

Sanford Biggers

1970 Born in Los Angeles, CA

Education

- 1999 Masters in Fine Art, the School of the Art Institute of Chicago, IL
- 1998 The Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1997 Maryland Institute of College of Art, Baltimore, MD
- 1992 Bachelor of Arts, Morehouse College, Atlanta, GA
- 1991 Syracuse University (Department of International Programs Abroad),
Florence Italy

Selected Solo Exhibitions

- 2011 Sweet Funk: An Introspective Survey, Brooklyn Museum of Art. New York, NY, Curated by Eugenie Tsai
- 2010 Moon Medicine, Contemporary Arts Forum. Santa Barbara, CA
Curated by Miki Garcia (catalog)
- 2009 Constellation (Stranger Fruit), Harvard OFA
Blossom. Portland Art Museum, Portland, OR, Curated by Bruce Guenther
Sanford Biggers, Peculiar Institutions, Solvent Space. Richmond, VA
Conundrum, The Kitchen, New York, NY
- 2008 Sanford Biggers, D'Amelio Terras Gallery, New York, NY
Cosmic Conundrum, The Kitchen, New York, NY
- 2007 Blossom, Grand Arts, Kansas City, MO (catalog)
- 2006 Freedom and Other Seldom Travelled Roads, Mary Goldman Gallery, Los Angeles, CA
Notions, Kenny Schachter Rove, London, UK (catalog)
- 2005 The Afronomical Way, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland (editioned custom catalog)
New Work, Triple Candie, New York, NY
- 2004 Sanford Biggers, Mary Goldman Gallery, Los Angeles, CA
Both/And Not Either/Or, Contemporary Art Center Cincinnati, Cincinnati, OH (traveling to the Contemporary Art Museum, Baltimore, MD)
- 2002 Creation/Dissipation, Trafo Gallery, Budapest Hungary
Afro Temple, Contemporary Arts Museum, Houston, TX (catalog)
Psychic Windows, Matrix Gallery, Berkeley Art Museum, Berkeley, CA (catalog)

Selected Group Exhibitions

- 2010 Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern, Lucerne, Switzerland
Resurrectine, Feldman Gallery, New York, NY
Reflection, Nathan A. Bernstein Gallery, New York, NY
Dead or Alive, Museum of Arts and Design, New York, NY
Who are you close to, JANE KIM/ thrust projects, New York, NY
Progress Reports - Art in an Age of Diversity, Iniva, London, UK
Spirit Up! Event Notation and the Invocation of Spirit in Contemporary Art. CCS Bard, Annadale-on-Hudson, NY, Curated by Daniel Mason
2010: Searching for the Heart of Black Identity, Kentucky Museum of Art and Craft
- 2009 30 Seconds Off an Inch, Studio Museum in Harlem, New York, NY
Curated by Naomi Beckwith
Americana, New Society for Fine Arts, Berlin, Germany, Curated by Frank Wagner
Passages, Revisiting Histories: Sanford Biggers + Andrea Geyer & Simon J. Ortiz, Lambent Foundation, New York, NY, Curated by Niels von Tomme
Dress Codes: Clothing as Metaphor, Katonah Museum of Art, Bedford NY
Jack Wolgin Competition Finalists, Tyler School of Art, Temple University, Philadelphia, PA
Carnival Within, Uferhalle, Berlin, Germany Curated by Uta Grundmann, Sabine Russ and Gregory Volk
Hidden Cities, curated by Christian Marclay, Stephen Vittielo and Perrgrine Arts. Philadelphia, PA
Intrinsic Trio: Sanford Biggers, Sam Gilliam & Joyce J. Scott, curated by Amy Raehse, Goya Contemporary, Baltimore, MD
- 2008 Prospect 1: US Biennial. Old US Mint. New Orleans, LA (catalog)
Nippon in Black, curated by Fanon Che Wilkins. Doshisha University, Kyoto, Japan
NeoHooDoo: Art for a Forgotten Faith, curated by Franklin Sirmans. Menil Collection, Houston TX (catalog/traveling)
Unknown Pleasures, curated by Matthew Thompson. Aspen Museum of Art. Aspen, CO
Into the Trees. curated by Lily Wei. Art Omi. Ghent, NY
Shuffle. Schloss Solitude. Stuttgart, Germany
American/Balkan-ization. (multiple venues/traveling). Bulgaria, Greece, Macedonia, Turkey, US
- 2007 Illuminations, Tate Modern, London, UK
3 Day Museum, Okinawa Museum, Okinawa, Japan
Performa 07; The Performance Art Biennial. New York, NY
MANUAL cc : Instructions for Beginners and Advanced Players, Kronika Gallery, Bytom, Poland
Pretty Baby, Modern Art Museum Fort Worth, TX
For the Love of the Game, The Amistad Center for Arts and Culture. Hartford, CT
HooDoo. The Amistad Center for Arts and Culture. Hartford, CT
Black Light/White Noise. Contemporary Art Museum, Houston, TX

- Paradise & Inferno: The Post Millennial Black Madonna. MoCADA & Skylight, New York, NY
 Intelligent Design. Momenta, New York, NY
 Urbanity. Akademie Schloss Solitude, Stuttgart, Germany
- 2006 New York, Interrupted. PKM Gallery, Beijing, China
 The Black Moving Cube: Black Figuration & The Moving Image. The Tate Britain, London, UK (traveling)
 Fountains. D'Amelio Terras. New York, NY
 Twisted Roots. WPA/ Corcoran & DCAC. Washington, DC.
 Everybody Dance. The Elizabeth Foundation of the Arts.
 The Dalai Lama Portrait Project: The Missing Peace, The 100 for Tibet. (traveling)
 Art Rock, Rockefeller Center, New York, NY
 Black Alphabet, Zacheta Gallery, Warsaw, Poland
- 2005 d'Afrique d'Asie, Ethan Cohen Fine Arts, New York, NY (traveling)
 Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, TX
 The Here and Now, The Renaissance Society, Univ. of Chicago, Chicago, IL
- 2004 Join Us (Calls of Ecstasy from the Edge of Oblivion), Grand Arts, Kansas City, MO
- 2003 Somewhere Better Than This Place, Contemporary Art Center Cincinnati, Cincinnati, OH
 Black President: The Art and Legacy of Fela Kuti, The New Museum, New York, NY
 Shuffling the Deck, Princeton Museum of Art, Princeton, NJ
 The Commodification of Buddhism, Bronx Museum, New York, NY
 Black Belt, The Studio Museum in Harlem, New York, NY
- 2002 Whitney Biennial, Whitney Museum of American Art, New York, NY (catalogue)
 Family, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
- 2001 One Planet Under a Groove, Bronx Museum, New York, NY (traveling/catalogue)
 Zoning, The Project, New York, NY
 Freestyle, Studio Museum in Harlem, New York, NY (catalogue)
 Rapper's Delight, Yerba Buena Center for the Arts, San Francisco, CA
 Altoid's Curiously Strong Collection, New Museum for Contemporary Art, New York, NY (traveling)
- 2000 Full Service, Kenny Schachter, New York, NY

Commissions

- 2009 New York Percent for the Arts. Eagle Academy, New York, NY
 New Work, Harvard, University, Office of Fine Arts. Cambridge, MA
 New York Percent for the Arts. Eagle Academy, New York, NY
 Cosmic Conundrum. The Kitchen, New York, NY

- Hidden Cities, curated by Christian Marclay, Stephen Vittielo and Perrgrine Arts. Philadelphia, PA
- 2008 Cosmic Conundrum. The Kitchen, New York, NY
The Norton Family Christmas Project
Ahh Decadence... (Exhibition Designer). Curated by Lisa Wainwright. The School of The Art Institute of Chicago, Sullivan Galleries.
- 2007 The Somethin' Suite. Performa 07, New York, NY

Performances

- 2009 Cosmic Conundrum, The Kitchen, New York, NY
- 2007 The Somethin' Suite. Performa 07. New York, NY
- 2006 Cosmic Conundrum. UCLA Fowler Museum. Los Angeles, CA
The Warsaw Pack(ed), Zacheta Gallery of National Art, Warsaw, Poland/
Temple Bar, Los Angeles, CA
- 2002 Creation/Dissipation, Trafo Art Space, Budapest, Hungary.
- 2000 Mandala of the B-Bodhisattva, Bronx Community College OM,
Full Serve, New York, NY
The Art of Breaking, Downtown Arts Festivals, New York, NY
- 1998 Slam, CBGB's, New York, NY
Communication Breakdown, Gallery 2, Chicago, IL
Racine des Memoirs, Skowhegan, ME
Dark Magus, CBGB's, New York, NY
- 1997 Cane Song Cycles, Sculpture Center, New York, NY

Curatorial

- 2006 Malleable, Kuhn Gallery, Ohio State University, Columbus, Ohio
- 2004 (In)visible Silence, guest curator of three person show, School 33,
Baltimore, MD
- 2001 Sticky Fingers, curated by Sanford Biggers and Elaine Ng, Para-Site Art
Space, Hong Kong, China

Selected Awards and Residencies

- 2009 Creative Time Travel Grant
- 2008 Creative Capital Foundation Grant
- 2007 New York Percent for the Arts Commission, New York, NY
Art Matters Grant, New York, NY
Akademie Schloss Solitude (residency), Stuttgart, Germany
- 2005 AIR Laboratory. Centre for Contemporary Art Ujazdowski Castle, Warsaw,
Poland
Lambent Fellowship in the Arts TIDES Foundation grant, New York, NY
Fellow in Performance Art/Multidisciplinary Work from the New York
Foundation for the Arts.
- 2004 Pennies From Heaven/ New York Community Trust Grant

- 2003 ARCUS Project Residency, Moriya City, Japan
Headlands Center for the Arts/ AWAKE: "Art, Buddhism, and the Dimensions of Consciousness" (residency) San Francisco, CA
- 2002 Art In General/ Trafo Gallery Eastern European Exchange Residency
Budapest, Hungary
- 2001 Rema Hort Mann Foundation Grant
Socrates Sculpture Park Residency, Long Island City, NY
- 2000 World Views Artist in Residence, World Trade Center, New York, NY
Eyebeam/ New York City Annenberg Challenge for Arts Education, New York, NY
(Residency in teaching at Chelsea Vocational High School) Studio Museum in Harlem Artists-in-Residence, New York, NY
P.S. 1 Studio Residency, New York, NY
- 1999 The School of the Art Institute of Chicago James Nelson Raymond Fellowship
The School of the Art Institute of Chicago Graduate Incentive Scholarship
- 1998 Camille Hanks-Cosby Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1996 Santa Fe Public Art Fund Grant, Los Angeles, CA
- 1990 Central Metals Sculpture Competition, second place, Atlanta, GA

Bibliography

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- 2008 "Southern Exposure" The New York Times Magazine December 7th.
Klein, Paul. "Art Lifts New Orleans." The Huffington Post November 4.
"Halloween Special: New Orleans, Prospect 1." ArtFagCity.com October 31.
Yablonsky, Linda. "Blue Note" Artforum online November 10.
"Voting Becomes Art" NBC Nightly News with Brian Williams November 4.
"Best Solo Exhibition: Sanford Biggers at Grand Arts." The Pitch
Bodin, Claudia. "Prospect. 1 Biennale New Orleans." Art Das Kunstmagazin November 3
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- Duff, Stacey. "A New York Minute" Time Out Beijing. Feb. 2007. P. 45
- Oliver, Valerie Cassel. "Meditations of a B-Boy Buddhist." International Review of African American Art. Volume 21, Number 3, Pgs. 51-54, 2007.
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- Robinson, Gaile. "Modern's Show Takes the Cute Out of Childhood" Fort Worth, TX, Star Telegram. Feb. 25, 2007
- Self, Dana. "In the Keys of Life." The Pitch. Sept. 27 – Oct. 3, 2007
- Taft, Catherine. "Sanford Biggers" Modern Painters, Feb. 2007. P. 95
- Terranova, Charissa N. "Romper Rooms" The Dallas Morning News. Feb. 24, 2007. PP. 1E, 6E
- Thorson, Alice. "A Tree Among the Keys." The Kansas City Star. October 14, 2007, Pg. F5
- "Intelligent Design." New Yorker. April 9, 2007
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- 2006 Artner, Allan. "Art of Peace: 88 Viewpoints on the Dalai Lama". The Chicago Tribune. Nov.2
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- Knight, Christopher. "'Jocko' Represents a Cultural Battle". Los Angeles Times. Dec.1
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- Dailey, Meghan. "Family – The Aldrich Museum of Contemporary Art" ArtForum. October. P.157.
- Donohue, Piper. "Boogie Down" Honey. January. P.88
- Erhardt, Miklos. "Fesusfono es Poteau- Mitan" Balkon. October. pp.28- 30
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