

# Doug Baldwin

## EDUCATION

- 1965-1966 Brooklyn Museum Art School, Brooklyn, NY.  
1965 MA, University of Montana, Missoula, MT.  
1961 BA, University of Montana, Missoula, MT.

## ONE-PERSON EXHIBITIONS

- 2005 Retrospective Exhibition, Maryland Institute, College of Art, Baltimore, MD.  
The Great Duck Football Stadium, Dana Gallery, Missoula, MT  
2002 Sabbatical Exhibit, Maryland Institute, College of Art, Baltimore, MD.  
2000 Maryland College of Art and Design, Silver Spring, MD.  
Elzeard Pottery, Baltimore, MD.1999 Elzeard Gallery, Baltimore, MD.  
1996 Clayworks, Baltimore, MD.1993 Agija Suna Gallery, Riga, Latvia.  
1989 Chesapeake Gallery, Harford Community College, Belair, MD.  
1987 Carlyn Gallery, New York, NY  
Catonsville Community College, Catonsville, MD.  
1985 Gustavus Adolphus College, St. Peter, MN.  
1984 Craftsmanship Gallery, Baltimore, MD.  
1983 Herrett Museum, College of Southern Idaho, Twin Falls, ID.  
Loyola College, New Orleans, LA.  
1982 Betsy Bergman Rosenfield Gallery, Chicago, IL.  
1980 The American Hand Gallery, Washington, DC.  
1979 Elements Gallery, New York, NY.  
1978 Junior College of Albany, Albany, NY.  
1976 Rebecca Cooper Gallery, Washington, DC.  
University of Delaware, Newark, DE,  
1974 Fells Point Gallery, Baltimore, MD  
1969 Antioch College, Yellow Springs, OH.  
Earlham College, Richmond, IN.  
1967 University of Wisconsin, Kenosha, WI.

## GROUP EXHIBITIONS:

- 2005 Cheongju International Craft Competition, Cheongju City, Republic of Korea.  
At That Moment, I Was An Artist, with Rudy Autio and Jim Leedy, Maryland Art Place, Baltimore, MD.  
Sacred Ground, Group Exhibition, Butte, MT.  
Ancient Duck Ball Games, Two Person Show, Stillwater Gallery, Whithfist, MT.  
The Big and the Small, Two Person Show, Goya Contemporary Gallery, Baltimore, MD.  
2003 21st Century Ceramics in the United States and Canada

- Columbus College of Art and Design, Columbus, Ohio  
 Loving Cup, Invitational Exhibition, Baltimore Clayworks, Baltimore, MD  
 Mastery in Clay 2003, Invitational Exhibition, The Clay Studio, Philadelphia, PA.
- 2002 Contemporary American Ceramics A Survey of American Objects and Vessels 1950-1990  
 The National Museum of Modern Art, Kyoto, Japan  
 Mastery in Clay: New Work, Invitational Exhibition, The Clay Studio, Philadelphia, PA.  
 Le Grand Buffet, Invitational Exhibition, The Clay Studio, Philadelphia, PA.  
 John Michael Kohler Art Auction, John Michael Kohler Arts Center, Sheboygan, WI.
- 2000 Allan Chasandoff Ceramics Collection, The Mint Museum of Art and Design, Charlotte, North Carolina  
 Clay 2001, Dundalk Community College, Baltimore, MD.  
 Duality in Clay, Invitational Exhibition, The Clay Studio, Philadelphia, PA.  
 Tiles, Library Sculpture Garden Invitational Exhibition, John Michael Kohler Arts Center, Sheboygan, WI
- 1999 Invitational Exhibition, Arron Gallery, Washington, DC  
 International Plate Show, Collins Gallery, Glasgow, Scotland.  
 Fusion I, International Invitational Exhibition, University of Western England, Bristol, England.  
 Fusion II, International Invitational Exhibition, University of Western England, Bristol, England.  
 Studio Days '99, curated by Rudy Autio, Chester Springs Studio, Chester Springs, PA.  
 Artafare, Invitational Exhibition, Maryland Institute of Art, Baltimore, MD.  
 National Artists' Auction, John Michael Kohler Arts Center, Sheboygan, WI.  
 The Art of the Pour, Invitational Exhibition, The Clay Studio, Philadelphia, PA.
- 1998 Crossroads in Clay, Middletown Fine Arts Center, Middletown, OH.  
 Ceramics USA, North Texas State School of Visual Arts, Denton, TX.  
 International Cone Box Exhibition, Baker University, Baldwin, MO.  
 (Travels to Ohio University, Athens, OH and Ohio State University, Columbus, OH.  
 Reverie in Clay, Invitational Exhibition, Harrisburg Area Community College, Harrisburg, PA.  
 International Miniature Exhibition, Seaside Art Gallery, Nags Head, NC.
- 1997 Sculpture, Objects, and Functional Art, Invitational Exhibition, National Council on Education for the Ceramic Arts, Chicago, IL
- 1996 Art and the Athlete, Invitational Exhibition, Millard Sheets Gallery, Pomona, CA.  
 Reunion, Benefit Exhibition, Maryland Art Place, Baltimore, MD.  
 Lots of Clay, Invitational Exhibition, The Clay Studio, Philadelphia, PA.  
 Salt and Pepper, Shake and Grind, Invitational Exhibition, The Clay Studio, Philadelphia, PA.
- 1995 Exhibition, Arron Gallery, Washington, DC.

- Super Bowls, Invitational Exhibition, Nelson Fine Arts Center, Arizona State University, Tempe, AZ.  
 Resident Artists Exhibition, Maryland Institute of Art, Baltimore, MD.  
 The Sound of Clay, The Clay Studio, Philadelphia, PA.  
 Distinguished Fires: A Survey of Montana Ceramics, Yellowstone Arts Center, Billings, MT.
- 1994 The First International Ceramic Exhibition, Cesky Krumlov, Czech Republic.  
 100 Years: The Maryland Institute, Then and Now, Anita Shapolsky Gallery, New York, NY.  
 20th Anniversary Exhibition, The Clay Studio, Philadelphia, PA.  
 Fletcher Challenne Ceramics Award Exhibition, Auckland, New Zealand.  
 Up from the Earth, Down from the Sun Invitational. Essex Community College, Essex, MD.
- 1993 Soup Tureens '93, Invitational Exhibition, Helen Drutt Gallery, Philadelphia, PA.  
 Exhibition, A & A Gallery, Riga, Latvia.  
 Ashtray, Traveling Exhibition, International Invitational, National Council on Education for the Ceramic Arts, San Diego, CA.  
 Fiction, Function, Finuration: 29th National Ceramics Exhibition, Everson Museum, Syracuse, NY and Newark, NJ.  
 Tile Invitational, Cristal De Hann Fine Arts Center, University of Indianapolis, Indianapolis, IN.
- 1992 National Teapot Invitational Exhibition, Pro-Art Gallery, St. Louis, MO.  
 Shoe-Be-Do, Alvin Ailey Dance Theater Foundation, Baltimore, MD.  
 Studio Potter Twentieth Anniversary Collection, Manchester, NH  
 Ceramic National, Invitational Exhibition, Westchester College, Westchester, PA.
- 1991 Chair-ity Extravenanza, 8th Annual Benefit Invitational Exhibition, Maryland Art Place, Baltimore, MD.  
 Exhibition, Dzintari Institute, Jurmala, Latvia. 1991 Maryland Collects, National Ceramic Museum, Baltimore, MD.  
 Snowbound, John Michael Kohler Arts Center Invitational Exhibition, John Michael Kohler Arts Center, Sheboygan, WI.  
 Mixed Media Invitational Exhibition, Loyola College, Baltimore, MD.  
 Just Fired: New Ceramic Work, Tempe Arts Center, Tempe, AZ.  
 47 Concorso Internazionale Della Ceramica d'Arte, Faenza, Italy.  
 Flourative Clay National, Georgia State University Gallery, Atlanta, GA.  
 Hair Ball, Maryland Art Place Invitational Exhibition, Maryland Art Place, Baltimore, MD.  
 Art Auction and Sale, Baltimore News Network, Inc., Maryland Institute of Art, Baltimore, MD.  
 Three Rivers Arts Festival, 207 Sweetbriar Street, Pittsburgh, PA.
- 1990 Haldane Connections, Glasgow School of Art, Glasgow, Scotland.  
 Art 101 Revised, Invitational Exhibition, John Michael Kohler Arts Center, Sheboygan, WI.

- Fourth Annual Exhibition and Auction, Greater Reston Arts Center Invitational, Greater Reston Arts Center, Reston, VA.  
Grant Recipient Show, Maryland State Arts Council, Bauhaus Gallery, Baltimore, MD.
- 1989 Friendshin Wall Tile Invitational, Northern Arizona State University, Flagstaff, AZ.  
Expandino Traditions, Invitational Exhibition, Maryland Art Place, Baltimore, MD.  
Clay Now, Leedy-Voukos Gallery, National Council on Education for the Ceramic Arts Invitational Exhibition, Kansas City, MO.  
12th National Clay Invitational Exhibition, Millersville State University, Millersville, PA.
- 1988 East Meets West, National Council on Education for the Ceramic Arts Invitational, Portland, OR  
Juried Members' Show, National Council on Education for the Ceramic Arts Invitational, Laura Russo Gallery, Portland, OR. (Traveled to: McKillop Gallery, Salve Regina College, Newport, RI; Tower Fine Arts Gallery, SUNY College, Brockport, NY; Hicks Art Center Gallery, Bucks County Community College, Newton, PA; Sunrise Art Museum, Charlestown, WV; Nora Eccles Harrison Museum of Art, Utah State University, Logan UT; Gallery of Contemporary Art, University of Colorado at Colorado Springs, Colorado Springs, CO.)  
People, Places and Times, Invitational Exhibition, Department of Economic and Employment Services, Baltimore, MD.  
Benefit Sale, Maryland Art Place, Baltimore, MD. 1987 Fowl Orientation, Invitational Exhibition, Academy of the Arts, Easton, MD.
- 1987 Artists Who Teach, National Council on Education for the Ceramic Arts Invitational, Shrine Student Center, Syracuse University, Syracuse, NY  
Super Bowl, Invitational Exhibition, Tomlinson Collection, Baltimore, MD.  
Maryland's Best, Rockland Arts Center, Ellicott City, MD. 1987 Themes and Variations, ArtScape, Baltimore, MD.  
Chesapeake Invitational Exhibition, Dundalk Community College, Baltimore, MD.  
A Celebration of Birthday Cakes, Invitational Exhibition, John Michael Kohler Arts Center, Sheboygan, WI.  
First Annual Ceramic Exhibition, Monarch Tile, San Angelo, TX.
- 1986 Maryland Crafts Council Invitational Exhibition, City Hall Courtyard Galleries, Baltimore, MD.  
Connections, Albright College, Reading PA.  
Arteoggi/Artoday, Maryland Institute Faculty Exchange Exhibit, San Giovanni Valdarno, Impruneta, and Cortona, Italy.  
Permanent Collection Invitational Exhibition, Towson State University, Towson, MD.
- 1984 National Ceramic Invitational Exhibition, Bowling Green University, Bowling Green, OH.  
Group Show, Peter Cahn Gallery, Santa Fe, NM.
- 1983 Personal Iconography, Elements Gallery, New York, NY.  
Group Show, Betsy Rosenfield Gallery, Chicago, IL.

- Invitational Exhibition, University of Indiana, Fort Wayne, IN.  
National Invitational Exhibition, University of New Mexico Art Museum, Albuquerque, NM.  
American Clay: Philadelphia '83, Philadelphia, PA.
- 1982 Invitational Exhibition, Peter Cahn Gallery, Portland, ME.  
Approaches to Collecting, Museum of Contemporary Crafts, New York, NY.  
National Invitational Exhibition, University of Texas at Corpus Christi, Corpus Christi, TX.
- 1981 The Animal Image, Renwick Gallery, Smithsonian, Washington, DC.  
National Clay, University of Hartford, Hartford, CT.  
Three from Baltimore, John Michael Kohler Arts Center, Sheboygan, WI.  
Cone Box Show, Purdue University, Lafayette, IN.  
Imaginary Civilizations, Tyler School of Art, Temple University, Philadelphia, PA.
- 1980 Wedgwood Invitational Exhibition, Philadelphia Civic Center, Philadelphia, PA.
- 1979 Two Person Show, James Madison University, Harrisonburg, VA  
Fourth National Clay Exhibit, Millersville State College, Millersville, PA.  
Group Invitational Exhibition, Pratt Manhattan Center, New York, NY, and Pratt Institute Gallery, Brooklyn, NY.  
Louisiana State University Invitational Exhibition, Baton Rouge, LA  
National Council on Education for the Ceramic Arts/Super Mud '79 Invitational Exhibition,  
The Pennsylvania State University, University Park, PA.  
Clay Attitudes, National Invitational Exhibition, Queens Museum, Flushing, NY.
- 1978 Two Person Show, Kansas City Art Institute, Kansas City, MO.  
Group Show, Ohio State University, Columbus, OH.  
Maryland Biennial, Baltimore Museum of Art, Baltimore, MD.
- 1977 Civilizations, John Michael Kohler Art Center, Sheboygan, WI.  
Invitational Show, Clarion State University, Clarion, PA.  
PreVALLinq Art '77 Invitational Exhibition, Colorado Mountain College, Vail, CO.  
The UnPainted Portrait, John Michael Kohler Art Center, Sheboygan, WI.  
Animal Imagery, Elements Gallery, New York, NY.
- 1976 Soup Tureen Invitational Exhibition, Campbell Museum, Camden, NJ.  
(Traveled to: Museum of Contemporary Crafts, New York, NY; Cranbrook Academy of Art, Bloomfield Hills, MI; Ohio State University, Columbus, OH; Illinois State University, Normal, IL.)  
Dantini the Great, Fells Point Gallery, Baltimore, MD.  
Ceramic Invitational Exhibition, Millersville State College, Millersville, PA.  
Teapot Invitational Exhibition, Montana State University, Bozeman, MT.  
Land, John Michael Kohler Art Center, Sheboygan, WI.  
Toy Show, Northern Arizona State University, Flagstaff, AZ.  
One Hundred Artists Celebrate 200 Years, Fairtree Gallery, New York, NY.
- 1975 The Influence of American Folk Artists on Our Contemporary Craftsmen,

- Fairtree Gallery, New York, NY.  
 The Container Show, National Council on Education for the Ceramic Ar'ts, invitational, Tyler School of Art, Philadelphia, PA.  
 Clay USA, Fendrick Gallery, Washington, DC.  
 Miniatures and Delicate Objects, Galeria del Sol, Santa Barbara, CA.  
 National Ceramic Sculpture Invitational Exhibition, Rebecca Cooper Gallery, Washington, DC.  
 Cone Box Show, Purdue University, Lafayette, IN.  
 Foodstuff, John Michael Kohler Art Center, Sheboygan, WI.  
 Fourth Annual Edinboro State Invitational Exhibition, Edinboro, PA.
- 1974 Claythings, East Coast Invitational Exhibition, Moore College of Art, Philadelphia, PA.  
 Image/Idea, 5th Evanston Invitational Ceramic Exhibition, Evanston Art Center, Evanston, IL.  
 Union of Independent Colleges of Art Invitational Exhibition, Philadelphia College of Art, Philadelphia, PA.  
 Maryland Biennial, Baltimore Museum of Art, Baltimore, MD.
- 1973 Second Biennial Lake Superior National Craft Exhibition, University of Minnesota, Ouluth, MN.  
 Two-Person Show, The Pennsylvania State University, University Park, PA.  
 National Ceramic Invitational Exhibition, University of Wisconsin, Milwaukee, WI.  
 Plastic Earth, John Michael Kohler Art Center, Sheboygan, WI.  
 Annual Invitational Craft Exhibit, Maryland Federation of Art, Annapolis, MD.
- 1972 Maryland Craft Council Show, Jewish Community Center, Baltimore, MD.  
 Plates. Bowls and Platters, Invitational Exhibition, Idaho State University, Pocatello, ID.  
 Fourth Annual Whitewater Ceramic Invitational Exhibition, Wisconsin State University. Whitewater, WI.
- 1971 Three Person Show, The Pennsylvania State University, University Park, PA.  
 Fine Arts Invitational Exhibition, Shaw House, Annapolis, MD.  
 Alumni and Instructors Show, Brooklyn Museum, Brooklyn, NY.  
 Projections '71, 68-Ton Gallery, Alexandria, VA.  
 Clay Workers Local, Van Bokkelen Gallery, Towson State University, Towson, MD.
- 1970 Creative Crafts Invitational Exhibition, MFA Galleries, Annapolis, MD.  
 48th Annual Wisconsin Designer-Craftsman Show, Milwaukee, WI.
- 1969 13th Annual Greater Fall River Art Association Craft Show, Fall River, MA.
- 1968 Craft Exhibition, Maryland Craft Council, Community College of Baltimore, Baltimore, MD.  
 Midwest Crafts Invitational Exhibition, John Michael Kohler Art Center, Sheboygan, WI.  
 National Arts and Crafts Exhibition, Jackson, MS.  
 Two Person Show, Brooklyn Museum Art School, Brooklyn, NY.  
 Crafts Invitational Exhibition, L'Atelier Gallery, Milwaukee, WI.
- 1967 Group Show, Rockford Art Association, Burpee Gallery, Rockford, IL.

1966 22nd Annual Scripos Collene Ceramic Invitational Exhibition, Claremont, CA.

## AWARDS

2001 Grant, Trust for Mutual Understanding.  
Lucas Award, Faculty Traveling Grant, Maryland Institute, College of Art.

1994 Grant, Trust for Mutual Understanding. 1994 Outstanding Alumnus for School of Fine Arts, University of Montana, Missoula, MT.

1993 Board of Trustees Award for Excellence in Teaching, Maryland Institute, College of Art.  
Individual Artist Fellowship in Visual Arts, Maryland State Arts Council.

1990 Individual Artist Fellowship in Visual Arts, Maryland State Arts Council.

1988 Individual Artist Fellowship in Visual Art, Maryland State Arts Council.

1987 Maryland's Best Jury Award, Ellicott City, MD. 1985 Media Arts Fellowship, Mid-Atlantic Region, Pittsburgh Filmmakers.

1984 Faculty Grant, Alliance of Independent Colleges of Art.  
Carnegie-Mellon Grant, Maryland Institute, College of Art.

1983 Board of Trustees Award for Excellence in Teaching, Maryland Institute, College of Art.  
Works-in-Progress Grant, Maryland State Arts Council.

1980 Teacher Enrichment Grant, Ford Foundation.

1979 Individual Artist Grant, National Endowment for the Arts.

1978 Sculpture Award, Maryland Biennial, Baltimore Museum of Art

1965 Individual Artist Grant, National Endowment for the Arts.  
Grant, Northeast Association of American Crafts Council.  
Honor Award, 48th Annual Wisconsin Designer-Craftsman Show, Milwaukee, WI.  
Max Beckman Scholarship, Brooklyn Museum Art School, Brooklyn, NY.

## TEACHING POSITIONS

1978- 2002 Instructor, Ceramics Department, Maryland Institute, College of Art, Baltimore, MD.

1969-1978 Chair, Ceramics Department, Maryland Institute, College of Art, Baltimore, MD.

1969 (Summer) Visiting Lecturer, Ceramics, University of Wisconsin, Madison, WI.

1968-1969 Art Instructor, University of Wisconsin, Wausau, WI.

1968 (Summer) Visiting Lecturer, Ceramics, Brooklyn Museum Art School, Brooklyn, NY.

1966-1968 Art Instructor, University of Wisconsin, Manitowoc, WI