1: First Works by 362 Artists, d.a.p., New York
Vous êtes ici (You are here). Auvergne: FRAC (Fonds Régional d'Art Contemporain d'Auvergne. (exhibition catalog). Pp. 86-89.
Binstock, Jonathan P. Schmidt, Stacey. Closer To Home. The 4th Corcoran Biennial. Corcoran Gallery of Art, 2005, pp.36-39, 86.
Kellein, Thomas. George Condo. One Hundred Woman. Bielefeld: Kunstahall Bielefeld, Ostfildern-Ruit: Hatje Cantz Publishers.
Post Modern Portraiture from the Logan Collection. Vail: The Logan Collection Vail, pp. 42-43, 92-93, 150-151 (exhibition catalogue).
A New Modernism for a New Millennium: Abstraction and Surrealism Are Reinvented in the Internet Age. The Logan Collection Vail, 2004.
Cameron, Dan. Liza Kirwin,. Alan W. Moore. East Village USA. New Museum of Contemporary Art, p. 26.
Coetzee, Mark. Not Afraid. Rubell Family Collection. PHAIDON, pp. 50-51.

Fleissig, Peter. George Condo. Memories of Manet and Velazquez. Galerie Jerome de Noirmont, Paris, France.

Perspective@25. A Quarter Century of New Art in Houston. Contemporary Arts Museum Houston, 2004.

Kellein, Thomas. George Condo: Sculpture. Zurich: Caratsch de Pury & Luxembourg, Galerie Bruno Bischofberger.

Splat, Boom, Pow! The Influence of Cartoons in Contemporary Art. Contemporary Arts Museum Houston, p. 93.

FILM

2000` "Condo Painting," directed by John McNaughton