

# RICHARD BOSMAN

Born Madras, India  
Lives Esopus, NY

## Education

1964-1969 The Bryam Shaw School of Painting and Drawing, London  
1969-1971 The New York Studio School, New York  
1970 - Skowhegan School of Painting and Sculpture, Skowhegan, ME

## Solo Exhibitions

- 2007 "Rough Terrain", Elizabeth Harris Gallery, New York, NY  
2005 "New Paintings", Bernard Toale Gallery, Boston, MA  
2004 "Richard Bosman", Elizabeth Harris Gallery, New York, NY  
"Richard Bosman", Mark Moore Gallery, Santa Monica, CA  
2003 "Richard Bosman", Elizabeth Harris Gallery, New York, NY  
"Just Below the Surface: Current and Early Relief Prints", Solo Impression Inc, New York, NY  
2002 "Prints by Richard Bosman", James W. Palmer III '90 Gallery, Vassar College, Poughkeepsie, NY  
2000 "Recent Works", (Works on Paper), RC Fine Arts, Maplewood, NJ  
"Prints by Richard Bosman, University of Connecticut, Storrs, CT  
1996 "Prints by Richard Bosman From the Collection of Wilson Nolen, The Century Association, New York, NY  
1995 "Prints by Richard Bosman", Quartet Editions, Chicago, IL  
1994 "Richard Bosman: Fragments", Brooke Alexander Gallery, New York, NY  
1993 "Richard Bosman: Nocturnes; New Paintings", Thimmesh Gallery, Minneapolis, MN  
"Richard Bosman" (Paintings on Paper), Brooke Alexander Gallery, New York, NY  
"Richard Bosman: Prints", Fairfield University Gallery, Fairfield, CT  
"Richard Bosman: Prints", Rhode Island School of Design Print Gallery, Providence RI  
1992 "Richard Bosman", Galleria Toselli, Milan  
1991 "Richard Bosman", Brooke Alexander Gallery, New York, NY  
"Richard Bosman, Holzshnitte und Radierungen 1980-1989", Galerie Biedermann, Munich  
1990 "Richard Bosman", Galeria La Maquina Espanola, Madrid  
"Richard Bosman Prints 1978-1988", Brooke Alexander Editions, New York, NY  
"Richard Bosman: Recent Paintings", John Berggruen Gallery, San Francisco, CA  
1989 "Richard Bosman", The Contemporary Art Gallery, Seibu, Tokyo and Osaka  
"Richard Bosman", Brooke Alexander, New York, NY  
"Richard Bosman, Gifts of the Sea", Mandeville Gallery, University of California, San Diego  
1989 "Richard Bosman Prints 1978-1988", Elvehjem Museum of Art, Univ. of WI-Madison; Museum of Art, Univ. of MI, Ann Arbor; Weber State College, Ogdon, UT; Washington University, St. Louis; Univ. of KS, Lawrence  
1988 Galerie Lucien Bilinelli, Brussels  
Asher/Faure, Los Angeles, CA  
Jay Emery Gallery, Grosse Pointe Farms, MI  
"Richard Bosman, Works on Paper", Flanders Contemporary Art, Minneapolis, MN  
Galeria Temple, Valencia, Spain

- "Richard Bosman, Prints and Monotypes", Gloria Luria Gallery, Miami, FL
- "Prints and Monotypes", Roger Ramsay Gallery, Chicago, IL
- 1987 Brooke Alexander Gallery, New York, NY
- "Richard Bosman: Prints and Monoprints", Cantor Lemberg Gallery, Birmingham, MI
- Sala Parpallo, Valencia Spain
- Dart Gallery, Chicago, IL
- 1986 John Berggruen Gallery, San Francisco, CA
- Brooke Alexander Gallery, New York, NY
- Galeria Toselli, Milan
- 1985 Asher/Faure Gallery, Los Angeles, CA
- "Richard Bosman Prints", Toledo Museum of Art, Toledo, OH
- "Richard Bosman Prints", Blond Fine Art, London
- 1984 Shipwreck: A Narrative", Brooke Alexander, New York, NY
- Dart Gallery, Chicago, IL
- Brooke Alexander Gallery, New York, NY
- 1983 The Mayor Gallery, London
- Reconnaissance, Melbourne
- Brooke Alexander Gallery, New York, NY
- 1982 "Focus: Richard Bosman", The Fort Worth Art Museum, Ft. Worth, TX
- Brooke Alexander Gallery, New York, NY
- Dart Gallery, Chicago, IL
- "Richard Bosman Prints", Thomas Segal Gallery, Boston, MA
- "Richard Bosman Prints", Cirrus Gallery, Los Angeles, CA
- 1981 Brooke Alexander, New York, NY
- 1980 Brooke Alexander, New York, NY

## Two Person Exhibitions

- 1996 "Close to the Surface - The Expressionist Prints of Eduard Munch and Richard Bosman", The Columbus Museum, Columbus, GA

## Group Exhibitions

- 2004 "Contemporary Painting: Curated by Alex Katz", Colby College Museum of Art, Waterville, ME
- "Nature", Mark Moore Gallery, Santa Monica, CA
- 2002 "Solo Impression", Print Publisher's Spotlight, Barbara Krakow Gallery, Boston, MA
- "The Sea, the Sea....", Art Upstairs @ GHB, East Hampton, NY
- 2001 "Hidden Identity", Elizabeth Harris Gallery, New York, NY
- RC Fine Arts, Maplewood, NJ
- 2000 "The Figure, Another Side of Modernism", curated by Lily Wei, Snugharbor Cultural Center, Staten Island, NY
- 1999 Baruch College, New York, NY
- 1998 "Beyond the Mountain, Contemporary Landscapes", curated by Michael Klein, Newcomb Art Gallery, Tulane University, New Orleans, LA, traveling exhibition
- "Conversations", Art Resources Transfer Inc., New York, NY
- "Objects, Figures, Places", RC Fine Arts, Maplewood, NJ
- "Important Papers", Walker-Kornbluth Gallery, Fairlawn, NJ
- 1997 "4 Contemporary Printmakers", Mira Mar Gallery, Sarasota, FL
- "Works on Paper", Walker-Kornbluth Gallery, Fairlawn, NJ
- 1996 "Thinking Print: Books to Billboards", The Museum of Modern Art, New York, NY

- 1995 The University of Illinois, Chicago, IL
- 1994 The American Academy of Arts and Letters, New York, NY  
 Brooke Alexander, New York, NY  
 The New York Studio School, New York, NY  
 Hartman and Company, La Jolla, CA
- 1993 "Animals", curated by Molly Barnes and James Knowles, The Roger Smith Hotel, New York, NY  
 "Sea Fever", Transamerica Pyramid Lobby, San Francisco, CA  
 "Sculpture and Multiples", Brooke Alexander, New York, NY  
 "Something Old, Something New, Something Borrowed, Something Blue, Etc., Etc.", Alice Simsar Gallery, Ann Arbor, MI  
 "NATURE MORTE: A Current View", The New York Studio School, New York, NY
- 1992 American Academy of Arts & Letters Invitational Exhibition of Painting and Sculpture, New York, NY  
 "Getting Away", Champion Gallery, Champion International Group, Stamford, CT
- 1991 American Academy of Arts & Letters Purchase Exhibition, New York, NY
- 1990 "Images of Death in Contemporary Art", Patrick & Beatrice Haggerty Museum of Art, Milwaukee, WI
- 1989 "Richard Bosman, Barbara Ess, Mark Tansey, Michael Zwack", Galeria La Macquina Espanola, Madrid  
 "Monoprints/Monotypes-Images by Twenty Contemporary Artists, University Maine Museum of Art, Orono, ME  
 "First Impressions", Walker Art Center, Minneapolis, MN, traveled to the Baltimore Museum of Art, the Neuberger Museum, Purchase, NY  
 "Sounding the Depths: 150 Years of American Seascape", American Federation of Arts, New York, NY
- 1988 "Works on Paper", Curt Marcus Gallery, New York, NY  
 "Prints in Parts", Crown Point Press, New York, NY  
 "The Drawing Show", Massachusetts College of Art, Boston, MA  
 "Chip Elwell Block Prints 1977-1986", Mary ryan Gallery, New York, NY
- 1987 "15th Anniversary", Flanders Contemporary Art, Minneapolis, MN  
 "Sammlung Thomas: Kunst aus den achtziger Jahren", A Art 11 Forum Thomas, Munich
- 1986 "Selected Works from MOCA's Lowen Collection", Mandeville Gallery, University of California, San Diego, CA  
 "Public & Private: American Prints Today", The Brooklyn Museum, traveled to Flint Institute of Art, Flint, MI; Rhode Island School of Design, Providence; Museum of Art, Carnegie Institute, Pittsburgh; Walker Art Center, Minneapolis  
 "Donald Baechler, Richard Bosman, Donald Lipski", Galerie Montenay-Delsol, Paris  
 "Painting & Sculpture Today, 1986", Indianapolis Museum of Art  
 "Face It", Anders Tornberg gallery, Lund, Sweden  
 "American Renaissance: Painting and Sculpture Since 1940", Museum of Art, Ft. Lauderdale, FL
- 1985 "State of War", Seattle Art Museum  
 "Retrospective Show", New York Studio School of Drawing, Painting & Sculpture, New York, NY
- 1984 "Narrative Art", Museo Tamayo, Mexico City, traveled to P.S. 1, Institute for Art and Urban Resources, Long Island City, NY  
 "International Survey of Contemporary Painting and Sculpture", The Museum of Modern Art, New York, NY  
 "New Narrative Painting, Selections from the Metropolitan Museum of Art", The

- Museum of Art, Ft. Lauderdale, FL  
 "Paradise Lost/Paradise Regained, American Visions of the New Decade", Venice Bienale  
 "The Human Condition", San Francisco Museum of Modern Art, Biennial III, San Francisco  
 "American Neo-Expressionism", Aldrich Museum, Ridgefield, CT  
 "Images & Impressions", Walker Art Center, Minneapolis, traveled to ICA. University of Pennsylvania, Philadelphia  
 "Pressures of the Hand, Expressionist Impulses in Recent America Art", Brainerd Art Gallery, State University of Arts and Science, Potsdam, NY
- 1983 "New Image Pattern & Decoration from the Morton G. Neumann Family", Kalamazoo Institute of Arts, MI; Madison Art Center, Madison, WI; David Alfred Smart Gallery of the University of Chicago; Flint Institute of Arts, Flint, MI; Arkansas Art Center, Little Rock; Memorial Art Gallery of the University of Rochester, NY  
 "The End of the World, Contemporary Visions of the Apocalypse", The New Museum of contemporary Art, New York, NY  
 "Back to the USA", traveled to Kunstmuseum, Luzern; Rheinisches Landesmuseum, Bonn; Württembergischer Kunstverein, Stuttgart  
 "New York Painting Today", Carnegie-Mellon University, Pittsburgh  
 "New York, New York: Contemporary Painting from New York Galleries", Delaware Art Museum, Wilmington  
 "Turbulences", American Center, Paris  
 "The American Artist as Printmaker: 23rd National Exhibit", The Brooklyn Museum  
 "Prints from Blocks, Gauguin to Now", Museum of Modern Art, New York  
 "New York I Dag-Arbejder Pa Papir", Nordjyllands Kunstmuseum, Aalborg, Sweden
- 1982 "Body Language", Hayden Gallery, M.I.T., Cambridge, MA, traveled to Ft. Worth Art Museum; University of South Florida Art Gallery, Tampa; Contemporary Arts Center, Cincinnati  
 "New York Now", Kestner-Gesellschaft, Hanover, Germany  
 "The Image Scavengers", Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
 "New Figuration in America", Milwaukee Art Museum  
 "Painting and Sculpture Today, 1982", Indianapolis Museum of Art  
 "74th American Exhibition", Art Institute of Chicago  
 "Projects: Artist's Books", Museum of Modern Art, New York  
 "Block Prints", The Whitney Museum of American Art, New York  
 "Cuts: An Exhibition of Woodcuts and Relief Prints", Gallery of Art, University of Missouri, Kansas City  
 "Awards in the Visual Arts 1", National Museum of American Art, Washington, D.C.; traveled to Des Moines Art Center; Denver Art Museum  
 "Focus on the Figure: 20 Years", The Whitney Museum of American Art, New York
- 1981 "22nd National Print Exhibition", The Brooklyn Museum, NY  
 "Real Life Magazine Presents", Nigel Greenwood, Inc., London  
 "Represent, Representation, Representative", Brooke Alexander, New York
- 1980 "Illustration & Allegory", Brooke Alexander, New York  
 "The Times Square Show", Times Square, New York

## Bibliography

- 2004 Schwendener, Martha, CRITICS' PICKS, artforum.com, Nov.4.  
Cohen, David, "Gallery Going", The New York Sun, Nov. 4, p 20  
Johnson, Ken, The New York Times, October 29, section E1, p 30  
Frank, Peter, "Art Picks of the Week," LA Weekly, October 22-28
- 2003 Smith, P.C., "Richard Bosman at Elizabeth Harris", Art in America, December, p 111  
Smith, Roberta, "Richard Bosman", Art in Review, The New York Times, May 16, p E36  
"Richard Bosman", The New Yorker, "Galleries-Chelsea", May 6, pp18-19  
Ratcliff, Carter, catalogue essay for exhibition at Elizabeth Harris
- 2001 "Galleries-Chelsea - Hidden Identity", The New Yorker, February 5, p 18
- 1994 Katz, Vincent, "Richard Bosman at Brooke Alexander", Art in America, June, pp 96-7
- 1992 Mahoney, Robert, "Richard Bosman at Brooke Alexander", Arts Magazine, February
- 1991 Tallman, Susan, "High Tide, Low Tide: The Unsettling Work of Richard Bosman", Arts Magazine, February
- 1990 Hornung, David, "Richard Bosman at Brooke Alexander", Art News, December
- 1989 Freudenheim, Susan, "Richard Bosman", The Tribune, San Diego, June 9  
Gerstler, Amy, "Richard Bosman at Asher/Faure", Art Issues, February  
Harper, Hilliard, "Conrad of Canvas Brings the Sea to Life in Expressionist Paintings", Los Angeles Times, May 22  
Pincus, Robert L., "Bosman's Sea Images Also Examine Self", The San Diego Union, June 1
- 1988 Colby, Joy Hakanson, "Richard Bosman", The Detroit News, November 1  
Colby, Joy Hakanson, "Every Painting Tells a Story..or Two", The Detroit News, May 1  
Geer, Suvan, "Richard Bosman", Los Angeles Times, November 4  
Grimes, Nancy, "Richard Bosman", Art News, January  
Miro, Marsha, "Expressionistic Seascapes Shows Contrasts Time Brings", Detroit Free Press, May 1
- 1987 Andujar, Chavarri, "La Pintura con sangre entra", Las Provincias, July 5  
Arenos, Lydia, "Richard Bosman, Exponente del Arte Neoyorquino en Sala Parpalo", Cartuera Turia, June 15-21  
Brenson, Michael, "Richard Bosman", The New York Times, October 16  
Cyphers, Peggy, "Richard Bosman, Brooke Alexander", Cover, November  
De La Calle, Roman, "Richard Bosman: La Manipulacion Narrativa de la Imagen", El Punto, June 26  
De La Calle, Roman, 'Melodrames Plastic', El Temps, June 28  
Hornick, Lita, "Richard Bosman/Terror as Myth", Nine Martinis, published by the Kulchur Foundation  
Jarque, Vicente, "Richard Bosman-Sala Parpalo", Cartuera Turia, June 15-21  
Larson, Kay, "Money Changes Everything", New York Magazine, February 16  
Navarro, J. Rubio, "Parentesis Valenciano", Diaro 16-Domingo  
Olivares, Rosa, "Valenica, Richard Bosman", Lapiz, July  
Real, Olga, "Anverso y reverso del "pop", Levante, May 22  
Rivelles, Rafael Prats, "Richard Bosman", Procedente de Nueva York", Que y

- Donde, May 25-31
- Ruhe, Barnaby, "Richard Bosman", *Art World*, October-November
- 1986 Zaya, Octavio, "Muestra en Valencia de una seleccion de pinturas del neoorquino Richard Bosman", *Diario 16*, June 11
- de Sanna, Jole, "Milan: Richard Bosman, Toselli Gallery", *Artforum*, December
- Soldaini, Antonella, "Richard Bosman", *Flash Art*, December/January
- Zimmer, Bill, "Gouged, Frosted, Sprayed", *The Village Voice*, March 26
- 1985 Gipe, Lawrence, "Reheated Melodrama", *Artweek*, November 9
- Henry, Gerrit, "Richard Bosman-Brook Alexander", *Art News*, January
- Knight, Christopher, "Critic's Notebook", *Los Angeles Herald Examiner*, November 7
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- 1984 Levin, Kim, "Art: An International Survey of Recent Painting and Sculpture", *The Village Voice*, May 16-22
- Levin, Kim, "Art: The Day Before", *The Village Voice*, January 3
- Russell, John, "American Art Gains New Energies", *The New York Times*, August 19
- Russell, John, "Richard Bosman and Sylvia Plimack Mangold", *The New York Times*, February 3
- 1983 Clarke, Anthony, "Arts: Fear and Menace in Comic-Strip Images", *The Age*, October 6
- Cohen, Ronny, "New Editions: Richard Bosman", *Art News*, October
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- Glueck, Grace, "The Met Makes Room for the 20th Century", *The New York Times*, September 18
- Glueck, Grace, "Richard Bosman", *The New York Times*, March 25
- Halley, Peter, "A Note on the New Expressionism Phenomenon", *Arts*, March
- Honnef, Klaus, "Tagebuch einer Dienstreise", *Kunstforum International*, May
- Levin, Kim, "Art: Richard Bosman", *The Village Voice*, April 12
- Morch, Al, "A World Class Show of Prints", *San Francisco Examiner*, October 10
- Ratcliff, Carter, "The Short Life of the Sincere Stroke", *Art in America*, January
- 1982 Siegel, Jeanne, "Richard Bosman: Stories of Violence", *Arts*, April
- Berlind, Robert, "Focus on the Figure: Twenty Years at the Whitney", *Art in America*, October
- Field, Richard S., "On Recent Woodcuts", *The Print Collector's Newsletter*, (Vol. XIII, No. 1, March/April)
- Flood, Richard, "Richard Bosman", *Artforum*, January
- Goldman, Judith, "Woodcuts: a Revival", *Portfolio*, November/December
- Kutner, Janet, "Art: Exhibits Brushes Humor, Fear: Bosman Plays with Emotional Extremes", *Dallas Morning News*, March
- Linker, Kate, "Melodramatic Tactics", *Artforum*, September
- Lowe, Ron, "Exhibit Tracks Artist's Growth", *Fort Worth Star-Telegram*, March 7
- Marvel, Bill, "Critic's choice", *Dallas Times-Herald*, March 12
- Paul, Richard, "Rewards for the Art of Menace", *The Washington Post*, May 6
- Philips, Deborah, "Looking for Relief? Woodcuts are Back", *Art News*, December
- Ratcliff, Carter, "Expressionism Today: An Artists' Symposium", *Art in America*, December
- 1981 Snaith, Suzanne, "Exhibitions: Disquieting Scenarios", *Artweek*, April 10
- Blau, Douglas, "Richard Bosman", *Flash Art*, January/February
- Brody, Jacqueline, "Richard Bosman: Man Overboard", *The Print Collector's Newsletter*, May/June
- Hill, Andrea, "Being Bad", *Artscribe*, December
- Lawson, Thomas, "Reviews: Richard Bosman", *Artforum*, January

- Marzorati, Gerald, "Art Picks: Richard Bosman at Brooke Alexander", Soho Weekly News, September 1
- Parks, Addison, "Richard Bosman", Arts, January
- Phillips, Deborah C., "Richard Bosman", Arts, January
- Raynor, Vivian, "Paintings", The New York Times, August 14
- Roberts, John, "Performance at the Tate, Real Life Magazine Presents,,, at Nigel Greenwood", Artscribe, December
- Schjeldahl, Peter, "Anxiety as a Rallying Cry", The Village Voice, September 16-22
- Smith, Roberta, "Art: Spacewalk", The Village Voice, October 21-27
- 1980 Cornu, Daniel, "La Nouvelle Vague New Yorkaise est Portee par la Musique Rock", Tribune de Geneve, December 26
- Deitch, Jeffrey, "Report from Times Square", Art in America, September
- Kramer, Hilton, "Art: Illustration & Allegory on View", The New York Times, May 23
- Levin, Kim, "The Times Square Show", Arts, September
- Phillips, Deborah, "Illustration & Allegory", Arts, September
- Simon, Joan, "Double Takes", Art in America, October
- Tatransky, Valentin, "Illustration & Allegory", Arts, September

## Publications

- 1987 The Captivity Narrative of Hannah Duston, Related by Cotton Mather, John Greenleaf Whittier, Nathaniel Hawthorne and Henry David Thoreau, Woodcuts by Richard Bosman, published by The Arion Press, San Francisco
- 1985 Grasping at Emptiness, Poems by John Giorno, Drawings by Richard Bosman, published by the Kulchur Fondation, New York
- 1982 Exit the Face, Poems by Ted Greenwald, Drawings by Richard Bosman, Published by the Museum of Modern Art, New York

## Awards

- 1994 - Guggenheim Fellowship
- 1981 - Awards in the Visual Arts

## Teaching

- 1995-present - Vassar College, Poughkeepsie, NY
- 1994-1998 - Yale Summer School, Norfolk, CT
- 1993 - - SUNY, Purchase, NY  
Fairfield University, CT
- 1992 - - Rhode Island School of Design, Providence
- 1991 - - Tyler School of Art, Temple University, Philadelphia
- 1988-1990 - Columbia University, New York
- 1987 - - Tyler School of Art, Temple University, Philadelphia
- 1986 - - University of Pennsylvania, Philadelphia
- 1983-1985 - School of Visual Arts, New York
- 1982 - - Skowhegan School of Painting and Sculpture, ME

## Visiting Artist/ Lectures

- 1995 - Barren College of Art, County Clare, Ireland
- 1994 - Vassar College, Poughkeepsie, NY  
University of Michigan, Ann Arbor, MI

1993 - Anderson Ranch, Aspen, CO  
1992 - Vermont Studio Center, Johnson, VT  
1990 - "Contemporary Art in Context", The Museum of Modern Art, New York  
1989 - University of Connecticut, Hartford, CT  
1988 - Whitney Independent Study Program, The Whitney Museum of American Art,  
New York  
University of Wisconsin, Madison, WI  
1987 - Columbia University, New York  
1985 - Pennsylvania Academy, Philadelphia  
1981 - University of Iowa, Des Moines, IA

## **Public Collections**

Albright-Knox Art Gallery, Buffalo, NY  
Australian National Gallery, Canberra, Australia  
Baltimore Museum of Art  
Bibliothèque National, Paris  
Eli Broad Family Foundation, Los Angeles  
The Brooklyn Museum  
Chrysler Museum, Norfolk, VA  
Colby College, Waterville, ME  
The Contemporary Museum, Honolulu  
Des Moines Arts Center  
Detroit Institute of Art  
Fogg Art Museum, Harvard University, Cambridge, MA  
Huntington Art Gallery, University of Texas,  
Indianapolis Museum of Art  
IV AM, Valencia, Spain  
Lannan Foundation, Los Angeles  
Library of Congress, Washington D.C.  
Memphis Brooks Museum  
Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum  
Minneapolis Institute of Arts  
Museo Tamayo, Mexico City  
Museum of Art, Carnegie Institute, Pittsburgh  
Museum of Contemporary Art, Los Angeles  
Museum of Modern Art, New York  
National Museum of American Art, Washington, DC  
New York Public Library, New York  
Philadelphia Museum of Art  
Portland Art Museum, Portland, OR  
Renaissance Society, Chicago  
Toledo Museum of Art, Toledo, OH  
Walker Art Center, Minneapolis  
Weatherspoon Art Gallery, Greensboro, NC -  
Wesleyan University, Division Art Center, Middletown, CT  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven