

Lee Bontecou

Born 1931, Providence, Rhode Island

Selected Solo Exhibitions

- 2007 Knoedler & Company, New York: Lee Bontecou: Vacuum-formed Sculptures and Related Drawings, March 15–April 28. Catalogue with text by Elisabeth Sussman.
- 2005 Knoedler & Company, New York: Lee Bontecou: Selected Works, Gallery Salute to the 130th Anniversary of the Art Students League of New York, October 11–22, 2005.
- 2004 Knoedler & Company, New York, NY: Lee Bontecou: Drawings 1958–1999, May 6–July 30 (extended through August 11). Catalogue
- 2003 Museum of Contemporary Art, Chicago: Lee Bontecou: A Retrospective, co-organized with the UCLA Hammer Museum Los Angeles. UCLA Hammer Museum, October 5, 2003–January 11, 2004; traveling to Museum of Contemporary Art, Chicago, February 14–May 30, 2004, and thence to The Museum of Modern Art, Queens, NY, July 28–September 27, 2004. Elizabeth A.T. Smith, curator, with Ann Philbin. Catalogue with essays by: Donna De Salvo, Mona Hadler, Donald Judd, Elizabeth A.T. Smith, and Robert Storr.
- 2001 Daniel Weinberg Gallery, Los Angeles: Lee Bontecou: Drawings, 1962–1998
- 1999 Leo Castelli Gallery, New York, New York: Lee Bontecou, 1958–1972, October 21–November 24.
Lee Bontecou 1958 - 1972, Leo Castelli, 59 East 79th Street, N.Y.C October 21 - November 24th, 1991
- 1995 Daniel Weinberg Gallery, San Francisco, California: Lee Bontecou: Early Drawings
Bonniefanten Museum of Maastricht, Holland: Lee Bontecou: Reliefs, 1959–60, September 12, 1995–April 4, 1996
- 1993 Museum of Contemporary Art, Los Angeles, California: Lee Bontecou: Sculpture and Drawings of the 1960s, March 28–May 16. Traveled to: Parrish Art Museum, Southampton, September 19–November 14; Nelson-Atkins Museum of Art, Kansas City, Missouri, January 2–February 27, 1994.
- 1977 Hathorn Gallery, Skidmore College, Saratoga Springs, New York: Lee Bontecou in Retrospect: Drawings and Sculptures, April 22–May 8.
Lee Bontecou in Retrospect, Hawthorne Gallery, Skidmore College, Saratoga Springs, New York
- 1976 Halper Gallery, Palm Beach, Florida.
- 1975 Davison Art Center, Wesleyan University, Middletown, Connecticut: Prints and Drawings by Lee Bontecou, May 2–June 15, 1975. Catalogue with essay by Richard S. Field.
- 1972 Museum of Contemporary Art, Chicago, Illinois: Lee Bontecou. Catalogue with essay by Carter Ratcliff.

- 1971 Leo Castelli Gallery, 4 East 77th Street, New York, New York: Lee Bontecou: Sculpture, Drawings & Lithographs, opening May 18
- 1968 Museum Boymans-van Beuningen, Rotterdam, Netherlands: Lee Bontecou: skulpturen, tekeningen, lithos, April 20–June 3, 1968. Städtisches Museum Schloß Morsbroich, Leverkusen, Germany: Lee Bontecou, March 1–April 7, 1968; traveled to: Deutsche Gesellschaft für bildende (Kunstverein Berlin) amt für zehlendorf von Berlin, Haus am Waldeeee, June 9–July 7, 1968. Catalogue essays by Dore Ashton, R.-G. Dienst, W. von Bonin, Rolf Wedewer.
- 1966 Leo Castelli Gallery, New York, Lee Bontecou, October 8–November 2
- 1965 Galerie Ileana Sonnabend, Paris, France Lee Bontecou, 1965. Catalogue with essays by Gillo Dorfles, Gerald Gassiot-Talabot, and Annette Michelson
- 1962 Leo Castelli Gallery, New York, New York: Lee Bontecou, November 10–December 6.
- 1960 Leo Castelli Gallery, 4 East 77th Street, New York, New York Lee Bontecou (Constructions), November 9–December 3, 1960.

Selected Group Exhibitions

- 2008 Modern Times: Alumni Collect, Bowdoin College Museum of Art, Brunswick, Maine, October 1, 2007–March 7, 2008.
- 2006 Twice Drawn, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, March 11–June 4.
- 2005 Organic Abstraction: Homage to Ruth Duckworth at 85, Garth Clark Gallery, New York, January 11–February 26, 2005.
2-D from 3-D: Contemporary and Historical Drawings by Sculptors, Elizabeth Leach Gallery, Portland, Oregon, October 6 – November 23, 2005.
Part Object, Part Sculpture, Wexner Center for the Arts, The Ohio State University, Columbus, October 30, 2005–February 26, 2006. Catalogue with text by Helen Molesworth (exhibition curator), Briony Fer, Rachel Haidu, David Joselit, Rosalind E. Krauss, and Molly Nesbit.
- 2004 Museum of Fine Arts, Houston, TX: The Heroic Century: The Museum of Modern Art Masterpieces, 200 Paintings and Sculptures, September 21, 2003–January 4, 2004. John Elderfield, Visions of Modern Art: Painting and Sculpture from The Museum of Modern Art, published on the occasion of the exhibition.
American Academy of Arts and Letters, New York, NY: Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, May 19–June 20, 2004
Carnegie Museum of Art, Pittsburgh, Pennsylvania: 54th Carnegie International 2004–5, including a monographic exhibition of works Lee Bontecou. October 9, 2004–March 20, 2005. Catalogue with essay by Elizabeth A.T. Smith.
- 2003 Museum of Art, Rhode Island School of Design, Providence: Crisis Response, November 8, 2002–January 12, 2003
The Cleveland Museum of Art, OH: Drawing Modern: Works from the Agnes Gund Collection, October 26, 2003–January 1, 2004. Catalogue with essays by Agnes Gund and Arabella Ogilvie-Makari.
- 2002 Mills College Art Gallery, Oakland, California: True Grit: Seven Female Visionaries Before Feminism, March 2–May 19, 2002, traveling.

- Leo Castelli Gallery, New York:Vertigo, April 26–June 7.
- 2001 Sculpture Center, Long Island City, New York:Personal Abstractions: Lee Bontecou, Gay Outlaw, Diana Cooper, January 9–February 24.
- 2000 Neuberger Museum of Art, Purchase, New York:Welded Sculpture of the Twentieth Century, May 14–August 27, 2000
Daniel Weinberg Gallery, Los Angeles, California:Sculpture by Richard Artschwager, Lee Bontecou, John Chamberlain
- 1999 Curt Marcus Gallery, New York, New York:Drawing from the 60s & 70s: Joe Baer, Lee Bontecou, Eva Hesse, and Agnes Martin, April 30–May 29, 1999.
Whitney Museum of American Art, New York, New York:The American Century: Art and Culture 1900–2000
The American Century : Art and Culture 1900-2000, Whitney Museum of American Art, April 1999- March 2000
- 1998 The Arkansas Arts Center, Little Rock:Twentieth Century American Drawings From the Arkansas Arts Center Foundation Collection, February 13-March 15, 1998. Traveling to: Sunrise Museums, Charleston, WV, September 6-November 8, 1998; Philharmonic Center for the Arts, Naples, FL, December 11, 1998-January 30, 1999; Fort Wayne Museum of Art, IN, February 21-April 18, 1999; Knoxville Museum of Art, TN, May 16-July 11, 1999; Boise Art Museum, ID, August 8-October 17, 1999; Mobile Museum of Art, AL, November 7, 1999-January 9, 2000; Art Museum of Southeast Texas, Beaumont, January 30-March 26, 2000; Art Museum of South Texas, Corpus Christi, April 23-June 19, 2000; Joslyn Art Museum, Omaha, NE, July 16-September 10, 2000; Kalamazoo Institute of Arts, MI, October 15-December 31, 2000. Catalogue with text by Gerald Nordland
- 1996 Michael Rosenfeld Gallery, New York, NY:Fiber and Form: The Woman's Legacy: Hannelore Baron, Lee Bontecou, Nancy Grossman, Eve Peri, Anne Ryan, Betye Saar, Lenore Tawney, June 13–September 3, 1996.
Weatherspoon Arts Gallery, University of North Carolina at Greenboro:From a Curator's Point of View: Making Selections and Forging Connections—Bontecou, Hesse, Judd, LeWitt, Marden, Morris, Smithson. Catalogue with essay by Douglas Dreishpoon
The Museum of Fine Arts, Houston, TexasNational Museum of American Art, Smithsonian Institution, Washington D.C.Shoshana Wayne Gallery, Santa Monica, California:Kingdom of Flora
PaceWildenstein Gallery, New York:'50/50: Fifty Artists from Fifty Years of Skowhegan (Anniversary Exhibition & Raffle).
Reliefs 1959-'60, Bonnefanten Museum of Maastricht, Holland, September 12, 1995-February 4, 1996
- 1994 Anthony Slayter-Ralph, Santa Barbara, California:Fine Lines
The Jane Voorhees Zimmerli Art Museum, Rutgers: The State University of New Jersey, New Brunswick:Printmaking in America: Collaborative Presses and Prints, 1960–1990The Mary Leigh Block Gallery, Northwestern University, Evanston, Illinois
James Corcoran Gallery, Santa Monica, California:Animal Farm
Leo Castelli Gallery, New York, New York:Bontecou, Higgins, Moskowitz — Work From the 1960s
Jay Gorney Modern Art, New YorkAkron Art Museum, Akron, Ohio:Selections from the Collection

- 1993 Brooklyn Museum, Brooklyn, New York: *The Second Dimension: Twentieth Century Sculptors' Drawings*
Sculpture and Drawings of the 1960's, Museum of Contemporary Art, Los Angeles, California, March 28 - May 16
 Parrish Art Museum, Southampton, New York, September 19- November 14
- 1991 Smith College Museum of Art, Northampton, Massachusetts: *Smith Collects Contemporary*, May 3–September 15
- 1987 Centro Cultural Arts Contemporaneo, Mexico City, Mexico: *Leo Castelli and His Artists: 30 Years of Promoting Contemporary Art*
 Museum of Fine Arts, Houston, Texas: *20th Century Art in the Museum Collections; Direction and Diversity*
 Bell Gallery, Brown University, Providence, Rhode Island: *Alternative Supports: Contemporary Sculpture on the Wall*
- 1986 Sculpture Center, New York, New York: *The Sculptural Membrane*, catalogue
 Bell Gallery, Brown University, Providence, Rhode Island: *Definitive Statements: American Art 1964–66*
- 1984 Ronald Feldman Gallery, New York, New York: *Socialites and Satellites*
 Whitney Museum, New York: *The Third Dimension*, traveling to: Fort Worth Art Museum, Fort Worth, Texas; Cleveland Museum of Art, Cleveland, Ohio;
 Newport Harbor Art Museum, Newport Beach, California:
 Smith College Museum of Art, Northampton, Massachusetts: *Dorothy C. Miller: With an Eye to American Art*
The Third Dimension, Whitney Museum, New York, New York, December 6, 1984 - March 3, 1985; travels to: Fort Worth Art Museum, Fort Worth, Texas, May 12, 1985- July 21, 1985; Cleveland Museum of Art, Cleveland, Ohio, August 21, 1985 - October 17, 1985; Newport Harbor Art Museum, Newport Beach, California, November 7, 1985 - January 6, 1986
- 1983 Seigel Contemporary Art, New York: *Nocturne*
- 1982 La Jolla Museum of Contemporary Art, La Jolla, California: *Castelli and His Artists: Twenty-Five Years*, traveling to: Aspen Center for the Visual Arts, Aspen, Colorado; Portland Center for the Visual Arts, Portland, Oregon; Laguna Gloria Art Museum, Austin, Texas.
 Contemporary Art Museum, Austin, Texas: *The Americans: Collage 1950–82*
 Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York: *Universal Limited Art Editions: A Tribute to Tatyana Grosman*
 Aaron Berman Gallery, New York, New York: *Women's Art: Miles Apart*, traveling to: Valencia Community College, Orlando, Florida
Universal Limited Art Editions: A Tribute to Tatyana Grosman, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, New York, August 3 - September 28
- 1981 Neil G. Ovsey Gallery, Los Angeles, California: *Selections from Castelli*,
 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut: *The New Dimensions in Drawing*
 The Grey Art Gallery and Study Center, New York University, New York, New York: *Heresies, ULAE: Works by Lee Bontecou, Jim Dine, Jasper Johns, Alexander Liberman, Robert Rauschenberg, Larry Rivers, James Rosenquist, and Andre Voznesenski*, June 9–13, 1981.
- 1980 Asher/Faure Gallery, Los Angeles, California: *Ed Ruscha, Billy Bengston, Edward Kienholz, Lee Bontecou, Ed Moses, Craig Kauffman — Paintings*

- Aaron Berman Gallery, New York, New York: The Eclectic Mood in Black
 Tyler Museum of Art, Texas: New York Collection Portfolio
 Kunsthaus Zurich, Switzerland: Reliefs
 Allen Memorial Art Museum, Oberlin College, Ohio: From Reinhardt to Christo
 Leo Castelli Gallery, New York, New York: Drawings to Benefit the Foundation for Contemporary Performance Art, Inc.,
 1978 *Collection: American Sculpture, Guggenheim Museum, New York, New York, January 24 - April 17*
 1977 *The Liberation: 14 American Artists (organized by the Corcoran Gallery of Art, Washington, D.C.), American House, Berlin, Germany, March 15 - April 30; travels to: American Cultural Center, Budapest, Hungary, June 15 - July 15; USIS Library Gallery, Rome, Italy, October 15 - November 15; Ankara Bi-National Center Art Gallery, Ankara, Turkey, November 15 - December 15*
 1976 *Contemporary American Prints, Metropolitan Museum of Art, New York, New York*
 Halper Gallery, Palm Beach, Florida
 Marion Koogler McKnay Art Institute, San Antonio, Texas: American Artists '76: A Celebration
 1975 Michael Walls Gallery, New York, New York: Thirty Artists in America, Part I
 1974 Leo Castelli Gallery, New York, New York: Drawings
 Leo Castelli Gallery, New York, New York: In Three Dimensions
 1973 The Emily Lowe Gallery, Hofstra University, Hempstead, New York: Say it With Flowers
 Yale University Art Gallery, Yale University, New Haven, Connecticut: American Drawing: 1970-1973
 1972 Leo Castelli Gallery, New York, New York: Drawings: Barry, Bontecou, Daphnis, Flavin, Huebler, Johns, Judd, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Ruscha Serra, Sonnier, Stella, Twombly, opening September 30, 1972.
 1971 Weatherspoon Gallery, University of North Carolina, Greensboro, North Carolina: Art on Paper
 1970 Foundation Maeght, Saint Paul-de-Vence, France: L'Art Vivant Americain
 Carnegie Institute, Pittsburgh, Pennsylvania: Pittsburgh International Exhibition
 Kaiser Wilhelm Museum, Krefeld, Germany: American Federation of the Arts, New York: The Drawing Society National Exhibition (organized by the American Federation of the Arts, New York).
 1969 Denver Art Museum, Colorado: An American Report on the Sixties
 Fort Worth Art Center, Texas: Contemporary Drawing Show
 Ateneum, Helsinki, Finland: Ars '69 Helsinki
 1968 The Whitney Museum of American Art, New York, New York: Sculpture Annual
 Städtisches Museum, Schloss Morsbroich, Leverkusen, Germany
 Kunstverein Giannozzo, Berlin, Germany
Sculpture Annual, The Whitney Museum of American Art, New York, New York
 1967 Art Institute of Chicago, Illinois: Sculpture: A Generation of Innovation
 Leo Castelli Gallery, New York, New York: Ten Years
 1966 Flint Institute of the Arts, Michigan: Flint Invitational
 The Whitney Museum of American Art, New York, New York: Sculpture Annual
 Leo Castelli Gallery, New York, NY: Group Show, June 14-30.

- National Institute of Arts and Letters (first prize), New York, New York
 University of Texas, Austin, Texas: Drawings
 The Jewish Museum, New York, New York: Harry N. Abrams Family Collection
Sculpture Annual, The Whitney Museum of American Art, New York, New York
- 1964 *The Whitney Annual, The Whitney Museum of American Art, New York, New York*
 The Jewish Museum, New York, New York: Recent American Sculpture
 The Whitney Museum of American Art, New York: The Whitney Annual
 New York State Theater, Lincoln Center for the Performing Arts, New York
 Pasadena Art Museum, California: New American Sculpture
 Tate Gallery, London: Painting and Sculpture of a Decade: 1959–1964
 Kassel, Germany: Documenta III
 Instituto Torcuato di Tella, Buenos Aires, Argentina: International Prize
 Hessisches Landesmuseum, Darmstadt, Germany: International Drawing Show
 Byron Gallery, New York, New York: 100 American Drawings
 Morris International Gallery, Toronto, Ontario, Canada: The Artists' Reality: The New School, New York
 Leo Castelli Gallery, New York, NY: Group Show, October 2–21.
- 1963 The Museum of Modern Art, New York, New York: Americans 1963, May 20–August 18. Catalogue with essay by Dorothy C. Miller.
 L' Aguilla, Italy: Aspetti dell' Arte Contemporanea
 Galerie Creuze, Paris, France: Donner à Voir
 The Corcoran Gallery of Art, Washington D.C.: 28th Biennial Exhibition
 The Whitney Museum of American Art, New York: Whitney Annual Exhibition — Sculpture and Drawing
 The Museum of Modern Art, New York, New York: Americans
 Leo Castelli Gallery, New York, NY: Drawings, May 20–June.
 Musée Cantonal Des Beaux-Arts, Lausanne, Switzerland: 1er Salon International de Galeries Pilotes,
 Albright-Knox Art Gallery, Buffalo, New York, New York: Mixed Media and Pop Art
 The South County State Bank, Saint Louis, Missouri
 Dwan Gallery, Los Angeles, California: Dealer's Choice, opened February 10. (Arman, Bontecou, Dine, Kienholz, Klein, Lichtenstein, Oldenberg, Parker, Rauschenberg, Raysse, Reinhardt, Rivers, Rosenquist, Tinguely).
Whitney Annual Exhibition - Sculpture and Drawing, The Whitney Museum of American Art, New York, New York
Americans, The Museum of Modern Art, New York, New York
- 1962 The Art Institute of Chicago, Illinois: 65th Annual American Exhibition
 The Seattle World's Fair, Washington: Art Since 1950
 Galerie Ileana Sonnabend, Paris, France: Brandeis Universtiy, Waltham, Massachusetts
 The Wadsworth Atheneum, Hartford, Connecticut: Continuity and Change
 Leo Castelli Gallery, New York, NY: Group Show, April 7–21.
 Leo Castelli Gallery, New York, New York: Drawings, May 26–June 30.
- 1961 The Dwan Gallery, Los Angeles, California: Six Sculptors
 Carnegie Institute, Pittsburgh, Pennsylvania: The Pittsburgh International Exhibition

Whitney Museum of American Art, New York:Whitney Annual Exhibition — Sculpture and Drawings
 The Dwan Gallery, New York, New York:Six Sculptors, opened October 16. (Peter Agostini, Lee Bontecou, Cesar, John Chamberlain, Edward Higgins, Louise Nevelson).
 Galerie Rive Droite, Paris, France:Le Nouveau Realisme, May 1961
 The São Paulo Museum of Modern Art, Brazil:VI São Paulo Bienal
 New London Gallery (Marlborough Fine Arts Limited), London:New York Scene
 Leo Castelli Gallery, New York, NY:Sculpture and Relief, May 23–June, 1961.
 Society for Contemporary American Art, Chicago Art InstituteLeo Castelli Gallery, New York, NY:Group Show, September 22–October 14.
 The Museum of Modern Art, New York, New York:The Art of Assemblage, October 2–November 12, 1961; traveled to: The Dallas Museum for Contemporary Arts, January 9–February 11, 1962 and the San Francisco Museum of Art, March 5–April 15, 1962. Catalogue with essay by William C. Seitz.

Whitney Annual Exhibition - Sculpture and Drawings, Whitney Museum of American Art, New York, New York

- 1960 Martha Jackson Gallery, New York, NY:New Media—New Forms I and II
 World House Galleries, New York, NY:Women of American Art
 Museum of Modern Art:Recent Acquisitions, 1960–61, December 19–February
 Whitney Museum of American Art, New York, NY:Sculpture and Drawings
 Leo Castelli Gallery, New York, NY:Summary 1959–1960, May 31–June 25
- 1959 Smith College Museum of Art, Northampton, MA:Contemporary American Sculpture. Traveled to Smith College Museum of Art and Springfield Museum of Art.
 Gallery G., New York, New York
- 1958 Spoleto, Italy:Festival of Two Worlds
 Schneider Gallery, Rome, (exhibition of Fulbright Awardees).

Selected Public Collections

Fine Arts Museums of San Francisco
 Museum of Fine Arts, Houston, TX
 Museum of Modern Art, New York, NY
 National Gallery of Art, Washington D.C.
 Armand Hammer Museum of Art, Los Angeles, CA
 Chazen Museum of Art at the University of Wisconsin
 David Winton Bell Gallery at Brown University, Providence, RI
 Hirshhorn Museum and Sculpture Garden, Washington D.C.
 Johnson Museum of Art at Cornell University, Ithaca, NY
 Los Angeles County Museum of Art
 Smithsonian American Art Museum, Washington D.C.
 Walker Art Center, Minnesota