

Louise Bourgeois

1911 Born in Paris, France
2010 Died in New York, New York

EDUCATION

1921-1927 Lycée Fénelon
1932 Sorbonne
1934 Paul Colin
1936-1938 École des Beaux-Arts (studying with devambeze and Colarossi)
1936-1937 Atelier Roger Bissière dell' Académie Ranson
1936-1937 Académie of D'Espagnat
1936-1938 Académie de la Grande-Chaumière
1937-1938 Docent at the Louvre
1937 Académie Julian
1938 Académie Scandinavie with Charles Despiau
1938 Atelier Fernand Léger
1938 Marcel Gromaire and André Lhote
1939-1940 Vaclav Vytlacil
1938 Louise Bourgeois moves to New York City.
1955 On October 4th, Louise Bourgeois becomes an American citizen.

SOLO EXHIBITIONS

2009 Hirshhorn Museum & Sculpture Garden, Washington D.C.
2008 Inverleith House, Royal Botanical Gardens, Edinburgh, Scotland "Nature Study"
Galerie Hauser & Wirth, Zurich, Switzerland "Louise Bourgeois: La Rivière Gentille"
Cheim & Read, New York, NY "Louise Bourgeois: Echo"
Museo Nazionale di Capodimonte, Naples, Italy "Louise Bourgeois for Capodimonte"
Tate Modern, London, England "Louise Bourgeois: Retrospective"
Traveled to the Centre Georges Pompidou, Paris, France
Solomon R. Guggenheim Museum, New York, NY
Museum of Contemporary Art, Los Angeles, CA
07-08 Institute of Contemporary Art, Boston, MA "Bourgeois in Boston"
San Francisco Arts Commission, San Francisco, CA "Louise Bourgeois:
Crouching Spider", installed on Pier 14 at Embarcadero & Mission Street
Carolina Nitsch Project Room, New York, NY "Louise Bourgeois:
Hours of the Day"
Espacia AV, La Región de Murcia, Spain "Louise Bourgeois: La Sage Femme"
2007 Kukje Gallery, Seoul, Korea "Louise Bourgeois: Abstraction"
Storm King Art Center, Mountainville, NY "Louise Bourgeois"
The Haggerty Museum of Art, Marquette University, Milwaukee, WI
"Louise Bourgeois: Recent Projects"
Kaliman Gallery, Sydney, Australia "Louise Bourgeois"

Hauser & Wirth Colnaghi, London "Louise Bourgeois: New Work"
 Marlborough Graphics, London "Louise Bourgeois: Recent Prints"
 2006 2006 Goya Contemporary, Baltimore, MD "Louise Bourgeois: Prints"
 Walters Art Museum, Baltimore, MD and Contemporary Museum,
 Baltimore, MD "Louise Bourgeois: Femme"
 Kunsthalle Bielefeld, Bielefeld, Germany "Louise Bourgeois: La Famille"
 The Fabric Workshop and Museum, Philadelphia, PA "Louise Bourgeois"
 Galerie Lelong, Paris, France "Louise Bourgeois: Prints and Porcelains"
 Peter Blum, New York, NY "Louise Bourgeois: Early Drawings"
 Butler Gallery, The Castle, Kilkenny, Ireland "Louise Bourgeois: Selected
 Prints on Fabric"
 Worcester Art Museum, Worcester, MA "Louise Bourgeois: The Woven
 Child (in context)"
 Christine Bader Gallery, Lugano, Switzerland "Louise Bourgeois:
 Sculpture and Prints"
 05-06 Tonson Gallery, Bangkok Thailand "Little More Sweet, Not too Sour"
 Kunsthalle Wien, Vienna, Austria "Louise Bourgeois: Back and Forth"
 2005 Galerie Hauser & Wirth, London, England "Louise Bourgeois: Sublimation"
 Wifredo Lam Center, Havana, Cuba "Louise Bourgeois: One and Others"
 Memphis College of Art, Memphis, TN "Louise Bourgeois: Topiary, the Art of Improving
 Nature"
 Xavier Hufkens Gallery, Brussels, Belgium "Louise Bourgeois: Prints"
 Marlborough Fine Art, London, England "Louise Bourgeois: Selected Prints 1989-2005"
 Kukje Gallery, Seoul, Korea "Louise Bourgeois"
 Galleri Stefan Andersson, Umea, Sweden "Louise Bourgeois: Fabric and Paper Works"
 Dunn and Brown Contemporary, Dallas, TX "Louise Bourgeois: Prints"
 Gallery Paule Anglim, San Francisco, CA "Louise Bourgeois: Prints and Drawings"
 Galerie Karsten Greve, Köln, Germany "Louise Bourgeois: Prints"
 2004 Centre de la Gravure et de l'Image Imprimée, La Louvière, Belgium "Louise
 Bourgeois: Prints and Illustrated Books"
 Metropolitan State College, Denver, CO "Louise Bourgeois: Selections from the Ginny
 Williams Collection"
 Daros Exhibitions, Zurich, Switzerland "Louise Bourgeois: Emotions
 Abstracted, Works 1941-2000"
 St. Louis Art Museum, St. Louis, MO "Drawings by Louise Bourgeois"
 Akira Ikeda Gallery Muranchi, Yokosuka, Japan "Louise Bourgeois"
 Blumarts, New York, NY "Louise Bourgeois: Ode à l'Oubli"
 Cheim & Read, New York, NY "Louise Bourgeois: The Reticent Child"
 Galerie Karsten Greve, Paris, France "Louise Bourgeois: Prints"
 2003 Museo Internacional de Arte Contemporáneo (MIAC), Arrecife Lanzarote,
 Canary Islands "Louise Bourgeois". Traveled to City Hall of Valladolid - Museo de La
 Pasion, Valladolid, Spain, City Council of Leon, Spain; Fundació Joan Miró, Palma de
 Mallorca; Neue Galerie im Höhmannhaus, Augsburg, Germany
 Sigmund Freud Museum, Vienna, Austria "A View From the Outside, Louise Bourgeois:
 The Reticent Child" Irish Museum of Modern Art, Dublin, Ireland "Louise Bourgeois".
 Traveled to the Fruitmarket Gallery, Edinburgh, Scotland; Centre of Contemporary Art
 Málaga, Málaga, Spain; Museum of Contemporary Art, North Miami

Zacheta Gallery of Art, Warsaw, Poland "Louise Bourgeois: Geometry of Desire"

White Cube, London, England "Louise Bourgeois"

Paule Anglim Gallery, San Francisco, CA "Louise Bourgeois"

Xavier Hufkens Gallery, Brussels, Belgium "Louise Bourgeois: The Woven Drawings and Recent Sculptures"

Galerie Karsten Greve, Köln, Germany "Louise Bourgeois"

Shiraishi Contemporary Art, Tokyo, Japan "Spiders: Louise Bourgeois"

Irish Museum of Modern Art, Dublin, Ireland "Louise Bourgeois"

Dia Center for the Arts, Beacon, New York "Louise Bourgeois Installation at Inauguration of Dia:Beacon"

Akademie der Künste, Berlin-Brandenburg, Germany "Louise Bourgeois: Intimate Abstractions"

Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI "Louise Bourgeois: Maman"

The Whitney Museum of American Art, New York, NY "Louise Bourgeois: The Insomnia Drawings"

02-03 Palais de Tokyo, Paris, France "Louise Bourgeois: Le Jour La Nuit Le Jour"

Beaumontpublic, Luxembourg "Louise Bourgeois: Recent Sculptures and Drawings"

David Floria Gallery, Aspen, CO "Louise Bourgeois: Recent Works on Paper"

2002 Galeria Soledad Lorenzo, Madrid, Spain "Louise Bourgeois"

Galerie Karsten Greve, Milan "Louise Bourgeois"

Krannert Art Museum, University of Illinois, Champaign, IL "Louise Bourgeois: The Early Work". Traveled to Madison Art Center, Madison, WI; Aspen Art Museum, CO

Kukje Gallery, Seoul, Korea "Louise Bourgeois"

Galerie Hauser & Wirth, Zurich, Switzerland "Louise Bourgeois: Works In Marble"

Fine Arts Work Center in Provincetown, Provincetown, MA "Louise Bourgeois"

Playhouse Square's Star Plaza, Cleveland, OH "Louise Bourgeois' Spiders", organized in association with Cleveland Public Art, Inc.

Kunsthau Bregenz, Bregenz, Austria "Louise Bourgeois: Drawings and Sculpture"

The Ace Gallery, Hamilton, Bermuda "Louise Bourgeois"

Ars TEOR / ética Fundación, San José, Costa Rica "Louise Bourgeois: Childhood"

Galerie Karsten Greve, Paris "Louise Bourgeois: Recent Work"

01-03 The State Hermitage Museum, St. Petersburg, Russia "Louise Bourgeois at the Hermitage"

Traveled to Helsinki City Art Museum, Helsinki, Finland; Kulturhuset, Stockholm, Sweden

Museet for Samtidskunst, Oslo, Norway

Louisiana Museum of Modern Art, Humlebæk, Denmark

Guggenheim Museum Bilbao, Bilbao, Spain "Louise Bourgeois"

Cheim & Read, New York, NY "Louise Bourgeois: New Work"

Williams College Museum of Art, Williamstown, MA "Louise Bourgeois: Sleepwalking"

2001 Galerie Karsten Greve, Paris "Louise Bourgeois"

C&M Arts, New York, NY "Louise Bourgeois: The Personages"

Akademie Der Bildenden Kunste Wien, Vienna, Austria "Louise Bourgeois: Reconstruction of the Past. Traveled to the Kunstraum Innsbruck, Innsbruck, Austria

Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY "Louise Bourgeois: Illustrated Books"

Rockefeller Center, New York, NY "Louise Bourgeois: Spiders", organized in association with the Public Art Fund.

Musée d'Art Américain, Giverny "Louise Bourgeois: Livres Illustrés"

- Williams College Museum of Art, Williamstown, MA "75th Anniversary Sculpture: Louise Bourgeois"
- 00-01 Grafiska Sällskapet, Stockholm, Sweden "Louise Bourgeois". Traveled to Norrköpings Konstmuseum, Norrköping, Sweden; Göteborgs Konstmuseum, Göteborg, Sweden
- 2000 Tate Modern, London, England "Louise Bourgeois: The Insomnia Drawings"
- Galerie Hauser & Wirth, Zurich, Switzerland "Louise Bourgeois"
- Tate Modern, London, England "Louise Bourgeois: Inaugural Installation of the Tate Modern Art at Turbine Hall"
- National Museum of Contemporary Art, Kyunggi-Do, Korea "Louise Bourgeois: The Space of Memory"
- Foundation Bevilacqua La Masa, under the patronage of the Biennale di Venice: Section Architecture, Venice, Italy "Louise Bourgeois: Handkerchiefs"
- Jardin des Tuileries, Paris, France, installation of The Welcoming Hands by Louise Bourgeois
- Galerie Karsten Greve, Milan, Italy "Louise Bourgeois: Works on Paper"
- Galerie Lelong, Paris, France "Louise Bourgeois: Prints 1990-2000" (9/21/00-10/28/00)
- Kappatos Gallery, Athens, Greece "Louise Bourgeois"
- 99-00 Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA
- "Louise Bourgeois Prints: 1989-1998" Traveled to Cleveland Center for Contemporary Art, Cleveland, OH; Minneapolis Institute of Arts, Minneapolis, MN
- Museo Nacional Centro de Arte - Reina Sofia, Madrid, Spain "Louise Bourgeois: Architecture and Memory"
- 1999 Galerie Karsten Greve, Cologne, Germany "Louise Bourgeois"
- Dartmouth College, Jaffe-Friede & Strauss Galleries, Hanover, NH "Louise Bourgeois"
- Kunsthalle Bielefeld, Bielefeld, Germany "Louise Bourgeois"
- Piece Unique, Paris, France "Louise Bourgeois: Topiary"
- Wexner Center for the Visual Arts, Columbus, OH "Wexner Prize Wall"
- Remba Gallery, West Hollywood, CA "Louise Bourgeois: Graphic Works"
- Galerie Lelong, New York, NY "Louise Bourgeois: Metamorfosis and other works on paper"
- 98-99 Barbara Krakow Gallery, Boston, MA "Louise Bourgeois: Geometry of Pleasure"
- Musee d'Art Contemporain, Bordeaux, France "Louise Bourgeois". Traveled to Foundation Belem, Lisbon, Portugal; Malmo Konsthall, Malmo, Sweden; Serpentine Gallery, London, England
- 1998 Espace Saint-Francois, Lausanne, Switzerland "Carte Blanche a Annee Djian: The Drawings of Louise Bourgeois"
- North Carolina Museum of Art, Raleigh, NC "Sacred and Fatal: The Art of Louise Bourgeois"
- Whitney Museum of American Art, New York, NY "Louise Bourgeois: Topiary"
- The Art Gallery of Ontario, Toronto, Canada "Present Tense: Louise Bourgeois"
- 97-98 Yokohama Museum, Tokyo, Japan "Louise Bourgeois: Homesickness"
- 1997 Centro Cultural Banco Cultural do Brasil, Rio de Janeiro, Brazil "Louise Bourgeois: Sculpture"
- Centro Cultural da Light, Rio de Janeiro, Brazil "The Drawings of Louise Bourgeois"
- The Contemporary Arts Center, Cincinnati, OH "Louise Bourgeois: Ode a Ma Mere"
- Galerie Karsten Greve, Paris, France "Louise Bourgeois: Recent Drawings"
- Prada Foundation, Milan, Italy "Louise Bourgeois: Blue Days and Pink Days"
- 95-96 MARCO, Monterrey, Mexico "Louise Bourgeois". Traveled to Centro Andaluz de Arte

- Contemporaneo, Seville, Spain; Museo Rufino Tamayo, Mexico City, Mexico
The Museum of Modern Art, Oxford, England "Louise Bourgeois" an exhibition of sculpture to accompany Museum of Modern Art print retrospective. Sculpture traveled to: ORIEL, The Arts Council of Wales' Gallery, The Friary, Cardiff, England
National Gallery of Victoria, Melbourne, Australia. Traveled to Museum of Contemporary Art, Sydney, Australia
- 1995 L'Ecole Nationale de Beaux Arts de Bourges, Bourges, France "Louise Bourgeois: Drawings"
Musée National d'art Moderne, Centre Georges Pompidou, Paris, France
"Louise Bourgeois: Pensée Plumes". Traveled to Helsinki City Art Museum, Helsinki, Finland
Mitsubishi-Jisho Artium, Fukuoka City, Japan "Louise Bourgeois"
The Fundação Cultural de Curitiba, through the Museu da Gravura, Curitiba, Brazil, "XIth Mostra da Gravura de Curitiba/Mostra América", special room dedicated in honor of Louise Bourgeois
- 94-96 Museum of Modern Art, New York, NY "Louise Bourgeois: Print Retrospective". Traveled to the Bibliotheque Nationale, Paris, France; Musée du Dessin et de l'Estampe Originale, Gravelines, France; The Museum of Modern Art, Oxford, England; Bonnefanten Museum, Maastricht, The Netherlands.
- 93-96 American Pavilion, Venice Biennale, Venice, Italy; with an expanded exhibition "The Locus of Memory". Traveled to the Brooklyn Museum of Art, Brooklyn, New York; The Corcoran Gallery of Art, Washington, DC
Galerie Rudolfinum, Prague, Czech Republic; Musée d'Art Moderne de la Ville de Paris, Paris, France; Deichtorhallen, Hamburg, Germany; Musée d'Art Contemporain de Montreal, Montreal, Canada
- 1992 Parrish Art Museum, Southampton, NY "Louise Bourgeois: C.O.Y.O.T.E." Milwaukee Art Museum, Milwaukee, WI "Currents 21: Louise Bourgeois"
National Gallery of Art, Washington, DC, installation of recent acquisitions, East Wing
- 1991 Ydessa Hendeles Art Foundation, Toronto, Canada "Louise Bourgeois"
- 90-91 Monika Sprüth Galerie, Cologne, Germany "Louise Bourgeois: Sculptures and Drawings"
- 1990 Barbara Gross Galerie, Munich, Germany "Louise Bourgeois: Drawings and Sculpture"
Linda Cathcart Gallery, Santa Monica, CA "Louise Bourgeois: Bronze Sculpture and Drawings"
Karsten Schubert Ltd., London, England "Louise Bourgeois: Drawings"
Riverside Studios, London, England "Louise Bourgeois: 1984-1989"
Galerie Krinzinger Wien, Vienna, Austria "Louise Bourgeois 1939-89 Skulpturen und Zeichnungen"
Galerie Karsten Greve, Cologne, West Germany "Louise Bourgeois: Bronzes of the 1940s and 1950s"
Ginny Williams Gallery, Denver, CO "Bourgeois: Four Decades"
- 89-91 Frankfurter Kunstverein, Frankfurt, West Germany "Louise Bourgeois: A Retrospective Exhibition." Traveled to Stadtische Galerie im Lenbachhaus, Munich, West Germany ; Musée d'art Contemporain, Lyon, France; Fondation Tapies, Barcelona, Spain; Kunstmuseum, Bern, Switzerland; and Kröller-Müller-Museum, Otterlo, The Netherlands
- 1989 Galerie Lelong, Paris, France "Louise Bourgeois: Dessins 1940-1986"
Robert Miller Gallery, New York, NY "Louise Bourgeois: Sculpture"
Galerie Lelong, New York, NY "Louise Bourgeois: Progressions and Regressions"
Sperone-Westwater Gallery, New York, NY "Louise Bourgeois: Works from the 50's"

- American Academy and Institute of Arts and Letters, New York, NY "Louise Bourgeois Sculpture"
- Dia Art Foundation, Bridgehampton, NY "Louise Bourgeois: Works from the Sixties"
- Galerie Lelong, Zurich, Switzerland "Louise Bourgeois: 100 Zeichnungen 1939-1989"
- Rhona Hoffman Gallery, Chicago, IL "Louise Bourgeois: Selected Works 1946-1989"
- Art Gallery of York University, North York, Ontario, Canada "Recent Sculpture by Louise Bourgeois"
- 88-89 Henry Art Gallery, University of Washington, Seattle, WA "Louise Bourgeois: Works from 1943-1987"
- 1988 Robert Miller Gallery, New York, NY "Louise Bourgeois: Drawings 1939-1987"
- Museum Overholland, Amsterdam, The Netherlands, "Louise Bourgeois: Works on Paper 1939-1988"
- 87-89 The Taft Museum, Cincinnati, OH "Louise Bourgeois" Traveled to The Art Museum at Florida International University, Miami, FL; Laguna Gloria Art Museum, Austin, TX; Gallery Art, Washington University, St. Louis, MO; Everson Museum of Art, Syracuse, NY
- 1987 Robert Miller Gallery, New York, NY "Louise Bourgeois: Paintings from the 1940's"
- Riva Yares Gallery, Scottsdale, AZ "Louise Bourgeois"
- Gallery Paule Anglim, San Francisco, CA "Louise Bourgeois: Sculpture 1947-1955"
- Janet Steinberg Gallery, San Francisco, CA "Paintings & Drawings"
- 1986 Robert Miller Gallery, New York, NY "Louise Bourgeois"
- EYES installed at the Doris Freedman Plaza, Fifth Avenue at 60th Street, New York, NY, sponsored by the Public Art Fund and New York City Department of Parks and Recreation
- Texas Gallery, Houston, TX "Louise Bourgeois: Sculptures and Drawings"
- 1985 Maeght-Lelong, Paris, France "Louise Bourgeois: Retrospektive 1947-1984". Traveled to Maeght-Lelong, Zurich, Switzerland
- Serpentine Gallery, London, England "Louise Bourgeois" (5/18/85-6/23/85)
- 1984 Robert Miller Gallery, New York, NY "Louise Bourgeois: Sculpture"
- Daniel Weinberg Gallery, Los Angeles, CA "Louise Bourgeois"
- 1983 Daniel Weinberg Gallery, San Francisco, CA
- 82-84 Museum of Modern Art, New York, NY "Louise Bourgeois: Retrospective". Traveled to Contemporary Arts Museum, Houston, TX; Museum of Contemporary Art, Chicago, IL; Akron Art Museum, Akron, OH
- 1982 Robert Miller Gallery, New York, NY "Bourgeois Truth"
- 1981 Renaissance Society, University of Chicago, Chicago, IL "Louise Bourgeois: Femme Maison"
- 1980 Max Hutchinson Gallery, New York, NY "The Iconography of Louise Bourgeois"
- Xavier Fourcade Gallery, New York, NY "Louise Bourgeois Sculpture: The Middle Years 1955-1970"
- 1979 Xavier Fourcade Gallery, New York, NY "Louise Bourgeois, Sculpture 1941-1953. Plus One New Piece"
- 1978 Hamilton Gallery of Contemporary Art, New York, NY "Louise Bourgeois: New Work"; includes a performance "A Banquet/A Fashion Show of Body Parts" in conjunction with piece Confrontation.
- Xavier Fourcade Gallery, New York, NY "Louise Bourgeois: Triangles: New Sculpture and Drawings, 1978"
- 1974 112 Greene St. Gallery, New York, NY "Louise Bourgeois: Sculpture 1970-1974"

- 1964 Stable Gallery, New York, NY "Louise Bourgeois: Recent Sculpture"
Rose Fried Gallery, New York, NY "Recent Drawings by Louise Bourgeois"
- 1959 Andrew D. White Art Museum, Cornell University, Ithaca, NY "Sculpture by Louise Bourgeois"
- 1953 Peridot Gallery, New York, NY "Louise Bourgeois: Drawings for Sculpture and Sculpture"
- 1950 Peridot Gallery, New York, NY "Louise Bourgeois: Sculptures"
- 1949 Peridot Gallery, New York, NY "Louise Bourgeois, Recent Work 1947-1949: Seventeen Standing Figures in Wood"
- 1947 Norlyst Gallery, New York, NY "Louise Bourgeois: Paintings"
- 1945 Bertha Schaefer Gallery, New York, NY "Paintings by Louise Bourgeois"

GROUP EXHIBITIONS

- 2002 Galerie Hauser & Wirth, "Ten Years",
Gallery Paule Anglim, San Francisco, CA "Woman Artists: Their Work and Influence, 1950's - 1970's"
Yale University Art Gallery exhibition "Art Through The Tiger's Eye"
San Francesco Church, Muggia, Italy "Pulcherrimae Strade"
Sammlung Hauser und Wirth, St. Gallen "The House of Fiction"
The Aldrich Museum of Contemporary Art, Ridgefield, CT. "Family"
Marianne Boesky Gallery, "Penetration"
Kassel, Germany "Documenta 11" Wall Street Rising-Art Downtown
Kunstmuseum Luzern, Lucerne, Switzerland "Another World: 12 Bed Stories"
Gallery Lelong, "Goddess" Sculpture for Downtown
Sean Kelly Gallery, "upon Reflection"
Asheville Art Museum, "Self & Soul"
Galerie Thaddaeus Ropac, "Skulptur 03"
- 2001-02 Tate Modern, London, England "Surrealism: Desire Unbound"; to Metropolitan Museum of Art, New York
Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy "The Gift"; travelled to Candiani Centro Culturale, Venice, Italy
Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
"Le tribù dell'arte (Part II)"
Zwirner & Wirth, New York, NY "The Proper Meaning"
James Cohan Gallery, New York, "The Passions – From Brueghel to Viola,"
- 2001 Marella Arte Contemporanea, Milan, Italy "The Metamorphosis of the Body"
Lawing Gallery, Houston, TX "Group Drawing Exhibiton"
Herbert F. Johnson Museum, Cornell University, Ithaca, NY "Uncommon Threads: Contemporary Artists and Clothing"
Staatsgalerie Stuttgart, Stuttgart, Germany "Rodin to Baselitz: The Torso in Modern Sculpture"
Cypress College Fine Art Gallery, Cypress, CA "Superphat: Big-Time Innovation at Mixografia Workshop and Remba Gallery"
Xavier Hufkens Gallery, Brussels "Richard Artschwager, Louise Bourgeois, Roni Horn, Allan McCollum"
Kunstmuseum Bern, Bern, Switzerland "Black Box: The Dark Room in Art"

Den Haag Sculptuur, The Hague, The Netherlands "Carnaval des Animaux"
Collection Lambert, Hôtel de Caumont, Avignon, France "Artist Collectors"
Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
"Le tribù dell'arte (Part II)"
The Museum of Applied Arts, Cologne "Unwearable: Fashion as Sculpture"
Cheim & Read, New York "Liquid Properties"
Peter Blum, Blumarts Inc, New York, NY, " Louise Bourgeois & Yayoi Kusama: Works
from 1942 to 2000,"
Marvelli Gallery, New York, NY, " Negative Spaces,"
Ulmer Museum, Ulm, Germany "From Pablo Picasso to Louise Bourgeois: Classic
Modernity and Contemporary Art from America"
World Ceramic Livingware Gallery, Yoju, Korea "World Ceramic Exposition 2001 Korea"
Kunsthalle Bielefeld, Bielefeld, Germany "The Surreal Woman: Femaleness and the
Uncanny in Surrealism"
Audiello Fine Art, New York, NY "Negative Spaces"
Landesmuseum Joanneum, Graz, Austria "Abbild/Depiction"
C&M Arts, New York "Naked Since 1950"
Broelmuseum Kortrijk, Kortrijk, Belgium "The Art of Collecting: Contemporary
Art in South-Westflemish Private Collections"
The Mead Art Museum, Amherst College, Amherst, MA "The Myth and Madness
of Ophelia"
Kent Gallery, New York, NY "Figure in Motion"
The Arts Club of Chicago, Chicago, IL "79th Exhibition of Artist Members"
2000-01 Organized by Hayward Gallery, London, England "Dream Machine"; Contemporary
Arts Gallery, Dundee, England; to Mappin Art Gallery, Sheffield, England; to Camden
Arts Center, London, England; to Glynn Vivian Art Gallery, Swansea, England
Coninx Museum, Zurich, Switzerland "Beyond Borders"
Arken Museum for Moderne Kunst, Copenhagen, Denmark "Man – Body in Art from
1950 to 2000"
International Print Center, New York, NY "New Prints 2000"
Galerie Karsten Greve, Cologne, Germany "Artists of the Gallery"
Kunsthau Zurich, Zurich, Switzerland "Hypermental - Rampant Reality 1950-2000. From
Dali to Koons". Traveled to Kunsthalle Hamburg, Hamburg, Germany; to Rudolfinum,
Prague, Czechoslovakia
Société des Expositions Du Palais Des Beaux-Arts, Brussels, Belgium "Voici - Cents ans
d'art contemporain"
2000 Helman Gallery, New York, NY "Soft Core"
Cheim & Read, New York, NY "Couples"
DC Moore Gallery, New York, NY "The Likeness of Being: Contemporary
Self-Portraits by Fifty Women Artists"
Danspace Project at St. Mark's Church in the Bowery, New York, NY "Global
Exchange: Marion Ballester, Unconscious Landscape"
Exit Art, New York, NY "The End: An Independent Vision of Contemporary Culture 1982-
2000"
Neuberger Museum of Art, Purchase, NY "Endpapers: Drawings 1890-1900 and 1990-
2000"
Ikon Gallery, Birmingham, England "Lost"
Mia Faggionato Gallery, London, England "Psycho"

Städtische Galerie im Lenbachhaus, Munich, Germany "The Wounded Film Goddess/Star: Hysteria, Body and Technology in the Art of the 20th Century"; Traveled to Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
 Michael Rosenfeld Gallery, New York, NY "True Grit"
 The New Museum of Contemporary Art, New York, NY "Picturing the Modern Amazon"
 Franco Masoero, Turin, Italy "Louise Bourgeois and Carol Rama: Prints from 1944 to 2000"
 Hayward Gallery, London, England "Carnavalesque"
 Brighton Museum and Art Gallery, the University of Brighton Gallery and Fabrica, Brighton, England
 Nottingham Castle Museum and Djanogly Gallery, University of Nottingham, Nottingham, England; City Art Centre, Edinburgh, Scotland
 Sammlung Hauser und Wirth, St. Gallen, Switzerland "The Oldest Possible Memory"
 Neues Museum Weserburg, Bremen, Germany "Sense and Sensuality"
 12th Biennale of Sydney, Australia (5/26/00-7/30/00)
 Museum Boijmans Van Beuningen, Rotterdam, The Netherlands "Exorcism/ Aesthetic Terrorism"
 The National Gallery, London, England "Encounters - New Art from Old"
 The International Festival of Contemporary Sculpture of Monaco, Monte Carlo
 Crane Kalman Gallery, London, England "America, Land of the Brave, Home of the Free"
 Fondation Maeght, Saint-Paul, France "Le Nu au XXème Siècle"
 Barbara Gladstone Gallery, New York, NY "00"
 Capc Musée d'art Contemporain de Bordeaux, Bordeaux, France "Presumed Innocent"
 Vienna Secession, Vienna, Austria "Façade Project"
 Max Gandolph Bibliothek, Salzburg, Austria "Positionen"; organized by Galerie Thaddaeus Ropac
 X International Biennale of Sculpture, Carrara, Italy
 De Oude Warande, Tilburg, The Netherlands "LustWarande / Pleasure-Garden"
 Galerie Karsten Greve, Paris, France "Group Show"
 Art Student's League, New York, NY "League Masters Then" (11/3/00-11/26/00)
 1999-00 Aargauer Kunsthhaus Aarau, Aarau, Switzerland "Drawings: Louise Bourgeois, Meret Oppenheim, Ilse Weber". Traveled to Swiss Institute, New York, NY ; to Gallery Sarmach, Krakau, Poland; to Municipal Picture Gallery, Budapest, Hungary
 Whitney Museum of American Art, New York, NY "The American Century: Art and Culture, 1950-2000"
 Museum Ludwig, Cologne, Germany "Artworlds in Dialogue"
 Hirshhorn Museum and Sculpture Garden, Washington DC "Regarding Beauty: A View of the Late Twentieth Century". Traveled to Haus der Kunst, Munich, Germany
 The White House, Washington DC "Twentieth Century American Sculpture at the White House organized by the Denver Art Museum
 Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC "Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper"
 Paula Cooper Gallery, New York, NY "Sculptors' Drawings"
 Kunstmuseum Bonn, Switzerland "Zeitwenden"; travels to Museum Moderner Kunst Stiftung Ludwig Wien, Austria (7/5/00-10/1/00)
 Reina Sofia / Museo Nacional Centro de Arte, Madrid, Spain "Surrealists in Exile and

the Beginning of the New York School", Traveled to the Musée d'Art Moderne et Contemporain, Strasbourg,

1999 DC Moore Gallery, New York, NY "The Reflective Image: American Drawings and Watercolors 1910-1960"

American Craft Museum, New York, NY "Art & Industry: Contemporary Porcelain from Sèvres"

Boulder Museum of Contemporary Art, Boulder, CO "Sans Titre: Works from the Collection of Peggy Scott and David Teplitzky"

The Commune di Milano, Milan, Italy "Rosso Vivo"

Price-Waterhouse-Coopers, Davos, Switzerland "The New Encyclopedists: An Art Exhibition Shown

During the Annual Meeting of the World Economic Forum"

P.S.1 Contemporary Art Center, Long Island City, NY "Body Works"

Jim Kempner Fine Art, New York, NY "Women in Print"

The Israel Museum, Jerusalem, Israel "Skin-Deep: Surface and Appearance in Contemporary Art" Nassau County Museum of Art, Roslyn Harbor, NY

"Forms in Space: 20th Century Sculpture"

The Institute of Contemporary Art, Boston, MA "Collector's Collect Contemporary: 1990-99"

Yoshii Gallery, New York, NY "Petits Formats: Small Scale Works of Art from the 20th Century"

The 1999 Melbourne International Biennial, Victoria, Australia "Signs of Life"

48th International Exhibition of Contemporary Art, La Biennale di Venezia, Venice, Italy

Whitney Museum of American Art at Champion, Stamford, CT "Zero-G: When Gravity Becomes Form"

The Power Plant, Toronto, Canada "The Hand"

Paris-New York-Kent Gallery, Kent, CT "15th Anniversary Exhibition"

J.B. Speed Art Museum, Louisville, KY "The Body in Question: Tracing, Displacing, and Remaking the

Human Figure in Contemporary Art"

SITE Santa Fe, Santa Fe, NM "Third Biennial: Looking for a Place"

Trinitatiskirche, Cologne, Germany "Mother and Care: The Image of the Mother in Contemporary Art"

United Nations, New York, NY "Toward a Society for All Ages: World Artists at the Millennium";

organized by the Elizabeth Foundation for the Arts

William Shearburn Gallery, St. Louis, MO "Group Show of Drawings and Prints"

Contemporary Museum, Baltimore, MD "Impact: Revealing Sources for Contemporary Art"

California College of Arts and Crafts, Oakland, CA "Searchlight: Consciousness at the Millennium"

Alan Koppel Gallery, Chicago, IL "Evoking Myths, Evolving Dreams"

New York Studio School, New York, NY "Another Form: Drawing into Sculpture"

Vaknin Schwartz, Atlanta, GA "Architecture?"

Baumgartner Galleries, New York, NY "Loaf"

The Arts Club of Chicago, Chicago, IL "78th Exhibition of Artist's Members"

Museum of Contemporary Art, London, England "54x54x54"

Karyn Lovegrove Gallery, Los Angeles, CA "Spellbound"

The Heckscher Museum of Art, Long Island, NY "Millenium Messages"
 Paula Cooper Gallery, New York, NY "Sculptor's Drawings"
 98-00 Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL "Inner Eye:
 Contemporary Art from the Collection of Mark and Livia Straus"; Traveled to Knoxville
 Museum of Art, Knoxville, TN; to Georgia Museum of Art, University of Georgia, Athens,
 GA; to Chrysler Museum of Art, Norfolk, VA; to Neuberger Museum of Art, Purchase, NY
 MIT List Visual Arts Center, Cambridge, MA "Mirror Images: Women, Surrealism and
 Self-Representation". Traveled to Miami Art Museum, FL ; San Francisco Museum of
 Modern Art, CA
 Centro Internazionale Mostre, Palazzo Abatellis, Palermo, Italy, "Maschile /
 Femminile". Traveled to Museo di Castel Nuovo, Naples, Italy
 Town Park in Umea, Sweden "Annual Sculpture Garden Exhibition"
 Kunsthalle Wien, Vienna, Austria, "Bourgeois-Holzer-Lang"
 Solomon R. Guggenheim Museum, Soho, New York, NY "Premises: Invested Spaces In
 Visual Arts and Architecture from France 1958-1998". Exhibition organized by the
 Centre Georges Pompidou, Paris
 Hudson Guild, New York, NY "50 Years of Art: An Exhibit Honoring the Golden
 Anniversary of The Joe and Emily Lowe Art Gallery at Hudson Guild"
 Taipei Fine Arts Museum, Taiwan, Republic of China "Les Champs de La Sculpture"
 1998 Robert Miller Gallery, New York, NY "Rubber"
 Mary Boone Gallery, New York, NY "View: Two"
 Moderna Museet, Stockholm, Sweden "Wounds: Between Democracy and
 Redemption in Contemporary Art"
 University of California, Berkeley, CA "Matrix"
 Reykjavik Arts Festival, Iceland
 Galerie St. Etienne, New York, NY "Taboos"
 Landesgalerie Linz, Linz, Austria, "Sculpture - Figure - Woman"
 Galerie Lelong, New York, NY "Frederic Matys Thursz and Drawings by Louise
 Bourgeois, Ana Mendieta, Elizabeth Newman, Mira Schendel"
 The Bulter Institute of American Art, Youngstown, OH "Masters of the Masters: MFA
 Faculty of the School of Visual Arts, New York 1983-1998"
 Museum voor moderne Kunst, Oostende, Belgium "Rene Magritte and
 Contemporary Art"
 The Gallery at Dieu Donne Papermill, New York, NY "Paper +: Works on Dieu
 Donne Paper"
 Rhona Hoffman Gallery, Chicago, IL "Sculpture"
 Fondation "Het Voorhout van de Beeldende Kunst", Wassenaar-Pays Bas, The Hague,
 "Den Haag Sculptuur 1998"
 The Arts Club of Chicago, IL "77th Exhibition of Artist Members"
 Thomas Healy Gallery, New York, NY "Bathroom" ; curated by Wayne Kostenbaum
 Ville de Geneve, Musee d'art et d'histoire, Geneva, Switzerland, "Corps a vif - Art et
 anatomie"
 Paris-New York-Kent Gallery, Kent, CT "The French Connection"
 Meyerson and Nowinski, Seattle, WA "Drawings"
 Xavier Hufkens Gallery, Brussels, Belgium "Summer Show"
 Danese Gallery, New York, NY "The Figure in American Drawing"
 Gerald Peters Gallery, Santa Fe, NM "Specially Commissioned Works by
 Contemporary Artists: Selections from our Archives"

The First Ladies Garden, The White House, Washington, DC "Twentieth Century Sculpture: Inspired by Rodin"
 Liechtensteinische Staatliche Kunstsammlung, Vaduz, "10 Jahre Neuerwerbungen der Liechtensteinischen Staatlichen Kunstsammlung"
 Kalamazoo Institute of Arts, Kalamazoo, MI "Art and the American Experience"
 Sean Kelly Gallery, New York, NY "Corpus Virtu"
 Art Continua, San Gimignano, Italy "Project Arte all'Arte 1998"
 The Hill Gallery, Birmingham, MI "Six From Storm King"
 Galerie Karsten Greve, Paris, France "Group Show"
 Kunstausstellung Holderbank, Holderbank, Switzerland "Group Show"
 XXIV Bienal de Sao Paulo, Sao Paulo, Brazil "Cannibalism"
 Maison Levanneur, Chatou, France "Le Cercle, le ring"
 Cheim & Read, New York, NY "Francis Bacon, Louise Bourgeois, Franz Xaver Messerschmidt: A Juxtaposition of the Three Artists"
 Paula Cooper Gallery, New York, NY "Amnesty International Benefit Drawing Show"
 97-98 "Changing Spaces", organized by The Fabric Workshop, Philadelphia, PA. Traveled to Miami Art Museum, Miami, FL; Arts Festival of Atlanta, Atlanta, GA; Detroit Institute of Arts, Detroit, MI; ICA, Philadelphia, PA
 Museo di Arte Moderna e Contemporanea, Trento, Italy "Trash"
 Galerie Rudolfinum, Prague, Czechoslovakia
 Josef-Haubrich-Kunsthalle, Cologne, Germany "Frauenmacht und Mannerherrschaft im Kulturvergleich"
 Contemporary Art Center of Virginia, Virginia Beach, VA "Objectivity: International Objects of Subjectivity"
 1997 Blumarts, New York, NY "Drawing The Line and Crossing It"
 PS 122 Gallery, New York, NY "Tarantella"
 Art Gallery of Western Australia, Perth, Australia "Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes"
 Centre Georges Pompidou, Paris, France "L'Empreinte"
 Nassau County Art Museum, Roslyn Harbor, NY "The Feminine Image"
 Guggenheim Museum Soho, New York, NY "Art / Fashion"
 Galerie Thaddaeus Ropac, Paris, France "Sous le Manteau"
 Whitney Museum of American Art, New York, NY "1997 Whitney Museum Biennial Exhibition"
 Moderna Galerija Ljubljana, Slovenia "Eipcenter Ljubljana"
 Damon Brandt Gallery, New York, NY "A Private View: Works of Art from Paleolithic to Prison"
 717 Fifth Avenue as installed by Art Assets, New York, NY "Redefining Geometry"
 The Henry Art Gallery, Seattle, WA "Inside"
 Kukje Gallery, Seoul, Korea "Masters in Sculpture"
 Messe Frankfurt, Frankfurt, Germany "Form and Function"
 Helman Gallery, New York, NY "Allegories"
 Neuberger Museum of the State University of New York, Purchase, NY "1997 Biennial of Public Art"
 Fondation Cartier, Paris, France "Amour"
 Anthony d'Offay Gallery, London, England "De Re Metalica"
 Kunsthalle Wien, Vienna, Austria "Angel, Angel". Traveled to Biennale de Kwangju, Korea

- Musee d'Art Moderne et d'Art Contemporain, Nice, France "Chimeriques Polymeres"
- Maison De Lyon, Lyon, France "Biennale d'art Contemporain de Lyon"
- The Museum of Modern Art, New York, NY "A Decade of Collecting: Recent Acquisitions in Modern Drawing"
- Ubu Gallery, New York, NY "One-Line Drawing"
- Milwaukee Art Museum, Milwaukee, WI "Recent Glass Sculpture: A Union of Ideas"
- Marlborough Chelsea, New York, NY "Abakanowicz Bourgeois Caro"
- Anita Shapolsky Gallery, New York, NY "Out of the Fifties: Part II"
- Works on Paper Gallery, Philadelphia, PA "The Printer's Choice Show"
- Barbara Krakow Gallery, Boston, MA "Around: Michael Beatty, Lorey Bonante, Louise Bourgeois, Sol Lewitt, Mary Mead, Tony Oursler, Meg Webster"
- Fifth International Istanbul Biennial, Istanbul, Turkey
- Barbara Krakow Gallery, Boston, MA "Spiders and Webs: Louise Bourgeois, Vija Celmins, Jim Hodges, Kiki Smith, Rosemarie Trockel, Terry Winters"
- Steinbaum Krauss Gallery, New York, NY "Crossing the Threshold with Thelma and Louise"
- 96-97 Biennale di Firenze, Forte Belvedere, Florence, Italy "Art / Fashion"; Traveled to Solomon R. Guggenheim Museum, Soho
- The National Museum of Women in the Arts, Washington, DC "Partners in Printmaking: Works from Solo Impression"
- Douglass College, Rutgers University, New Brunswick, NJ "25th Anniversary Show, Mary H. Dana Women Artists Series" Matthew Marks Gallery, New York, NY "Open Secrets". Traveled to Frankel Gallery, San Francisco, CA)
- 1996 The Institute of Contemporary Art, Boston, MA "Inside the Visible" . Traveled to National Museum of Women in the Arts, Washington, DC; Whitechapel Gallery, London, England
- Gagosian Gallery, New York, NY "Body in Contemporary Art"
- Marlborough Gallery, Inc., New York, NY "On Paper"
- Barbara Gross, Munich, Germany "Bodyscape". Traveled to Marlborough Gallery, Madrid, Spain
- Musée d'Art Moderne de la Ville de Paris, France "Passions Privées"
- Champs Elysées, Paris, France (organized by Mairie de Paris), "Les Champs de la Sculpture". Traveled to Tokyo venue
- Anthony d'Offay Gallery, London, England "Portrait of the Artist"
- Montgomery Glasoe Fine Art, Minneapolis, MN "Body of Work"
- Robert Miller Gallery, New York, NY "Summer Group Show"
- CRG Gallery, New York, NY "La Toilette de Venus: Women and Mirrors"
- GreeneNaftali Inc., New York, NY "Women's Work"
- Galerie Karsten Schubert, London, England "From Figure to Object: A Century of Sculptors' Drawings" Sao Paulo Bienal, Sao Paulo, Brazil ; designed exhibition posters
- St. Pancras Church, London, England "The Visible & The Invisible: re-presenting the body in contemporary art and society" organized by Institute of International Visual Arts
- Fondation Cartier, Paris, France "Comme un Oiseau"
- 1995-96 Ydessa Hendeles Art Foundation, Toronto, Canada "Surrogates"
- Centre Georges Pompidou, Paris, France "Feminin-Masculin: Le Sexe de l'Art"
- Solomon R. Guggenheim Museum Soho, New York, NY "The Material Imagination"
- Exit Art, New York, "Imaginary Beings"
- Marco, Monterrey, Mexico, "Marco Premio 1995"

- 1995 Joe and Emily Lowe Art Gallery at the Hudson Guild, New York, NY "Sculpture in Chelsea"
 John Berggruen Gallery, San Francisco, CA "25th Anniversary Exhibition"
 Southampton City Art Gallery, Southampton, England "Drawing the Line". Traveled to Manchester City Art Gallery, Manchester, England; Ferens Art Gallery, Hull, England; Whitechapel Art Gallery, London, England, organized by the South Bank Centre, London, England
 Barbara Mathes Gallery, New York, NY "20th Century Master Drawings"
 Gagolian Gallery, New York, NY "1995 Yamantaka Donation", benefit exhibition for Tibet House, New York, NY Nyktaiteen Museo, Helsinki, Finland "ARS 95 Helsinki"
 Pat Hearn Gallery, New York, NY "A Selected Survey, 1983-1995"
 Curt Marcus Gallery, Inc., New York, NY "Sculpture as Objects: 1915-1995"
 Anderson Gallery, Buffalo, NY "Essence and Persuasion: The Power of Black and White"
 Venice Biennale, Venice, Italy "XLVI Esposizione Internazionale d'arte"
 The Tate Gallery, London, England "Rites of Passage"
 The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY "In Three Dimensions: Women Sculptors of the 90s"
 Utsukushi-ga-hara Open-Air Museum, Japan "The 2nd Fujisankei Biennale"
 Galerie Thaddeus Ropac, Salzburg, Austria "Die Muse? Transforming the Image of Women in Contemporary Art"
 Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC "Home is Where..."
 M. Knoedler & Co., New York, NY "American Interiors"
 Baumgartner Galleries, Inc., Washington, DC, "Works on Paper"
 Edmonton Gallery, University of Alberta, Department of Art and Design, Canada "Rubens to Picasso: Four Centuries of Old Master Drawings"
 Museo Nacional Centro de Arte Reina Sofia, Barcelona, Spain "23 Artistas Para Medicos del Mundo"
 Sperone Westwater, New York, NY (121 Greene St. space) "Group Show"
 Museum of Contemporary Art, Tokyo, Japan "Revolution in Contemporary Art: The Art of the Sixties"
 Triennale di Milano, Milan, Italy "A Heart as a Friend", organized by Tema Celeste
 XI Mostra da Gravura de Curitiba/Mostra America, Fundacao Cultural de Curitiba, Brazil
- 1994-95 The First Ladies Garden, The White House, Washington, DC "Statues Into Sculpture: Twentieth Century Selection from Mid-Western American Art Museums"
 Montgomery Glasoe Fine Art, Minneapolis, MN "Corpus Imperfectus: The Figure in Contemporary Art"
 The Irish Museum of Modern Art, Dublin, Ireland "From Beyond the Pale"
- 1994 Blum Helman Gallery, New York, NY "Sculpture"
 Galerie Thaddeus Ropac, Paris, France "On Paper"
 Tampa Museum of Art, Tampa, FL "Between Transcendence and Brutality: American Sculptural Drawings from the 1940s and 1950s". Traveled to Arkansas Art Center, Little Rock, AR; The Parrish Art Museum, Southampton, NY
 Aspen Art Museum, CO "National Council Member's Show"
 Aspen Art Museum, CO "The Shaman as Artist / The Artist as Shaman"
 Lühring Augustine, New York, NY "The Ossuary" Ecole des Beaux Arts, Lorient, France "le temps d'un dessin"

The Ueno Royal Museum, Tokyo, Japan "Against All Odds: The Healing Powers of Art", curated by Sam Hunter and organized by The Hakone Open-Air Museum. Traveled to The Hakone Open-Air Museum, Kanagawa-ken, Japan

Gerald Peters Gallery, Dallas, TX "Drawings"

Kunsthallen Brandts Klaedefabrik, Odense, Denmark "Dialogue with the Others"

Locks Gallery, Philadelphia, PA "The Art of Assemblage"

Frith Street Gallery, London, England "Drawings"

Kent Fine Art, Kent, CT "Artists Who Worked in Paris, New York and Connecticut"

Robert Miller Gallery, New York, NY "Abstract Works on Paper"

The School of the Art Institute of Chicago, IL "Investigations Into The Physical and Metaphorical Hole"

Marc Jancou Gallery, London, England "The Little House on the Prairie"

Museum van Hedendaagse Kunst, Ghent, Belgium "This is the Show and the Show is Many Things"

Bloom Gallery, Amsterdam, The Netherlands "Ceci n'est pas un dessin"

Newport Harbor Art Museum, Newport Beach, CA "The Essential Gesture"

Museum of Fine Arts, Florida State University, Tallahassee, FL "Illusion/Allusion, Contemporary Sculpture" Barbara Mathes Gallery, New York, NY "Sculpture: The Figure Transformed"

Marlborough Graphics, New York, NY "Metamorphosis: Surrealism to Organic Abstraction 1925-1993"

1993-94 David Zwirner, New York, NY "Coming to Power: 25 Years of Sexually Explicit Art By Women". Traveled to RAW (Real Art Ways) Gallery, Hartford, CT

Organized by Arts Council of Great Britain: Graves Art Gallery, Sheffield, England "The Body of Drawing". Traveled to The Mead Gallery, Coventry; Aberdeen Art Gallery, Scotland; Victoria Art Gallery, Bath; Oriol Mostyn Gallery, Llandudno, Wales

1993 65 Thompson Street, New York, NY "Merce Cunningham Dance Company Benefit Art Sale" The Gallery, Three Zero, New York, NY "Breaching Containment"

Thread Waxing Space, New York, NY "I am the Enunciator"

Art Contemporain, Lyon, France "Here's Looking At Me: Contemporary Self Portrait"

Blaffer Gallery, University of Houston, TX "Darkness and Light"

The Whitney Museum of American Art, Stamford, CT "The Elusive Object: Recent Sculpture From The Permanent Collection of the Whitney Museum of American Art"

Barbara Mathes Gallery, New York, NY "On Paper"

Museum fur Gestaltung, Zurich, Switzerland "Zeitreise. Bilder. Maschinen. Strategien. Rätsel."

Exit Art / The First World, New York, NY "1920 The Subtlety of Subversion The Continuity of Intervention"

Galerie Raymond Bollag 1, Zürich, Switzerland "Zeichnungen Setzen Zeichen. 44 Künstler der Documenta IX: Arbeiten auf Papier"

John Good Gallery, New York, NY "Single Frame"

Montgomery Glasoe, Minneapolis, MN "Rewriting History: The Salon of 1993"

Linda Farris Gallery, Seattle, WA "Sculptor's Drawings"

Daniel Weinberg Gallery, Santa Monica, CA "Twenty Years, Daniel Weinberg Gallery: A Series of Anniversary Exhibitions, Part I"

Centre d'Art Contemporain du Doamine de Kerguéhennec, Bignan, Locminé, France "De la main à la tête, l'objet théorique"

Sidney Janis Gallery, New York, NY "An American Homage to Matisse"

Galerie Lelong, Zurich, Switzerland "Skulpturen"
Peggy Guggenheim Collection, Venice, Italy "Drawing the Line Against AIDS", under the aegis of the 45th Venice Biennale. Reinstalled at the Guggenheim Museum Soho, New York, NY
Iléme Biennale d'art Contemporain, Lyon, France "Et tous ils changent le monde"
Montgomery Glasoe Fine Art, Minneapolis, MN "Marks & Lines: Workings on Paper"
Holly Solomon Gallery, New York, NY "Windows and Doors"
Marisa del Re Gallery, New York, NY "The Linear Image II"
Salzburger Kunstverein, Salzburg, Austria "Real Sex"
Palais Kinsky, Nationalgalerie Prag, PragueCzech-Slovak Republic "Andere Länder - andere Sitten: Zeichnungen aus dem Kunstmuseum Bern"
1992-93 Fisher Landau Center, Long Island City, NY "Cave of Generation / Material Matters"
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA "Corporal Politics"
Grace Borgenicht Gallery, New York, NY "Concurrencies"
1992 Lingotto, Torino, Italy "American Art 1930-70" , organized by Independent Curators Incorporated, New York
Solo Gallery, New York, NY "Sense and Sensibility"
Whitney Museum at Equitable Center, New York, NY "American Masters: Six Artists from the Permanent Collection of the Whitney Museum of American Art". Traveled to Whitney Museum of American Art at Champion, Stamford, CT
Lehigh University Art Gallery, Bethlehem, PA "The Coming of Age of American Sculpture" , organized by the Council for Creative Projects. Traveled to Brunnier Gallery, Iowa State University, Ames, Iowa; Paine Art Center, Oshkosh, WI;; Mitchell Art Gallery, Annapolis, MD
A / C Project Room, New York, NY "In Your Face: Politics of the Body and Personal Knowledge"
KunstHall, New York, NY "Psycho"
Stux Gallery, New York, NY "Habeas Corpus"
Columbia University, Maison Francaise, New York, NY "The French in New York During World War II" , colloquium with Bourgeois work on view and Bourgeois on panel
Galerie Lelong, New York, NY "Bourgeois, Kounellis, Jaar, Nauman, Solano, Tapes"
The Peck School, Morristown, NJ "Images of Children"
Rhona Hoffman Gallery, Chicago, IL "15th Anniversary Exhibition"
Barbara Gross Galerie, Munich, Germany "3 Filme-3 Räume"
Barbara Toll Fine Arts, New York, NY "Human Hands (Modeled Sculpture)"
A.B. Galeries, Paris, France "Erotics"
Kassel, Germany "Documenta IX"
Solomon R. Guggenheim Museum, New York, NY "Masterpieces From the Guggenheim Collection"
Guggenheim Museum Soho, New York, NY "From Brancusi to Bourgeois: Aspects of the Guggenheim Collection"
Battery Park City and World Financial Center, New York, NY "Cross Section" , exhibition of outdoor sculpture lent by 19 New York City museum collections
Texas Gallery, Houston, TX "Summer Group Show"
Montgomery Glasoe Fine Art, Minneapolis, MN "Lithographs, Etching and Monotypes by Galerie Lelong"
Bellas Artes Gallery, Santa Fe, NM "Baziotes to Basquiat...and Beyond"

- Royal Oak Showhouse, New York, NY (designer showcase in room of Greg Jordan
 Fundação Cultural de Curitiba/Museu da Gravura, Curitiba, Paraná, Brazil
 "X Mostra da Gravura Cidade de Curitiba/Mostra América"
- 1991-92 Institute of Contemporary Art, Philadelphia, PA "Devil on the Stairs: Looking Back on the Eighties" . Traveled to The Forum and Washington University Gallery of Art, St. Louis, MO; Newport Harbor Art Museum, Newport Beach, CA
 The Hudson River Museum, Yonkers, NY "Experiencing Sculpture: The Figurative Presence in America, 1870-1990"
 The Carnegie Museum of Art, Pittsburgh, PA "Carnegie International"
 Bellas Artes, Santa Fe, NM "Sculptors' Drawings"
 Museum of Modern Art, New York, NY "Dislocations"
- 1991 Lawrence Monk Gallery, New York, NY "Dead heroes, disfigured love"
 The Museum of Modern Art, New York, NY "Art of the Forties"
 Monte Carlo, IIIème Biennale de Sculpture
 Guidarte, New York, NY "Drawing Conclusions"
 Lawrence Monk Gallery, New York, NY "Drawings"
 Ulmer Museum, Ulm, Germany "Kurt Fried zu Ehren - Die Sammlung"
 The Squibb Gallery, Bristol-Myers Squibb Corporation, Princeton, NJ "Watercolor Across The Ages With Selected 20th Century American Works"
 Anne Plumb Gallery, New York, NY "Madre / Show of Strength"
 Museum Ludwig, Cologne, Germany "Die Hand Des Künstlers"
 Fundacio Caixa de Pensiones, Barcelona, Spain "Pulsio"
 Bellas Artes, Santa Fe, NM "Masterworks of Contemporary Sculpture, Paintings and Drawings: 1930s-1990s"
 Perry Rubinstein, New York, NY "The Thing"
 Fondation Daniel Templon, Frejus, France "Contemporary Sculpture after 1970"
- 1990-91 The Bunkamura Museum of Art, Shibuya, Tokyo, Japan "Four Centuries of Women's Art" (Selections from the National Museum of Women in the Arts, Washington, DC). Traveled to The Museum of Modern Art, Kamakura, Kanagawa ; Sapporo Tokyo, Sapporo, Hokkaido, Japan; Tenjin Iwataya, Fukuoka, Japan; Daimaru Museum Umeda, Osaka; Nagano Tokyu, Nagano, Japan; Hiroshima Museum of Art, Hiroshima, Japan; Matuszakaya Museum, Nagoya, Japan
 Perry Rubinstein, New York, NY "Family Romance"
 Museum of Modern Art, New York, NY "Road to Victory"
- 1990 University of Wisconsin Milwaukee Art Museum, WI "The Matter at Hand: Contemporary Drawings" Louver Gallery, New York, NY "Territory of Desire"
 Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead, NY "The Coming of Age of American Sculpture: The First Decades of the Sculptor's Guild, 1930s - 1950s"
 565 Broadway, New York, NY "Art Pro Choice", single evening exhibition to benefit the National Abortion Rights Action League
 Massimo Audiello Gallery, New York, NY "Disturb Me"
 Art for China Appeal, auction (4/5/90) and charity exhibition
 London Hill Gallery, Birmingham, MI "David Smith, Louise Bourgeois, Michael Heizer, Robert Rauschenberg, Donald Sultan, Mark di Suvero"
 Neue Galerie der Stadt Linz, Linz, Austria "Ursprung der Moderne"
 Wexner Center for the Visual Arts, The Ohio State University, Columbus, OH "Inaugural Exhibition Part II - Art in Europe and America: The 1960s and 1970s"

- Il Biennale Internazionale de Scultera Contemporanea di Matera, Italy "Scultura in America"
- Daniel Weinberg Gallery, Santa Monica, CA "Sculpture"
- Robert Miller Gallery, New York, NY "Some Seventies Works"
- Daniel Weinberg Gallery, Santa Monica, CA "In Memory of James 1984-88: The Children's AIDS Project"
- Museum of Fine Arts, Boston, MA "Figuring the Body"
- Linda Cathcart Gallery, Santa Monica, CA "Black and White: Works on Paper"
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, "Cornell Collects: A Celebration of American Art from the Collection of Alumni and Friends"
- Museum Wiesbaden, Wiesbaden, Germany "Positions of Art in the 20th Century: 50 Woman Artists"
- Lehman College Art Gallery, The City University of New York, Bronx, NY "The Art of Drawing"
- Midtown/Payson Gallery, New York, NY "An Artist's Christmas"
- Blum Helman Gallery and Germans van Eck Gallery, New York, "Artists for Amnesty" (exhibition and sale to benefit Amnesty International, USA)
- 1989-90 Cincinnati Art Museum, Eden Park, OH "Making Their Mark: Woman Artists Move Into The Mainstream 1970-1985" . Traveled to New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- John C. Stoller & Co., Minneapolis, MN "Sculptor's Drawings"
- Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain "El Surrealismo entre Viejo y Nuevo Mundo" . Traveled to Fundacion Cultural Mapfre Vida, Madrid,
- 1989 California Museum of Science and Industry, Loker Gallery, Exposition Park, Los Angeles, CA "Marble: A Contemporary Aesthetic Sculpture in the Exhibition/ Marmo: The New Italian Stone Age" , organized by the Italian Trade Commission
- Frankfurter Kunstverein, Frankfurt, Germany "Prospect '89"
- Museum Ludwig, Cologne, West Germany "Bilderstreit"
- Whitney Museum of American Art, Fairfield County, CT "Enduring Creativity"
- Simon Watson Gallery, New York, NY "Representing the 80's"
- Centre Georges Pompidou, Paris, France "Magiciens de la Terre"
- Hillwood Art Gallery, Long Island University, Greenvale, NY "Lines of Vision: Drawings by Contemporary Women" . Traveled to Blum Helman Gallery, New York, NY
- Greenberg Wilson Gallery, New York, NY "Towards Form"
- David Beitzel Gallery, New York, NY "Sculptors' Drawings"
- Whitney Museum of American Art, New York, NY "Art in Place: 15 Years of Acquisitions"
- Daniel Weinberg Gallery, Los Angeles, CA "A Decade of American Drawings:1980-1989"
- The Forum, St. Louis, MO "Quality of Line"
- Riva Yares Gallery, Scottsdale, AZ "Exhibition of Masterworks"
- 1988 Carl Schlosberg Fine Arts, Sherman Oaks, CA "Sculpture: Works in Bronze"
- The QCC Art Gallery, Queensborough Community College, City University of New York, Bayside, NY "The Politics of Gender"
- The Power Plant, Toronto, Ontario, Canada "Enchantment/Disturbance"
- Whitney Museum of American Art, New York, NY "Figure as Subject: The Revival of Figuration Since 1975" . Traveled to Erwin A. Ulrich Museum of Art, Wichita State

- University, Wichita, KS; The Arkansas Arts Center, Little Rock, AR; Amarillo Art Center, Amarillo, TX; Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT; and Madison Art Center, Madison, WI
- 1987-88 Minnesota Museum of Art, Saint Paul, MN, "The International Art Show for The End of World Hunger". Traveled to Sonja Henie-Neils Onstad Foundations, Hovikodden, Norway; Göteborgs Konstmuseum, Goteborg, Sweden; Kölnischer Kunstverein, Cologne, Germany; Musée des Arts Africains et Océaniens, Paris, France; Barbican Art Gallery, London, England
- 1987 Art Advisory Service Exhibition, A Project of the Associate Council, The Museum of Modern Art, New York, NY, Loaned to General Electric Company, "Black and White"
- Whitney Museum of American Art, New York, NY Biennial Ein Ausstellungsprojekt Zeitgenössischer Kunst in der Psychiatrischen Klinik der Universität Mainz, Germany, "Von Chaos Und Ordnung der Seele"
- Kunstmuseum, Luzern, Switzerland "L'Etat de Choses I"
- Kent Fine Art, New York, NY "Assemblage"
- Galerie Maeght Lelong, New York, NY "Group Show"
- Blum Helman, New York, NY "Sculptors' Drawings"
- Paris - New York - Kent Fine Art, Kent, CT "22 Artists: The Friends of Louise Tolliver Deutschman"
- CIAC Montreal International Centre of Contemporary Art, Quebec, Canada "The 100 Days of Contemporary Art of Montreal 1987: Stations"
- M-13 Gallery, New York, NY "Lust: One the Seven Deadlies"
- Zabriskie Gallery, New York, NY "Sculpture From Surrealism"
- Ianetti-Lanzone Gallery, San Fransisco, CA "After Pollock: Three Decades of Diversity"
- Musee Cantonal des Beaux Arts, Lausanne, Switzerland "La Femme Et Le Surrealisme"
- Edith C. Blum Art Institute, The Bard College Center, Annandale-on-Hudson, NY "Process and Product: The Making of a Contemporary Masterwork"
- Kemper Gallery, Kansas City Art Institute, Kansas City, MO "Drawn Out: An Exhibition of Drawings by Contemporary Artists"
- Sander Gallery, New York, NY "Boundaries: Works on Paper"
- George Dalsheimer Gallery, Baltimore, MD "Contemporary Sculpture"
- Galerie Lelong, New York, NY "Sculpture"
- Pat Hearn Gallery, New York, NY "Sculpture"
- Harcus Gallery, Boston, MA "In Defense of Sacred Lands"
- The Forum, St. Louis, MO "The Quality of Line"
- The Halsey Gallery, Simon Center for the Arts, College of Charleston, Charleston, SC "Collection of Milton Brutton and Helen Herrick: Works in Progress"
- Siegeltuch Gallery, New York, NY "Black"
- Grossman Gallery, School of the Museum of Fine Arts, Boston, MA "Undercurrents: Rituals and Translations"
- 1986 Nohra Haime Gallery, New York, NY "Drawings by Sculptors"
- Galleries Contemporaines, Centre Georges Pompidou, Paris, France
- Arnold Herstand Gallery, New York, NY "American Sculpture: A Selection"
- Pictogram Gallery, New York, NY "Odd and Intense"
- The Centro Cultural de Arte Contemporaneo, Mexico City, Mexico
- Cheney Cowles Memorial Museum, Spokane, WA "Works in Bronze: A Modern Survey"
- Robert Miller Gallery, New York, NY "Summer Group Show"

- Sierra Nevada Museum of Art, Reno, NV "Works in Bronze: A Modern Survey"
 Dolan / Maxwell Gallery, Philadelphia, PA "Avery, Bourgeois, Hayter: Atelier 17 in 1947"
 Freedman Gallery, Philadelphia, PA "The Freedman: The First Decade"
 The Mendik Company, New York, NY "Universal Images: People and Nature in Sculpture"
 Philadelphia Museum of Art, PA "Philadelphia Collects"
 Temple Gallery, Philadelphia, PA "Body Electric: Four Currents"
 Maeght Lelong, Zurich, Switzerland "The Draughtman's Eye"
 Bernice Steinbaum Gallery, New York, NY "Elders of the Tribe"
 Los Angeles Museum of Contemporary Art, Los Angeles, CA, "Individual: A Selected History of Contemporary Art, 1945-1986"
 Carlo Lamagna Gallery, New York, NY "Traps"
- 1985-86 Museum of Art, Fort Lauderdale, FL "An American Renaissance: Painting and Sculpture Since 1940"
 Stamford Museum and Nature Center, CT "American Art: American Women"
 Temple Gallery, Tyler School of Art, Philadelphia, PA "Small Monuments"
 Kunsthau, Zürich, Switzerland "Spuren, Skulpturen und Monumente ihrer präzisen Reise" curated by Harald Szeemann.
- 1985 Hill Gallery, Birmingham, MI "Sense and Sensibility"
 Philadelphia Art Alliance, PA "Forms in Wood: American Sculpture of the 1950's"
 Robert Miller Gallery, New York, NY "Works on Paper"
 Whitney Museum of American Art, Stamford, CT "Affiliations: Recent Sculpture and Its Antecedents"
 Larry Gagosian Gallery, Los Angeles, CA "Actual Size: An Exhibition of Small Paintings and Sculptures"
 Galerie Maeght Lelong, New York, NY "20th Century Master Prints"
 Contemporary Arts Center, Cincinnati, OH "Body and Soul: Aspects of Recent Figurative Sculpture"
 University of Pittsburgh Gallery, PA "Sculpture by Women in the Eighties"
 Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC "Art on Paper 1985"
 New York Studio School, New York, NY "Ontogeny: Sculpture and Painting by 20th Century American Sculptors"
 Fay Gold Gallery, Atlanta, GA "20th Century Masters"
 Monika Sprüth Gallery, Cologne, West Germany "Eau de Cologne"
- 1984-86 Hirshhorn Museum, Washington, DC "Content: A Contemporary Focus, 1974-1984"
 Whitney Museum of American Art, New York, NY "The Third Dimension: Sculpture of the New York School"
 The Museum of Modern Art, New York, NY "Primitivism"
 Sonoma State University, Rohnert Park, CA "Works in Bronze: A Modern Survey".
 Traveled to Redding Museum and Art Center, Redding, CA; Palm Springs Desert Museum, Palm Springs, CA; Boise Gallery of Art, Boise, ID; Cheney Cowles Memorial Museum, Spokane, WA; University Art Gallery, California State University, Stanislaus, Turlock, CA; University of California, Santa Cruz, CA
- 1984 Fayerweather Gallery, University of Virginia, Charlottesville, VA "Exacting Clouds, Dismantling Silence"
 Paula Cooper Gallery, New York, NY "Artists Call, Benefit Exhibition"

Archer M. Huntington Art Gallery, The University of Texas, Austin, TX "New American Painting: A Tribute to James and Mari Michener"
 Tracey Garet Gallery, New York, NY "Drawings"
 University of South Florida Art Galleries, Tampa, FL "Humanism: An Undercurrent"
 Sidney Janis Gallery, New York, NY "American Women Artists (Part I: 20th Century Pioneers)" (catalogue)
 Hill Gallery, Birmingham, MI "Sculpture"
 Parrish Art Museum, South Hampton, NY "Forming"
 Rutgers University, New Brunswick, NJ "Women Artists Series"
 White Columns, New York, NY "Bunnies"
 Holly Solomon Gallery, New York, NY "The Innovative Landscape: New Approaches to an Old Tradition"
 Ronald Feldman Fine Arts, New York, NY "Socialites & Satellites"
 Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC "An Other Version: Selected Works by Women Artists in the Weatherspoon Collection"
 Monique Knowlton Gallery, New York, NY "Ecstasy"
 Maeght-Lelong, New York, NY "Sculpture on a Small Scale"
 Laforet Museum, Tokyo, Japan "Correspondences: New York Choice 84"
 Blum Helman, New York, NY "Drawings"
 1983 Daniel Weinberg Gallery, Los Angeles, CA "Drawing Conclusions: A Survey of American Drawings: 1958-1983"
 Philadelphia College of Art, Philadelphia, PA "Artists in the Historical Archives of the Women's Interart Center of New York City"
 Whitney Museum of American Art, New York, NY "1983 Whitney Museum Biennial Exhibition"
 McIntosh/Drysdale Gallery, Houston, TX "Small Bronze"
 Whitney Museum of American Art at Phillip Morris, New York, NY "Twentieth Century Sculpture: Process and Presence"
 Wave Hill, Bronx, NY "Bronze"
 American Academy and Institute of Arts and Letters, New York, NY "Works by Newly Elected Members and Recipients of Honors and Awards"
 The Renaissance Society, Chicago, IL "The Sixth Day"
 The Robert Miller Gallery, New York, NY "Surreal"
 Jersey City Museum, NJ "Selected Drawings"
 Bethune Gallery, State University of New York, Buffalo, NY "Portrait Sculpture: Contemporary Points of View"
 Susanne Hilberry Gallery, Birmingham, MI "Drawings"
 Fayerweather Gallery, University of Virginia, Charlottesville, VA "Sensuous Art"
 International Sculpture Center, New York, NY "Bronze at Washington Square"
 1982 Marisa Del Re Gallery, New York, NY "Selected Works on Paper II"
 Montclair State College, College Art Gallery, Upper Montclair, NJ "Visiting Artist Invitational"
 Marcus Krakow Gallery, Boston, MA "Major Works of the 1980's"
 Robert Miller Gallery, New York, NY "Landscapes"
 Fuller Goldeen Gallery, San Francisco, CA "Casting: A Survey of Cast Metal Sculpture in the 80's"
 San Francisco Museum of Modern Art, San Francisco, CA "Twenty American Artists: 1982 Sculpture"

Roger Litz Gallery, New York, NY "The Erotic Impulse"
Contemporary Arts Center, New Orleans, LA "The Human Figure"
Sculpture Center, New York, NY "Houses"
Ronald Feldman Gallery, New York, NY "Sweet Art Sale: Benefit for Franklin Furnace"
Greene Space Gallery, New York, NY "Nature as Image and Metaphor: Works by Contemporary Women Artists", (sponsored by the New York Chapter of the Women's Caucus for Art)
Gallery of Fine Arts, Edison Community College, Fort Myers, FL "National Women in Art"
CDS Gallery, New York, NY "Artists Choose Artists"
College Art Gallery, Montclair State College, Montclair, NJ "Visiting Artists Invitational"
Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, MA
"Clothing by Artists"

1981

Westbeth Gallery, New York, NY "Voices Expressing What Is"
Max Hutchinson Gallery, New York, NY "Sculptors and their Drawings"
Grey Art Gallery, New York University, New York, NY "Permanent Collection Exhibition: Small Sculpture"
The Drawing Center, New York, NY "Sculptor's Drawings over Six Centuries"
Marisa Del Re Gallery, New York, NY "Sculptures and Their Related Drawings"
Whitney Museum of American Art, New York, NY "Decade of Transition 1940-1950"
Grey Art Gallery, New York University, New York, NY "Heresies Benefit Exhibition"
Robert Miller Gallery, New York, NY "Summer Exhibition 1981"
Xavier Fourcade, Inc., New York, NY "Sculpture"
Stamford Museum and Nature Center, Stamford, CT "Classical Americans: XXth Century Painters and Sculptors"
Oscarsson-Hood Gallery, New York, NY "The New Spiritualism: Transcendent Images in Painting and Sculpture". Traveled to Jorgenson Gallery, University of Connecticut, Storrs, CT; Robert Hull Fleming Museum, University of Vermont Campus, Burlington, VT
Forum Gallery, New York, NY "Sculpture in Wood and Stone"
Institute for Art and Urban Resources at P.S.1., Long Island City, NY, "Figuratively Sculpting"
Zabriskie Gallery, New York, NY "Art for ERA"
Graham Gallery, New York, NY
Terry Dintenfass Gallery and Allan Frumkin Gallery, New York, NY "Art Sale for C.A.P.S."
Sewall Art Gallery, Rice University, Houston, TX "Variants: Drawings by Contemporary Sculptors". Traveled to Art Museum of South Texas, Corpus Christi, TX; Newcomb Gallery, Tulane University, New Orleans, LA; The High Museum of Art, Atlanta, GA
Graham Gallery, New York, NY "Originals"
Helen Serger, La Boetie Inc., New York, NY "Pioneering Women Artists 1900-1940"
Art Expo 180, New York Coliseum, New York, NY "Sculpture at the Coliseum"
Max Hutchinson Gallery, New York, NY "10 Abstract Sculptures: American and European 1940-1980"
Neuberger Museum of the State University of New York at Purchase, NY "Hidden Desires"
Frank Marino Gallery, New York, NY "Heresies Benefit"
Henry Street Settlement, New York, NY "Exchanges II"
Grey Art Gallery and Study Center, New York University, New York, NY "Perceiving Modern Sculpture/Selections for the Sighted and Non-Sighted"
Xavier Fourcade, New York, NY "One Major New Work Each"

1980

- Xavier Fourcade, New York, NY "Small Scale Paintings, Drawings, Sculpture"
 E. Lorenzo Borenstein Gallery, New Orleans, LA "Women's Caucus for Art Honors: Albers, Bourgeois, Durieux, Kohlmeyer, Krasner"
 Art Expo 1980, New York, NY "Sculpture at the Coliseum", (organized by The Institute of Art and Urban Resources)
 National Collection of Fine Arts, Washington, DC "Across the Nation: Fine Art for Federal Buildings 1972-79"
- 1979 Marion Locks Gallery, PA "In Small Scale, Phase II"
 Hamilton Gallery, New York, NY "Gallery Artists"
 112 Greene Street Gallery, New York, NY "Artists Against Nuclear Power Plants"
 Hamilton Gallery, New York, NY "Gallery Artists"
- 1978 Julian Pretto Gallery, New York, NY "Atypical Works"
 O.K. Harris, New York, NY "Living Sculpture: Benefit for Public Arts Council of the Municipal Art Society"
 Roy G. Biv Gallery, New York, NY "Prints by Sculptors"
 Freedman Gallery, Albright College, Reading, PA "Perspective 1978: Works by Women"
 Hamilton Gallery of Contemporary Art, New York, NY "In Small Scale: Maquettes for Larger Works"
 Landmark Gallery, New York, NY "118 Artists"
- 1977 Rose Art Museum, Brandeis University, Waltham, MA "From Women's Eyes"
 Hurlbutt Gallery, Greenwich, CT "Contact: Women and Nature"
 Xavier Fourcade, New York, NY "Works on Paper, Small Format Objects"
 Whitney Museum of American Art, New York, NY "30 Years of American Art 1945-1975: Selections from the Permanent Collection"
 Cayman Gallery, New York, NY "Solidarity with Chilean Democracy: Memorial to Orlando Letelier"
 Grace Borgenicht Gallery, Leo Castelli, Xavier Fourcade, Inc., New York, NY "300 Artists to the Support of the New York Studio School"
 Davis and Long, Co., and Robert Schoelkopf Gallery, New York, NY "Brooklyn College Art Department: Past and Present 1942-1977"
 Brooklyn Museum Art School, Brooklyn, NY "Contemporary Women: Consciousness and Content"
 Elvehjem Art Center of the University of Wisconsin, Madison, WI "Retrospective Exhibition of Atelier 17"
 Bronx Museum of the Arts, Bronx, NY "Images of Horror and Fantasy"
- 1976 New Orleans Museum of Art, New Orleans, LA "Sculpture: American Directions, 1945-1975", organized by the National Collection of Fine Arts
 Whitney Museum of American Art, New York, NY "200 Years of American Sculpture"
 Nassau County Museum of Fine Art, Roslyn, NY "Nine Sculptors: On the Ground, In the Water, Off the Wall"
 The Museum of Modern Art, New York, NY "Narrative Prints"
 Landmark Gallery, New York, NY "118 Artists"
- 1975 Mabel Smith Douglass Library, Douglass College, New Brunswick, NJ "Women Artist Year 4"
 Michael Walls Gallery, New York, NY "Thirty Artists in America, Part I"
 Portland Art Museum, Portland, OR "20th Century Masterworks in Wood"
 National Collection of Fine Arts, Smithsonian Institution, Washington, DC "Sculpture: American Directions"

- New York University, New York, NY "Inaugural Exhibition: Selections from the N.Y.U. Art Collection"
- Montclair Art Museum, Montclair, NJ "Vaclav Vytlacil"
- The Museum of Modern Art, New York, NY "American Art Since 1945 From the Collection of the Museum of Modern Art"
- 1974 Sculpture Now Inc., New York, NY "Group Show"
- The Erotic Art Gallery, New York, NY "Group Show"
- Kresge Art Center Gallery, Michigan State University, East Lansing, MI "Works by Women from the Ciba-Geigy Collection"
- South Houston Gallery, New York, NY "American International Sculptors Symposiums, Inc."
- Museum of the Philadelphia Civic Center, Philadelphia, PA "East Coast Women's Invitational Exhibition"
- Women's Interart Center, New York, NY "Color, Light, and Image"
- The Museum of Modern Art, New York, NY "American Prints 1913-1963: An Exhibition Commemorating the 25th Anniversary of the Founding of the Abby Aldrich Rockefeller Print Room"
- Landmark Gallery, New York, NY "118 Artists"
- 1973 Storm King Art Center, Mountainville, NY "Sculpture in the Fields"
- Whitney Museum of American Art, New York, NY "Biennial Exhibition: Contemporary American Art"
- School of Visual Arts, New York, NY "American Type Sculpture: Part I"
- Landmark Gallery, New York, NY "118 Artists"
- 1972 Women's Ad Hoc Committee at 117-119 Prince Street, New York, NY "13 Women Artists"
- Kunsthau, Hamburg, Germany "American Women Artists Show"
- Lakeview Center for the Arts and Sciences, Peoria, IL "American Women: 20th Century"
- New York Suffolk Museum and Carriage House, Stonybrook, NY "Unmanly Art"
- Landmark Gallery, New York, NY "118 Artists"
- Soho Arts Festival for McGovern, New York, NY
- 1971 M. Knoedler and Co., Inc., New York, NY "Exhibition of Gallery Artists"
- 1970 M. Knoedler and Co., New York, NY "Group Show"
- Museum of Art, Rhode Island School of Design, Providence, RI "Governor's Arts Awards Exhibition"
- Foundation Maeght, St. Paul de Vence, France "L'Art Vivant aux Etats-Unis"
- Whitney Museum of American Art, New York, NY "Annual Exhibition of Contemporary American Sculpture"
- Sheldon Sculpture Garden at the University of Nebraska, Lincoln, NE "American Sculpture"
- Philadelphia Art Alliance, Philadelphia, PA "Sculpture 1970"
- Sculpture Now, Inc., New York, NY "Group Show"
- 1969 La Jeune Sculpture, Paris, France
- 6th Biennale Internazionale di Scultura, Carrara, Italy
- The Museum of Modern Art, New York, NY "The New American Painting and Sculpture: The First Generation"
- Baltimore Museum of Art, Baltimore, MD "The Partial Figure in Modern Sculpture"
- 1968 Whitney Museum of American Art, New York, NY "Annual Exhibition: Sculpture"
- The Sculptor's Guild, Inc., New York, NY "Wood and Stone"

- Bertha Schaefer Gallery, New York, NY "Faculty, Alumni, and Students of Pratt Institute Honor the Memory of Jeffrey Lundstedt"
- The American Federation of Arts, New York, NY "Soft Sculpture", organized by Lucy Lippard
- 1967 The Sculptor's Guild, Inc., New York, NY "Salute to New York City"
- The Museum of Modern Art, New York, NY "Jewelry by Contemporary Sculptors" (national tour)
- The Sculptor's Guild, Inc., New York, NY "Thirtieth Anniversary Exhibition" (held at Lever House)
- 1966 The Sculptor's Guild, Inc., New York, NY "Recent Sculpture"
- Museum of Art, Rhode Island School of Design, Providence, RI "Recent Still Life"
- Fischbach Gallery, New York, NY "Eccentric Abstraction", curated by Lucy Lippard
- The Sculptor's Guild, Inc., New York, NY "Annual Exhibition" (held at Lever House)
- 1965 Musée Rodin, Paris, France "XXVIIe Salon de la Jeune Sculpture"
- Noah Goldowsky Gallery and A.M. Sachs Gallery, New York, NY "Quantum II"
- Great Jones Gallery, New York, NY "Drawings"
- The Sculpture Guild, Inc., New York, NY "Sculpture 1965"
- Paris, France "XXVIIe Salon de la Jeune Sculpture"
- 1964 St. Peter's Protestant-Episcopal Church, New York, NY "The First Chelsea Art Festival"
- The Sculptor's Guild, Inc., New York, NY "Sculpture, 1964" (held at Lever House)
- University of St. Thomas, Houston, TX "Constant Companions: An Exhibition of Mythological Animals, Demons and Monsters, Phantasmal Creatures and Various Anatomical Assemblages"
- Noah Goldowsky Gallery, New York, NY "Quantum I"
- 1963 Whitney Museum of American Art, New York, NY
- East Hampton Gallery, East Hampton, NY "Sculptor's Choice"
- Washington Gallery of Modern Art, Washington, DC "Treasures of 20th Century Art from the Maremont Collection"
- 1962 Whitney Museum of American Art, New York, NY "Annual Exhibition 1962: Sculpture and Drawings"
- Museum of Modern Art, New York, NY
- Mount Holyoke College, South Hadley, MA "Woman Artists in America Today"
- Tanager Gallery, New York, NY "The Closing Show: 1952-1962"
- 1961 Tanager Gallery, New York, NY "The Private Myth"
- The Museum of Modern Art, New York, NY "Recent Acquisitions"
- 1960 Dallas Museum of Contemporary Art, Dallas, TX "To Be Continued: An Exhibition of the Museum Collection, Now and Prospect"
- Allan Frumkin Gallery, New York, NY "An Invitational Exhibition"
- Claude Bernard Gallery, Paris, France "Aspects de la Sculpture Americaine"
- Whitney Museum of Art, New York, NY "Annual Exhibition 1960: Contemporary Sculpture and Drawings"
- Stable Gallery, New York, NY "5th Exhibition of the New Sculpture Group: Guests and Members"
- The Sculptors Guild, Inc., New York, NY "Sculpture 1960"
- 1958 Allen Memorial Art Museum, Oberlin, OH "Sculpture 1950-1958"
- Whitney Museum of American Art, New York, NY "Nature in Abstraction"
- 1957 Boston Public Garden, Boston, MA "American Painting and Sculpture: A National Invitational Exhibition" (Boston Arts Festival)

- Whitney Museum of American Art, New York, NY "Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings"
- 1956 Whitney Museum of American Art, New York, NY "Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings"
- Riverside Museum, New York, NY "20th Annual Exhibition of the American Abstract Artists"
- Stable Gallery, New York, NY "Fifth Annual Exhibition of Painting and Sculpture"
- Riverside Museum, New York, NY "16th Annual Exhibition of the Federation of Modern Painters and Sculptors"
- Whitney Museum of Contemporary Art, New York, NY "Annual Exhibition: Sculpture, Paintings, Watercolors, Drawings"
- Stable Gallery, New York, NY "Black and White"
- 1955 Whitney Museum of American Art, New York, NY "Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings"
- Krannert Art Museum, University of Illinois, Champaign, IL "Contemporary American Painting and Sculpture"
- Poindexter Gallery, New York, NY "Drawings, Watercolors and Small Oils"
- Tanager Gallery, New York, NY "Sculpture Group"
- 1954 Walker Art Center, Minneapolis, MN "Reality and Fantasy 1900-1954"
- Stable Gallery, New York, NY "Third Annual Exhibition of Painting and Sculpture"
- Riverside Museum, New York, NY "18th Annual Exhibition of American Abstract Artists"
- Whitney Museum of American Art, New York, NY "Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings"
- Private Residence, New York, NY "Sculpture in a Garden"
- 1953 Whitney Museum of American Art, New York, NY "Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings"
- Stable Gallery, New York, NY "Second Annual Exhibition of Paintings and Sculpture"
- Alan Frumkin Gallery, Chicago, IL "Two Sculptors: Louise Bourgeois, Jeremy Anderson"
- Peridot Gallery, New York, NY "Watercolors, Collages, Drawings"
- Institute of Contemporary Art, Boston, MA "40 Pictures from the Lee Ault Collection"
- Peridot Gallery, New York, NY "Watercolors and Drawings"
- Peridot Gallery, New York, NY "Group Show"
- 1952 Peridot Gallery, New York, NY "Group Show"
- Peridot Gallery, New York, NY "Recent Painting and Sculpture"
- 1951 Museum of Modern Art, New York, NY "Recent Acquisitions"
- Whitney Museum of American Art, New York, NY "Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings"
- 1950 Peridot Gallery, New York, NY "The Year's Work"
- 1949 Museum of Modern Art, New York, NY "Master Prints from the Museum Collection"
- Laurel Gallery and Kende Galleries, New York, NY "Collection of Modern Art and Manuscripts Contributed to International Rescue, Inc."
- The Brooklyn Museum of Art, Brooklyn, NY "Third Annual National Print Exhibition"
- Riverside Museum, New York, NY "13th Annual Exhibition of the American Abstract Artists"
- Peridot Gallery, New York, NY "Group Show"
- 1948 Brooklyn Museum of Art, Brooklyn, NY "The Second Annual Exhibition of Contemporary American Painting"

- Whitney Museum of American Art, New York, NY "Annual Exhibition of Contemporary American Painting"
- 1947 Bertha Schaefer Gallery, New York, NY "Fact and Fantasy"
Wildenstein and Co., New York, NY "7th Annual Exhibition of Paintings and Sculpture by Guest Members of the Federation of Modern Painters and Sculptors"
Norllyst Gallery, New York, NY "Seaboard and Midland Moderns" (national tour)
Pennsylvania Academy of the Fine Arts and the Philadelphia Watercolor Club, Philadelphia, PA "45th Annual Watercolor and Print Exhibition"
Whitney Museum of American Art, New York, NY "Annual Exhibition of Contemporary American Painting"
- 1946 Whitney Museum of American Art, New York, NY "Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings"
Bertha Schaefer Gallery, New York, NY "Directions in Abstraction"
Bertha Schaefer Gallery, New York, NY "Flowers by Moderns"
Bertha Schaefer Gallery, New York, NY "Watercolors, Temperas, Gouaches"
Bertha Schaefer Gallery, New York, NY "The Horse in Painting and Sculpture"
- 1945 Whitney Museum of American Art, New York, NY "Annual Exhibition of Contemporary American Painting"
Los Angeles County Museum of Art, Los Angeles, CA "The First Biennial Exhibition of Drawings by American Artists"
Art of This Century Gallery, New York, NY "The Women" (6/12/45-7/7/45)
Curt Valentin Gallery, New York, NY
David Porter Gallery, Washington, DC "Personal Statement: Painting Prophecy 1950".
Traveled to Memorial Art Gallery, University of Rochester, NY
The Museum of Modern Art, New York, NY "Textile Design"
Buchholz Gallery, New York, NY "Contemporary Prints"
- 1944 San Francisco Museum of Art, San Francisco, CA
The Museum of Modern Art, New York, NY "Modern Drawings"
- 1943 Museum of Modern Art, New York, NY "The Arts in Therapy: A Competition and Exhibition" Sponsored by The Museum of Modern Art in Collaboration with Artists for Victory, Inc.
- 1942 Metropolitan Museum of Art, New York, NY "Arts for Victory: An Exhibition of Painting, Sculpture and Graphic Arts", held under the auspices of Artists for Victory, Inc.
- 1937 7, rue Joseph-Bara, Paris, France "La Groupe 1938-1939 de l'Academie R
- 1936 Galerie De Paris, Paris, France "Exposition de L'Atelier de la Grande Chaumière 1940
Brooklyn Museum of Art, Brooklyn, NY "Fine Prints for Mass Production"
Library of Congress, Washington, DC "National Exhibition of Prints Made during the Current Year ("The Pennell Show")"

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Australian National Gallery, Canberra, Australia
Battery Park City Authority for the Robert F. Wagner, Jr. Park, New York
Bibliothèque Nationale de Paris
British Museum, London, England
Brooklyn Museum, New York
Carnegie Museum, Pittsburgh, PA
Denver Art Museum, Denver, CO

Des Moines Art Center, Des Moines, IA
 Detroit Institute of the Arts, Detroit, MI
 Fogg Art Museum, Cambridge, MA
 Grafische Sammlung Albertina, Vienna, Austria
 Guggenheim Museum, New York
 Hakone Open-Air Museum, Tokyo, Japan
 Hirshhorn Museum, Washington, DC
 Jane Addams Park, Chicago, IL, commission
 Kunstmuseum Basel, Basel, Switzerland
 Kunstmuseum Bern, Bern, Switzerland
 Kunstmuseum Luzern, Luzern, Switzerland
 Metropolitan Museum of Art, New York
 Modern Art Museum of Fort Worth, TX
 Museum Ludwig, Cologne, Germany
 Museum of Fine Arts, Houston, TX
 Museum of Modern Art, New York
 Museum of Modern Art, Vienna, Austria
 Musée d'art Contemporain de Montreal, Canada
 Musée d'art Moderne de la Ville de Paris, France
 Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
 National Gallery of Art, Washington, DC
 National Gallery of Victoria, Australia
 New Orleans Museum of Art, New Orleans, LA
 New York Public Library, New York
 New York University, New York
 Olympic Park, Seoul, Korea
 Philadelphia Museum of Art, Philadelphia, PA
 Pittsburgh Cultural Trust, PA
 Portland Museum of Art, ME
 Reina Sophia, Madrid, Spain
 The Rhode Island School of Design, Providence, RI
 Sheldon Memorial Art Gallery, Lincoln, NE
 Storm King Art Center, Mountainville, NY
 Tate Gallery, London, England
 Tokyo International Forum Art Work Project, Japan
 Tuileries, Paris
 Uffizi Museum, Florence, Italy
 Ulmer Museum, Ulm, Germany
 Ydessa Hendeles Foundation, Toronto, Ontario, Canada
 Walker Art Center, Minneapolis, MN
 Whitney Museum of American Art, New York

AWARDS

1973 Artist Grant, National Endowment for the Arts
 1977 Honorary Doctor of Fine Arts Degree from Yale University, New Haven, CT
 1978 G.S.A. Commission, Manchester, NH
 1980 Award for Outstanding Achievement in the Visual Arts from Women's Caucus for Art
 1981 Honorary Doctor of Fine Arts Degree, Bard College, Annandale-on-Hudson, NY
 Elected Fellow of American Academy of Arts and Sciences, Boston, MA
 1983 Elected Member of American Academy and Institute of Arts and Letters, New York
 Honorary Doctor of Fine Arts Degree, Massachusetts College of Art, Boston, MA Named
 Officier
 de L'Ordre des Arts et des Lettres, by Jack Lang, French Minister of Culture
 1984 President's Fellows Award, The Whitney Museum of American Art, New York

- Honorary Doctor of Fine Arts Degree, Maryland Institute, College of Art, Baltimore, MD
 President's Fellows Award, Rhode Island School of Design, Providence, RI
- 1985 Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1987 Honorary Doctorate, The New School, New York
 Gold Medal of Honor for Excellence in Art, National Arts Club, New York
 Named Fellow for Life at Metropolitan Museum of Art, New York
- 1989 Creative Arts Award Medal for Sculpture, Brandeis University
 "Distinguished Artist Award for Lifetime Achievement", College Art Association
 "Neptune Award for the Arts", Snug Harbor, Staten Island, NY
- 1990 MacDowell Medalist, MacDowell Colony, Peterborough, NH
 The Sculpture Center, New York, "The Sculpture Center Award for Distinction in Sculpture 1990"
- 1991 Lifetime Achievement Award, International Sculpture Center, Washington D.C. (first recipient)
 Awarded the Grand Prix National de Sculpture by the French Ministry of Culture
- 1993 Honorary Doctorate in Fine Arts (DFA) by Pratt Institute, Brooklyn, New York
 Mayor's Awards for Art & Culture, New York City
 Maison Francaise, New York University
- 1994 NORD/LB art prize 1992
- 1995 The Ueno Royal Museum, Tokyo and The Hakone Open-Air Museum, Kanagawa-ken, Japan
 Biennial Award and Purchase prize for ARCH OF HYSTERIA
 Honorary Doctorate of Fine Arts, Art Institute of Chicago, IL
- 1996 First Annual Urban Glass Award for Innovative Use of Glass by a Non-Glass Artist
- 1997 National Medal of Arts presented by President Clinton at the White House
- 1998 Academician of the National Academy, New York, Sculpture Class
 Citation from the National Association of Schools of Art and Design
- 1999 Recipient of the Wexner Prize, Wexner Center for the Arts, Ohio State University
 Awarded the Golden Lion, for a living master of contemporary art, by La Biennale di Venezia.
- 1999 Praemium Imperiale Award in the sculpture category from the Japan Art Association.
- 2000 Honorary Doctor of Fine Arts, The Art Institute of Boston
 Honorary Member, Akademie Der Bildenden Kunste Wien
- 2002 Wolf Foundation Prize in The Arts