

Stephan Balkenhol

Born: 1957 in Germany
Lives and works Meisenthal, France

Education

1976-1982 University of Plastic Arts, Hamburg, under Ulrich Ruckriem
1983 Karl-Schmidt-Rottluff, Stipend

One Person Exhibitions

- 2009 Dogenhaus Galerie, Leipzig
- 2008 Akinci Galerie, Amsterdam
Stephen Friedman Gallery, London, United Kingdom
Mai 36 Galerie, Zurich, Switzerland
Valentina Bonomo Roma, Rome, Italy
- 2007 Dörrie Priess Hamburg, Germany
Monica de Cardenas Galleria, Milan, Italy
Deweert Art Gallery, Otegem, Belgium
Tomio Koyama Gallery, Tokyo, Japan
Galerie Rüdiger Schöttle, Munich, Germany
Art Statements Gallery, Hong Kong, China
Wenzel-Hablik-Museum, Itzehoe, Germany
Galerie Forsblom, Helsinki, Finland
Johnen Galerie, Berlin, Germany
Kabinett Für Aktuelle Kunst, Bremerhaven, Germany
Galleri Lars Bohmna
Galerie Thaddaeus Ropac
- 2006 Mai 36 Galerie, Zürich, Switzerland
Staatliche Kunsthalle Baden-Badentravels to Museum
Küppersmühle für Moderne Kunst, Duisburg, Germany
Regen Projects, Los Angeles
- 2005 Galeria Pepe Cobo, Madrid, Italy
Tokyo Opera City, Tokyo, Japan
Galerie Akinci, Amsterdam, The Netherlands
Stephen Friedman Gallery, London, England
Galerie Akinci, Amsterdam
Tel Aviv Museum of Art, Tel-Aviv, Israel
The National Museum of Art, Osaka
Johnen + Schöttle, Köln, Germany
Galerie Thaddaeus Ropac, Salzburg, Austria
- 2004 MAI 36 Galerie, Zurich, Switzerland
Monica de Cardenas, Milan, Italy
Galerie Lohrl, Monchengladbach, Germany
Dorrie*Priess, Hamburg, Germany
Galerie Rudiger Schottle, Munich, Germany
Dogenhaus Galerie, Leipzig, Germany

- 2003 Galleri Lars Bohman, Stockholm, Sweden
 Stephen Friedman Gallery, London
 Sprengel Museum, Hannover, Germany
 Le Rectangle and Goethe Institute, Lyon, France
 Barbara Gladstone Gallery, New York, USA
 "Stephan Balkenhol und. . ." Stadtische Galerie Fellbach, Germany
 Galerie Ropac, Paris
- 2002 Mai 36 Galerie, Zürich, Switzerland
 "Stephan Balkenhol: Installation," Landeshauptstadt Erfurt,
 Stadtverwaltung, Erfurt,
 Gallery Pepe Cobo, Sevilla
 Deweer Art Gallery, Otegem, Belgium
 Begegnungsstätte Kleine Synagoge Erfurt, Erfurt
 Regen Projects, Los Angeles, USA
 Galerie Rüdiger Schöttle, München, Germany
 Galerie L'herl, Mönchengladbach, Germany
- 2001 Dogenhaus Galerie, Leipzig, Germany
 Galerie Monica DeCardenas, Milario
 Kunstforum Baloise, Basel, Switzerland
 C.G.A.C (Centre Galego de Arte Contemporaneo), Santiago de Compostela,
 Spain
 Galerie Thaddaeus Ropac, Salzburg, Austria
 OMR Gallery, Mexico-City, Mexico
 Dorrie Priess Galerie. Hamburg, Germany
 Barbara Wein Verlag/Galerie Berlin: S.B-Photographien
 Fries Museum Leauwarden
 Museum de bildenden Kunste Leipzig, Germany
- 2000 Barbara Gladstone Gallery, New York, USA
 Galerie Johnen & Schottle, Köln, Germany
 Kunstverein Oldenburg, Oldenburg, Germany
 The Contemporary Arts Centre, Cincinnati, Ohio, USA
 Bell Gallery, Brown University Providence, Rhode Island, USA
 St Louis Arts Center, St Louis, Missouri, USA
 Monica de Cardenas, Milan, Italy
 Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 Galerie Thaddaeus Ropac, Salzburg, Austria
 Galeria OMR, Mexico City, Mexico
 Galerie Mai 36, Zürich, Switzerland
 Centre for Contemporary Art, Cincinnati, USA
 Stephen Friedman Gallery, London
 Galerie L'herl, Mönchengladbach, Germany
- 1999 Galerie Akinci, Amsterdam, The Netherlands
 BAWAG Foundation, Vienna, Austria
 Galerie Thaddaeus Ropac, Paris, France
 Galleria Civica Di Arte Contemporanea, Trento, Italy
 European Foundation for Sculpture, Parque Tournay Solvay, Brussels, Belgium
 Galerie L'herl, Berlin, Germany
 Regen Projects, Los Angeles, USA
 Sadler's Wells Theatre, London
- 1998 Monica De Cardenas, Milan, Italy
 Stephan Balkenhol, Skulpturen, Museum Kurhaus Kleve, Germany

- Stephan Balkenhol, Skulpturen, Gerhard Marcks-Haus, Bremen, Germany
- 1997 Stephan Balkenhol, Skulpturen, Von der Heydt Museum, Wuppertal, Germany
 Stephen Friedman Gallery, London
 Barbara Gladstone Gallery, New York
- 1996 Galerie Johnen & Sch"ttle, Cologne, Germany
 Montreal, Museum of Fine Arts, Montreal, Canada
 Strassbourg, C.E.A.A.C., France
 Regen Projects, Los Angeles, California
- 1995 "Stephan Balkenhol", Saatchi Gallery, London
 Barbara Gladstone Gallery, New York, USA
 Stephen Friedman Gallery, London, England
 Smithsonian Institute, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 1994 'Stephan Balkenhol: Skulpturen und Zeichnungen', Galerie L"hr, M"nchengladbach,
 Germany. Travelled to Kunstverein Wolfsburg, Germany
 'Stephan Balkenhol: Skulpturen', Kunstraum Neue Kunst, Hannover, Germany
 Galerie Akinci, Amsterdam, The Netherlands
 Musée Departmental d'Art Contemporain de Rochechoouart, France. Travelled
 to Musée des Beaux Arts, Haute-Normandie, France
 Neue Nationalgalerie, Berlin, Germany
 Galerie D"rrie and Pries, Hamburg, Germany
- 1993 'Stephan Balkenhol: Vier Männer auf Bojen', Locations: Elbe, near Museumshafen
 Ovelg"nne, Hamburg-Altona; Suderelbe, Hamburg-Harburg; Serrahn, Hamburg-
 Bergdorf; Aussenalster, near Gurlittinsel, Hamburg-Mitte
 Kabinett für aktuelle Kunst, Bremerhaven, Germany
 Deweer Art Gallery, Otegem, Belgium
 Outdoor installation in Amiens, France (Summer)
 Galerie Johnen & Sch"ttle, Cologne, Germany
 Regen Projects, Los Angeles, USA
- 1992 Galerie Roger Pailhas, Paris and Marseille, France
 'Stephan Balkenhol: About Men and Sculpture', Witte de With Centre for
 Contemporary Art, Rotterdam, The Netherlands
- 1991 'Six ours pour Paris', Galerie Rüdiger Sch"ttle, Paris, France
 'Stephan Balkenhol: Skulpturen im Stadelgarten', Städtische Galerie im Städel,
 Frankfurt, Germany
 Galerie Johnen & Sch"ttle, Germany and Kunstverein Ulm, Germany
 'Stephan Balkenhol: K"pfe', Galerie L"hr, M "nchengladbach. Travelled to Mai 36
 Galerie,
 Lucerne, Switzerland; Kunsthalle Hamburg, Germany; Mannheim Kunstverein,
 Germany
 The Irish Museum of Modern Art, Dublin, Ireland
 'Stephan Balkenhol: Zeichnungen 1990 und Entwürfe für Skulpturen', Deweer Art
 Gallery,
 Otegem, Belgium
 'Skulpturen und Zeichnungen', Westwerk, Hamburg, Germany
- 1989 Galerie Rüdiger Sch"ttle, Munich, West Germany
 Mai 36 Galerie, Lucerne, Switzerland
 Staatliche Kunsthalle Baden-Baden, Germany
- 1988 Galerie Johnen & Sch"ttle, Cologne, Germany
 'Stephan Balkenhol: Neue Skulpturen', Galerie L"hr, M"nchengladbach, Germany
 'Stephan Balkenhol', Kunsthalle Basel. Travelled to Portikus, Frankfurt and the
 Kunsthalle Nürnberg

- 1987 'Stephan Balkenhol: Skulpturen und Zeichnungen', Braunschweig, Germany
Deweert Art Gallery, Otegen, Belgium
- 1985 'Stephan Balkenhol Skulpturen', A.O. Kunstraum, Hamburg, Germany
'Skulpturen Stephan Balkenhol', Kunstverein Bochum, Bochum, Germany
- 1984 'Stephan Balkenhol: 'Neue Arbeiten'', Galerie L"hrli, M"nchengladbach, Germany

Selected Group Exhibitions

- 2007 "Passion Complex: Selected Works from the Albrigh-Knox Art Gallery," 21st Century Museum of Contemporary Art, Kanzawa, Japan
- 2006 "Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections," MCA Chicago, Illinois
- 2005 "Large Drawings," Galerie Bernd Klüser, Germany
"The Blake Byrne Collection," Museum of Contemporary Art, Los Angeles, CA
"My Favorite Things!: Painting in France," Museum of Contemporary Art, Lyon, France,
"21," Dogenahaus Galerie, Leipzig, Germany
"Anniversary Exhibition," Stephen Friedman Gallery, London
"We can do it!," Gary Tatintsian Gallery Inc., Moscow, Russia
- 2004 Miedo, Galeria Pepe Cobo, Sevilla, Spain
- 2003 Sculpture project at More London with Fiona Banner and David Batchelor
"Durchgehend geöffnet," Kunsthalle Baden-Baden + Sammlung Frieder Burda Baden-Baden, Germany
- 2002 Avant que la mer fut au monde, Rochechouart portoit les Ondes, Musée Départemental d'Art Contemporain de Rochechouart, France
Das Tier in mir, Staatliche Kunsthalle Baden-Baden, Germany
Photogenic Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Grünzeug Museum der Stadt Ratingen, Germany
Pop Art und die zeitgen"ssische Bildhauerkunst, Gerhard Marcks-Haus Bremen, Germany
Yime-Space-Motion Galerie Ropac, Salzburg, Austria
- 2001 De wereld volgens Duitsland, Odapark
Fotografierte Bilder Museum Bochum, Bochum, Germany
Geometrie & Gestus, Galerie Thaddaeus Ropac, Salzburg
- 1999 Essensbilder, Dorrie Priess Galerie, Hamburg
Back to Kassel, Kasseler-Kunstverein, Kassel
Conversation, Milton Keynes Gallery, 14 October 3 December 2000
- 1998 Women, Galerie Rodolphe Janssen, Brussels, Belgium
- 1997 FRAC Haute-Normandie, Rouen, France
- 1995 Cologne, Germany. Galerie Johnen & Sch"ttle. 'Philip Akerman/Stephan Balkenhol'
Johannesburg, South Africa. 'Africus: Johannesburg Biennale '95'
Pittsburgh, USA. '1995 Carnegie International'
- 1994 Washington, DC, USA. Baumgartner Galleries. ' Summer Group Show'
Hamburg, Germany. Deichtorhallen. 'Das Jahrhundertder Multiple'
Lisbon, Cultural Capital of Europe '94'
New York, USA. Barbara Gladstone Gallery. 'Still Life'
Nürnberg, Germany. Germanisches Nationalmuseum. 'Ludwig's Lust: Die Sammlung Irene und Peter Ludwig'
Münster, Germany. Installation at Lamberti Kirche. 'Gegenbilder'
Dordrecht, The Netherlands, Kalkhaven. 'NL Dordrecht: 51° 48-04° 40'

- Düsseldorf, Germany. Städtische Kunsthalle Düsseldorf. 'Karl Schmidt-Rottluff Stipendium'
- 1992 London, UK. Hayward Gallery. 'Doubletake'. Travelled to Vienna, Kunsthalle Wien
Zurich, Switzerland. Mai 36 Galerie. 'Die 29. Ausstellung'
Seville, Spain. Expo '92. 'Current Art in Public Spaces'
Hamburg, Germany. Galerie D"rrie & Priess. 'Tiere'. Travelled to Frankfurt, Galerie
Tr"ster
& Schlüter
Galerie Johnen & Sch"ttle. 'Double Identity', Cologne, Germany Lausanne,
Switzerland. FAE Musée d'Art Contemporain. 'Post Human'. Travelled to
Castello di Rivoli, Turin; Deste Foundation for Contemporary Art and
Deichtorhallen, Hamburg
Munich, Germany. Galerie Bernd Kluser. 'Der gefrorene Leopard'
Paris, France. Musée d'Art Moderne de la Ville de Paris. 'Qui, Qui Ou?; Un regard
sur l'art
en Allemagne en 1992'
- 1991 Malm", Sweden. Konstmuseet Malm". 'Tio ars ing konst I Hamburg 80/90'
Heilbronn, Germany. Deutschhof, Städtische Museen Heilbronn. 'Ansichten von
Figur in
der Moderne'
New York, USA. Andrea Rosen Gallery. 'Seven Women'
Basel, Switzerland. Kunstmuseum Basel. 'Karl August Burckhardt-Koechlin-Fonds:
Zeichnungen des 20. Jahrhunderts'
Leverkusen, Germany. Erholungshaus der Bayer, AG. 'Zeitgen"ssiche Kunst aus der
Deutschen Bank: Skulptur, Zeichnung, Photographie'. Travelled to Bozen Museum
für
Moderne Kunst and Hoechst, Galerie Jahrhunderthalle
Ipswich, UK. European Visual Arts Centre. 'Hamburg Abroad'
- 1990 Newcastle, UK. First Tyne International. 'A New Necessity'
London, UK. ICA and Serpentine Gallery. 'Possible Worlds: Sculpture from Europe'
Frankfurt, Germany. Frankfurter Kunstverein und Schirn Kunsthalle. 'Prospekt 89'
Fellbach, Germany. '4. Triennale der Kleinplastik'
Turin, Italy. Castello di Rivara. 'Sei Artisti Tedeschi'
Munich, Germany. Nymphenburger Schlosspark. 'Das goldene Zimmer'
Bremen, Germany. Kunsthalle Bremen. 'Bremen Kunstpreis 1989'
- 1993 Bonn, Germany. Städtisches Kunstmuseum Bonn. 'Dorothea von Stetten-
Kunstpreis'
Düsseldorf, Germany. Städtische Kunsthalle Düsseldorf. 'Binationale: 'German Art
of the Late 80's and American Art of the Late '80's'. Travelled to Boston, MA; ICA
and Museum of Fine Art
- 1987 Hamburg, Germany. Kampangelfabrik. 'Neue Kunst in Hamburg'
Münster, Germany. Landesmuseum für Kunst und Kulturgeschichte. 'Skulptur
Projekt in Münster'
Manserdam, The Netherlands. Kunstrai 1987. 'A Choice: Contemporary Art from
Europe'
Nancy, France. Park de la Pepiniere. 'Et de la Sculpture'
Stuttgart, Germany. Württembergischer Kunstverein. 'Exotische Welten-
Europäische
Phantasien'
Cologne, Germany, Galerie Johnen & Sch"ttle. 'Stephan Balkenhol, Werner Kutz,
Jan Vercryse'
Munich, Germany, Künstlerwerkstatt Lothringerstrasse, 'Theatergarten-Bestiarium'

- 1986 Hamburg, Germany. Kulturbehörde Hamburg, Jenisch Park. 'Jenisch-Park Skulptur'
 Braunschweig, Germany. Kunstverein Braunschweig. 'Momente - zum Thema
 Urbanität'
 Kassel, Germany. Kasseler Kunstverein. 'Stephan Balkenhol, L.Gerdes, E.Karnaucke'
 Otegem, Belgium. Deweer Art Gallery and International Cultureel Centrum,
 Antwerpen.
 'Neue Deutsche Skulptur'
- 1985 Darmstadt, Germany. 15 junge Künstler . 'Die Karl-Schmidt-Rottluff Stipendiaten'
- 1984 Berlin, Germany. Brücke-Museum. 'Die Stipendiaten der Karl-Schmidt-Rottluff
 Förderungstiftung'
 Bonn, Germany, Landesvertretung der freien und Hansestadt Hamburg 'Skulptur
 in Hamburg'
 Düsseldorf, Germany. Kulturbehörde Hamburg, Jenisch Park. 'Jenisch Park Skulptur'
- 1983 Mönchengladbach, Germany. Galerie Löhrl. 'Impulse I'

Exhibition Catalogues and Brochures

- 2005 Stephan Balkenhol, Skulpturen , Von der Heydt-Museum Wuppertal, Germany
 Stephan Balkenhol 21 April-30 May 1998, The Arts Club of Chicago
- 2003 Stephan Balkenhol, Galerie Thaddaeus Ropac, Paris, Le Rectanlge, Centre D'Art
 De La Ville De Lyon, Goethe-Institut, Lyon.
- 2002 The Photogenic: Photography through its Metaphors in Contemporary Art,
 Institute of Contemporary
 Art, University of Pennsylvania.
- 2001 Stephan Balkenhol, Hans Werner Schmidt, Museum der bildenden Künste Leipzig.
 Stephan Balkenhol, Vor Ort, Andreas Franzke, Hatje Cantz Verlag.
 Stephan Balkenhol, Fries Museum, Leuwarden.
- 1999 Stephan Balkenhol, Johnen+Schottle, Köln.
 Stephan Balkenhol, Mai 36 Galerie, Zurich.
- 1997 Open City, Change or Die, No. Five, New York, a project for Open City.
 Stephan Balkenhol, Editions Dis Voir, Paris, essays by Jeff Wall, Ludger Gerdes,
 Hervé Vanel, Ingrid Schaffner.
- 1996 Stephan Balkenhol, "Plätze Orte Situationen", Cantz Verlag, Text by Andreas
 Franzke.
 Stephan Balkenhol, Galerie Bernd Klüser, Galerie Rüdiger Schottle, CEAAC,
 Strasbourg, text by Neal Benezra, Paul Guérin, Carla Schulz-Hoffmann.
- 1995 Kunst auf der Zugspitze. Garmisch-Partenkirchen, text by Lucius Grisebach.
 Africus: Johannesburg Biennale '95. Johannesburg, text by Klaus Gallwitz.
 Stephan Balkenhol: Drawings and Sculptures. Hirschhorn Museum and Sculpture
 Garden, Smithsonian Institution, Washington, D.C. Introduction by James T.
 Demetron. Essay by Neal Benezra.
- 1994 Berlin, Germany. Neue Nationalgalerie. Stephan Balkenhol: Skulpturen.
 Introduction by Britta Schmitz. Berlin, Staatliche Museen zu Berlin, Nationalgalerie,
 1994.
 Klaus Hoffman, Riese und Zwerg, Zwischenwelt und Zwischenzustände im Werk
 von Stephan Balkenhol, Pfleger Susanne, Engel und Teufel, Eine ikonographische
 Interpretation,
 Stephan Balkenhol, Skulpturen und Zeichnungen, Galerie Löhrl, Kunstverein
 Wolfsburg.
 Lisbon , Portugal. Centro Cultural de Belem. The Day After Tomorrow: Lisbon
 Cultural Capital of Europe '94. Helmut Friedel.
 Rochechouart, France. Musée Départemental d'Art Contemporain de

- Rochechouart. Stephan Balkenhol. Interview by Alexandra Midal; essay by Frederic Migayrou.
 Stephan Balkenhol: Three Figures as Witness, Muniz Vik, As time goes by, Parkett, no 43, Zurich, Berlin, New York.
 Dordrecht, The Netherlands. Kalkhaven, Centrum Beeldende Kunst Dordrecht. Kalkhaven
 NL Dordrecht: 51 degrees 48' - 0 degree 40'. Statement in English and Dutch by Stephan
 Balkenhol, reprinted from Volker Plagemann, ed. Kunst im öffentlichen Raum: Anstosse
 der 80er Jahre. Cologne: DuMont, 1989, 260.
 Dusseldorf, Germany. Stadtische Kunsthalle Düsseldorf. Karl Schmidt-Rottluff Stipendium.
 Introduction by Jurgen Harten and Klaus Heinrich Kohrs. Berlin: Karl Schmidt-Rottluff
 Forderungsstiftung,
- 1993 Kalkhaven NL Dordrecht: 51 Grad 48' - 0 Grad 40'. Centrum Beeldende Kunst Dordrecht. Statement in English and Dutch by Stephan Balkenhol.
 Karl-Rottluff Stipendium, Städtische Kunsthalle Düsseldorf, Düsseldorf. Introduction by Jurgen Harten and Klaus Heinrich Kohrs.
 Stephan Balkenhol: Vier Männer auf Bojen. Kulturbehörde Hamburg.
 Stephan Balkenhol: Skulpturen 93. Deweer Art Gallery, Otegem.
- 1992 Doubletake: Collective Memory and Current Art. Essays London, England. Hayward Gallery by Lynne Cooke, Bice Curiger, and Greg Hilty. London: South Bank Centre/ Parkett, 1992.
 Rotterdam, The Netherlands, Witte de With Center for Contemporary Art. Stephan Balkenhol:
 Über Menschen und Skulpturen/About Men and Sculpture. Texts by Stephan Balkenhol,
 James Lingwood, and Jeff Wall; interviews by Ulrich Ruckriem and Thomas Schutte.
 Stuttgart: Edition Cantz, 1992.
- 1991 Stephan Balkenhol, Interview with Iwona Blazwick, James Lingwood and Andrea Schlieker, Possible Worlds ICA/Serpentine Gallery, London.
 Basel, Switzerland. Kunstmuseum Basel. Karl August Burckhardt-Koechlin-Fonds: Zeichnungen des 20. Jahrhundert. Biography by Patricia Nussbaum.
 Dublin, Ireland. Irish Museum of Modern Art. Stephan Balkenhol. Text by Jorg Johnen.
 Ursula Gzechca-Mohr, Stephan Balkenhol, Stephan Balkenhol, Skulpturen im Stadelgarten, Galerie in Stadel, Frankfurt/Main.
 Ipswich, England. European Visual Arts Centre at Ipswich. Hamburg Abroad. Text by Janis Mink.
 J"rg Johnen, Autonome Menschen, Stephan Balkenhol. Irish Museum of Modern Art, Dublin
- 1990 Stephan Balkenhol, Zeichnungen und Entwürfe für Skulpturen 1990. Deweer Art Gallery, Otegem, Belgium
 London, England. Institute of Contemporary Arts and Serpentine Gallery. Possible Worlds: Sculpture from Europe. Interview by Iwona Blazwick, James Lingwood, and Andrea Schlieker.
 Otegem, Belgium. Deweer Art Gallery. Stephan Balkenhol: Zeichnungen 1990 und Entwürfe für Skulpturen.

- 1989 Gunter Gerken, Die Umkerung von Pygmalions Traum, Bremmer Kunstpreis '89
Kunstverein und Kunsthalle, Bremen
Gregori Margnani, Stephan Balkehol, Sei Artisti Tedeschi, Castello di Rivara, Torino
Munich, Germany. Nymphenburger Schlosspark, organized by Kunstverein
Munchen in
co-operation with Bayerische Verwaltung der Staatlichen Schlosser, Garten und
Seen.
Das Goldene Zimmer. Text by Rudiger Schottle.
Teuber Dirk, Skulptur und Werkidee bei Stephan Balkenhol, Stephen Balkenhol
- 1988 Jean-Christophe Ammann, Stephan Balkenhol, Stephan Balkenhol, Kunsthalle
Basel
Rainer Crone, Stephan Balkenhol (entretien), Jurgen Harten, David A. Ross,
Deutsche Kunst der spaten 80er Jarhe, Stadtische Kunsthalle und Kunstsammlung
Nordrhein-Westfalen, Dusseldorf, Cologne.
Dusseldorf, West Germany. Stadtisches Kunsthalle Dusseldorf. Binationale:
German Art
of the Late 80's/ American Art of the Late 80's. Interview by Marie Luise Syring and
Christiane Vielhaber. Cologne: DuMont, 1988.
Jeff Wall, Bezugspunkte im Werk von Stephan Balkenhol, Kunsthalle Basel,
Switzerland
- 1987 Amsterdam, The Netherlands. Kunstrai 1987. E en keuze: Hedendaagse kunst uit
Europa/
A Choice: Contemporary Art from Europe.
Wilhem Bojescul, Anmerkungen zur Arbeit von Stephan Balknehol, Gerdes Ludger,
Balkenhols Standbilder, Staphan Balkenhol, Kunstverein Braunschweig.
Gunther Gerken, Menschen bidder von Gerhard Richter und Stephan Balkenhol,
Neue Kunst in Hamburg 1987, Hamburg
- 1985 Ulrich Ruckriem, Stephan Balkenhol, Stephan Balkenhol-Skulpturen,
Ausstellungshallen Mathildenh"ne, Darmstradt.
- 1983 Dietrich Helms, Impulse 1, Galerie L"hril, M"nchengladbach

Public and Private Collections

The Hirshhorn Museum
The LA County Museum
MoCA Los Angeles
The Art Institute in Chicago
The Kunstmuseum in Frankfurt
The Seattle Art Museum
The Carnegie Museum in Pittsburgh
Eli Broad Foundation
Chase Manhattan Art Purchase Program
Johnson County Community College, Kansas

Commissioned Works

Birmingham Museum of Art, Alabama
Le CEAAC, Strasbourg, France
Mission Bay Community Center, San Francisco, California
Pasadena Museum of Contemporary Art, California

Selected Articles

Jean-Christophe Ammann. "Stephan Balkenhol: 57 Penguins/57 Pinguine". *Parkett* 36 (1993): 66-69.

Jean-Christophe Ammann, and Horst Schmitter. "57 Pinguine suchen 57 Freunde", advertisement. *Frankfurter Allgemeine Zeitung*, 30 April 1992, numbers 101,11.

"Balkenhol, l'homme du bois." Exhibition review, *Musee des Beaux-Arts*, Dole, France.

Le Progres / Depeches, 3 October 1994.

Neal Benezra. "Stephan Balkenhol: The Figure as Witness/ Die Figur als stummer Zeuge".

Parkett 36 (1993): 37-41.

Nicholas Bourriaud. "Figuration in an Age of Violence". *Flash Art* 25, number 162 (January-February 1992): 87-91.

Richard Cork. "Do You See What I See?" Exhibition review, *Hayward Gallery*, London,

England. *Times* (London), 28 February 1992, *Life and Times* section.

Joshua Decker. "Seven Women". Exhibition review, *Andrea Rosen Gallery*, New York, New York. *Arts Magazine* 65, number 9 (May 1991): 103.

Peter Fleissig. "Stephan Balkenhol, Juan Munoz at the Hayward Doubletake and the New Tate Re-Hang." Exhibition review, *Hayward Gallery*, London, England. *City Limits* 5 number 12 (February-March 1992): 18.

Mo Gourmelon. "Stephan Balkenhol." Exhibition review, *Musee Departemental d'Art Contemporain de Rochechouart*, France. *Beaux Arts Magazine* (Paris) 125 (July-August 1994): 96-97.

Pepe Karmel. "Stephan Balkenhol". Exhibition review, *Barbara Gladstone Gallery*, New York. *New York Times* 23 June 1995, *Weekend Section*, C23.

Norbert Messler. "Stephan Balkenhol". Exhibition review, *Galerie Johnen & Schottle*, Cologne. *Artforum* 32 (December 1993): 91-92.

Matthew Richie. "Still Life". Exhibition review, *Barbara Gladstone Gallery*, New York. *Flash Art* 28, number 181 (March-April 1995):65.

Adrian Searle. "Not Waving, Not Drowning." *Frieze* 4 (April-May 1992): 17-20.

Robin Stringer. "Why Cant You Dummies Just Let Me Be Alone?" . Exhibition review, *Hayward Gallery*, London, England. *Evening Standard* (London), 28 February 1992.

Sarah Kent. 'Stephan Balkenhol'. Exhibition Review, *Stephen Friedman Gallery*, London. *Time Out* No 1321, December 13-20 1995.