

John Baldessari

Born National City, California, 17 June 1931.

EDUCATION

1949-53 B.A., San Diego State College, California.
1954-55 University of California at Berkeley.
1955 University of California at Los Angeles.
1955-57 M.A., San Diego State College, California.
1957-59 Otis Art Institute, Los Angeles.
Chouinard Art Institute, Los Angeles.

SOLO EXHIBITIONS

- 2008 "John Baldessari: Raised Eyebrow / Furrowed Foreheads," Marian Goodman Gallery. New York, NY, November 25, 2008 – January 10, 2009.
"John Baldessari: Sailboat," Mixografia. Los Angeles, CA, November 10 – December 27, 2008.
"John Baldessari and Koen Van Den Broek: This an Example of That," Galerie Greta Meert and Bonnefantenmuseum Maastricht (two parts in two locations). Brussels, Belgium, October 15 – November 22, 2008, and Maastricht, The Netherlands, October 5, 2008 – January 29, 2009.
"John Baldessari: BACA Laureate 2008," Bonnefantenmuseum Maastricht. Maastricht, The Netherlands, October 5, 2008 – January 25, 2009.
"John Baldessari and Matt Mullican: Pong," Tracy Williams Ltd. New York, NY, May 2 – June 28, 2008.
"John Baldessari: Arms & Legs (Specif. Elbows & Knees), Etc., Part II," Galería Pepe Cobo. Madrid, Spain, January 31 – March 22, 2008.
"John Baldessari and Lawrence Weiner: Video Works 1970-76," The Apartment. Vancouver, Canada, January 26 – April 26, 2008.
- 2007 "John Baldessari: Beethoven's Trumpet; In One Ear and Out the Same Ear," The Arts Club of Chicago. Chicago, IL, November 7, 2007 – January 18, 2008.
"John Baldessari and Alejandro Cesarco: Retrospective," Murray Guy. New York, NY, November 3 – December 22, 2007. Exhibition featuring collaborative work made with Alejandro Cesarco.
"John Baldessari: Arms & Legs (Specif. Elbows & Knees), etc.," Marian Goodman Gallery Paris. Paris, France, October 19 – November 24, 2007.
"John Baldessari: Composition for Violin and Voices (Male)," Magasin, Centre National d'Art Contemporain de Grenoble. Grenoble, France, October 7, 2007 – January 6, 2008. Recreation of 1987 installation at Magasin, presented in conjunction with Jill Miller's video, "I Am Making Art Too," 1983.
"John Baldessari: Noses & Ears, Etc. (Part Four)," Mai 36 Galerie. Zurich, Switzerland, June 1 – July 28, 2007.

- "John Baldessari: Music," curated by Stephan Gronert, Kunstmuseum Bonn. Bonn, Germany, May 12 – July 29, 2007. Presented in conjunction with "Beethoven's Trumpet; In One Ear and Out the Same Ear" at the Bonner Kunstverein.
- "John Baldessari: Beethoven's Trumpet; In One Ear and Out the Same Ear," curated by Christina Végh, Bonner Kunstverein. Bonn, Germany, May 12 – July 29, 2007. Presented in conjunction with "Music" at the Kunstmuseum Bonn.
- "John Baldessari: Noses & Ears, Etc. (Part Three)," Margo Leavin Gallery. Los Angeles, CA, April 7 – May 5, 2007.
- "John Baldessari: Noses & Ears, Etc.: The Gemini Series," Gemini G.E.L at Joni Moisant Weyl. New York, NY, March 29 – May 12, 2007.
- "John Baldessari: Eden: Adam and Eve (With Ear and Nose) Plus Serpent," Portikus. Frankfurt am Main, Germany, February 9 – March 18, 2007.
- 2006 "John Baldessari: Noses & Ears, Etc. (Part Two)," Marian Goodman Gallery. New York, NY, October 19 - November 25, 2006.
- "John Baldessari: Maquettes 1987 - 1994," 1301PE Gallery. Los Angeles, CA. July 8 - September 16, 2006.
- "John Baldessari: Composition for Violin and Voices (Male), 1987, Une œuvre de la collection," Musée d'Art Contemporain Lyon. Lyon, France, June 16 - August 13, 2006.
- "John Baldessari: Noses & Ears, Etc.," Cristina Guerra Contemporary Art. Lisbon, Portugal, June 7 - September 9, 2006.
- "John Baldessari: Prima Facie (Fifth State)," Sprüth Magers Lee London. London, United Kingdom, April 28 - June 24, 2006.
- "John Baldessari: Works 1982 - 1991," Marian Goodman Gallery Paris. Paris, France, March 18 - April 22, 2006.
- "John Baldessari: Raw Prints & Others, Estampes 1976 - 2005," Florence Loewy. Paris France, March 18 - April 5, 2006.
- 2005 "John Baldessari: Prima Facie (Fourth State)" Galerie Meert Rihoux, Brussels, Belgium, December 16 — January 28, 2005
- "John Baldessari: Guitars" Richard Levy Gallery, Albuquerque, New Mexico, November 4 — December 9, 2005.
- "John Baldessari: Prima Facie (Third State)" Galeria Pepe Cobo, Madrid Spain, September 14 — November 10, 2005
- "John Baldessari: From Life" Carré d'Art Musee Contemporain de Nimes, France, October 19, 2005 — January 8, 2006
- "John Baldessari: Prima Facie (Second State)," Mai 36 Galerie, Zurich, Switzerland, June 11-July 30, 2005.
- "John Baldessari: Person with Guitar Series," Gemini G.E.L., Los Angeles, California, opening May 17, 2005 thru June 2005.
- "John Baldessari: Prima Facie," Margo Leavin Gallery, April 9 — May 14, 2005.
- "John Baldessari: The Blockage Series," Galerie Marian Goodman, Paris, France, March 11 — April 23, 2005.
- "John Baldessari: Life's Balance, (Works 1984-2004)," March 5 — May 16, 2005, Space 02, curated by Peter Pakesch and Adam Budak, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria. Catalogue.

- "John Baldessari: A Different Kind of Order (Works 1962-1984)," March 4 — July 3, 2005, curated by Rainer Fuchs, Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria, Catalogue.
- "John Baldessari: I will not make any more boring art," curated by Lee Plested, PLAYSPACE Gallery, California College of the Arts, San Francisco, California, January 28 — February 11, 2005.
- 2004 "John Baldessari" Marian Goodman Gallery, New York, New York, November 17, 2004 — January 8, 2005.
- "John Baldessari and Jonathan Monk" Galleri Nicolai Wallner, Copenhagen, Denmark, May 21 - July 17, 2004.
- "Drift (A Work by John Baldessari, Juliao Sarmiento, and Lawrence Weiner)," Centro Cultural de Belem, Lisbon, Portugal, March 19 - May 30, 2004. Catalogue.
- "John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange)," Deutsche Guggenheim, Berlin, October 30, 2004 – January 16, 2005.
- Marian Goodman Gallery, New York, Opening November 16, 2004.
- "John Baldessari: Recent Maquettes & Prints," Art Affairs, Amsterdam, February 7 – March 13, 2004.
- 2003 "John Baldessari: Vertical/Horizontal Series" Bernier/ Elaides, Athens, Greece, December 4, 2003 – January 31, 2004.
- "John Baldessari: The Duress Series", Mai 36 Galerie, Zurich Switzerland, June 7 – July 19, 2003.
- "John Baldessari: Editionen," Einladung zur Eröffnung, Hamburg, Germany, January 31 – April 5, 2003.
- 2002 "John Baldessari: Junctions and Intersections," Monika Spruth Philomene Magers, Cologne, Germany, October 31, 2002 – February 28, 2003.
- "John Baldessari: Junctions and Intersections," Margo Leavin Gallery, Los Angeles, October 26 – December 7, 2002.
- "John Baldessari: The Intersection Series," Primo Piano, Rome, Italy, May 7- August 7, 2002.
- "John Baldessari," Galerie Marian Goodman, Paris, France, May 3 – June 15, 2002.
- "John Baldessari," Marian Goodman Gallery, New York, New York, February 14 – March 30, 2002.
- 2001 Museo d'Arte Moderna Contemporanea di Trento e Rovereto, Trento, Italy. "John Baldessari" December 15, 2000-March 11, 2001.
- 2000 "John Baldessari" Meert Rihoux, Brussels, Belgium. May 2000.
- "John Baldessari" Galleri Grandstrup Oslo, Norway. August, 2000.
- 1999 "Baldessari, While something is happening here, something else is happening there. Works 1988-1999", Sprengel Museum, Hannover Germany. September 26-January 2, 2000.
- "Baldessari, Tetrad Series" Marian Goodman Gallery, New York, N.Y. April 24 - May 21.
- "The Elbow Series 1999", Massimo Martino Fine Art & Projects, Mendrisio, Switzerland. June 1- October 8.
- "Baldessari und Goya", Albertina im Akademiehof, Vienna, Austria, February 18-March 28.

- 1998 "John Baldessari, The Goya Series", Sonnabend Gallery, New York, NY, January 10- February 14.
 "Baldessari, 4 RMS W VU: WALLPAPER, LAMPS AND PLANTS. NEW" Witte de With, Rotterdam, Holland. January 24- March 22.
 "Baldessari, 4 RMS W VU: WALLPAPER, LAMPS, AND PLANTS. NEW," Museum fur Gegenwartskunst, Zurich, Switzerland. January 31- March 22.
 "John Baldessari", Mai 36 Gallery, Zurich, Switzerland. January 31- March 14.
 "Tele Dolca Llar & Baldessari 4 HAB a/Vtes.:paper pintat, llums i plantes. NOU" Museu D'Art Contemporani, Barcelona, Spain. July 16, - September 27, 1998.
 "John Baldessari Recent Works" Charim Klocker, Vienna, Austria. September 11-November 7, 1998.
 "John Baldessari, Commissioned Paintings", Sonnabend Gallery, New York, N.Y November 14-December 9.
- 1997 "John Baldessari", Marian Goodman, Paris, France, April 4 - May 31.
 "John Baldessari 1990-1996", Galerie Laage-Salomon, Paris, France, April 4 - May 17.
 "John Baldessari", Margo Leavin Gallery, Los Angeles, California. April 19 - May 24.
 "John Baldessari", Theoretical Events, Napoli, Italy. June 5- July 31.
 "John Baldessari National City Paintings from 1967 and 1996" Galerie Philomene Magers, Köln, Germany. May 23- July 31.
- 1996 "John Baldessari" Hochschule fur Angewandte Kunst in Wien, Vienna, Austria. March 5-April 27.
 "John Baldessari" Jurgen Becker, Hamburg, Germany. January- February.
 "John Baldessari: National City," San Diego Museum of Contemporary Art, La Jolla, CA. March 9 - June 30.
 "John Baldessari". Centro de Arte Moderna Jose de Azeredo Perdigao, Fundacao Calouste Gulbenkian, Lisbon, Portugal. June 4- September 1.
- 1995 "John Baldessari" Margo Leavin Gallery, Los Angeles, CA. April 22- May 20.
 "John Baldessari: A Retrospective," Cornerhouse, Manchester, England. May 6- June 25; Serpentine Gallery, London, England. July 11- August 28; Wurttembergischer Kunstverein, Stuttgart, Germany. September 21- November 19; Moderna Gallerija Ljubljana, Slovenia. December 14- January 27, 1996; Museet For Samtidskunst, Oslo, Norway. February 17- May 5, 1996. Fundacao Calouste Gulbenkian, Lisbon, Portugal. June 4 - September 1, 1996.
- 1994 "Artist's Choice: John Baldessari, e.g. Grass, Water Heater, Mouths, & etc. (for John Graham)," The Museum of Modern Art, New York. March 17- May 10.
- 1990 "John Baldessari," The Museum of Contemporary Art, Los Angeles, CA. March 25- June 17. Traveling to: The San Francisco Museum of Modern Art, San Francisco, July 12- September 9; The Hirshhorn Museum and Sculpture Garden, Washington D.C., October 16-January 6, 1991; The Whitney Museum of American Art, New York. July 10- October 13, 1991; Musee d'Art Contemporain de Montreal, Canada. November 21- February 13, 1992.
- 1989 "John Baldessari: Ni por esas" ("Not Even So"), Centro de Arte Reina Sofia, Madrid. January 11- February 20. Traveling to: capc Musee d'art

- Contemporain, Bordeaux, France. March 10- April 22; IVAM Centre Julio Gonzalez, Valencia. May 15-July 15.
- 1986 "John Baldessari: MATRIX BERKELEY 94," University Art Museum, University of California.
- 1985 "John Baldessari," Le Consortium, Centre d'art Contemporain, Dijon, France. March 11- April 18.
- 1981 "John Baldessari: Work 1966-1980," Exhibition organized by Marcia Tucker, The New Museum, New York. Part I: March 14- April 4. Part II: April 8-28, catalogue. Traveled to The Contemporary Arts Center, Cincinnati, Ohio, January 14- February 21, 1982; Contemporary Arts Museum, Houston, March 6- April 18, 1982. Municipal Van Abbemuseum, Eindhoven, The Netherlands. May 22- June 21; traveled to Museum Folkwang, West Germany, September 4- October 18. Catalogue.
- "John Baldessari: Shape Derived from Subject (Snake): Used as a Framing Device to Produce New Photographs," CEPA Gallery, Buffalo, New York, April 3 - May 17, 1981. Artist's book, Close Cropped Tales, with exhibition and Albright-Knox Art Gallery, Buffalo, New York, 1981. Traveled to Galerie Rudiger Schottle, Munich, West Germany, June 11-July 11, 1981, Sonnabend Gallery, New York, New York, September 19 - October 10, 1981.
- "John Baldessari: Selected Works," Albright-Knox Art Gallery, Buffalo, New York, April 5 - May 17. Artist's book, Close Cropped Tales, with exhibition and CEPA Gallery, Buffalo, New York, 1981.
- "John Baldessari: Films," Hallwalls, Buffalo, New York, April 13, 1981. Samangallery, Genoa, Italy.
- Sonnabend Gallery, New York, New York.
- 1980 Galleria Locus Solus, Genova, Italy, April 29 - May 20.
- "Oasis: John Baldessari, Title," Los Angeles Institute of Contemporary Art Downtown, Los Angeles, California, September 28.
- "John Baldessari: Fugitive Essays," Sonnabend Gallery, New York, New York, October 18 -November 8.
- Stedelijk van Abbemuseum, Eindhoven, The Netherlands.
- 1979 "John Baldessari," Ink. Halle fur Internationale Neue Kunst, Zurich, Switzerland, August 14-September 21. Catalogue Dokumentation 4 with texts by Christel Sauer, Patrick Frey, Peter Blum and John Baldessari.
- 1978 "John Baldessari: Blasted Allegories," Portland Center for the Visual Arts, Portland, Oregon, January 20 - February 19.
- "John Baldessari: Films," Artists Space, New York, New York, March 22 - 23.
- "Recent Films by John Baldessari," Theatre Vanguard, Los Angeles, California, March 28.
- "John Baldessari: Blasted Allegories," Sonnabend Gallery, New York, New York, September 23-October 14.
- "John Baldessari: Three Films," Pacific Film Archives, Berkeley, California, September 14.
- "Baldessari: New Films," Whitney Museum of American Art, New York, New York.
- Institute of Contemporary Art, Boston, Massachusetts.

- 1977 "CLOSE Radio: John Baldessari," KPFK, 90.7 FM, Los Angeles, California, February 14, 11:45 a.m.- 12:00 noon.
 "John Baldessari: Photographic Works," Robert Self, London, February – March.
 Julian Pretto Gallery, New York, New York, April - May.
 "John Baldessari: Six Colorful Inside Jobs" October 10 - 15, in conjunction with "John Baldessari/Films: Six Colorful Inside Jobs, and Script," Fox Venice Theatre, 1493 West Washington Boulevard, Venice, California, October 29. Exhibitions organized by Foundation for Art Resources, Santa Monica, California.
 "John Baldessari/Matrix 32," Wadsworth Atheneum, Hartford, Connecticut, June 7 – September 18. Brochure with text by Andrea Miller-Keller.
 "New American Filmmakers Series/Baldessari: New Films," Whitney Museum of American Art, New York, New York, December 27, 1977 - January 1, 1978.
 Galeria Massimo Valsecchi, Milan, Italy.
- 1976 "John Baldessari: Recent Work," Gallery of Fine Art, Ohio State University, Columbus, Ohio, February 2 – 14. Traveled to Emily H. Davis Art Gallery, University of Akron, Akron, Ohio. February 23 - March 1. Artist's book, Brutus Killed Caesar, published by Gallery of Fine Art, Ohio State University; Emily H. Davis Art Gallery, University of Akron and Sonnabend Gallery, New York, New York, 1976.
 "New American Filmmakers Series: Baldessari/Wegman," Whitney Museum of American Art, New York, New York, June 1 – 6.
 "John Baldessari," George Paton Gallery, Melbourne University Union, University of Melbourne, Parkville, Victoria, Australia, June 1 – 8. Traveled to Experimental Art Foundation, St. Peters, Adelaide, Australia, June 28 – July 16; Undercroft Gallery, University of Western Australia, Perth, Australia, July 26 – August 20; Institute of Modern Art, Brisbane, Australia, September 5 – October 3; Institute of Contemporary Art, Sydney, Australia, October 11 – 29. (Also exhibited at Auckland City Art Gallery, Auckland, New Zealand in "1st Pan Pacific Biennale 1976: Colour Photography and It's Derivatives" (see Selected Group Exhibitions, 1976). Brochure.
 "John Baldessari: Recent Work," James Corcoran Gallery, Los Angeles, California, September 23 – October 23.
 "Bruce Boice/John Baldessari," South Campus Art Gallery, Miami Dade Community College, Miami, Florida, December 6, 1976 - January 19, 1977. Cirrus Editions, Los Angeles, California.
- 1975 "John Baldessari: Songs (1973)," Fine Art Gallery, University of California at Irvine, Irvine, California, January 7 – February 9. Artist's book, Throwing a Ball to Get Three Melodies and Fifteen Chords, published in conjunction with exhibition.
 Saman Gallery, Genoa, Italy, March 21 - April 8.
 Felix Handschin, Basel, Switzerland, April.
 "John Baldessari: The Italian Tape," The Kitchen, New York, New York, April 8 –12.
 Southwestern College, Chula Vista, California, October 10-31.
 Sonnabend Gallery, New York, New York, October 4 - November 12.

- "John Baldessari: Recent Work," Stedelijk Museum, Amsterdam, November 22-January 4, 1976. Artist's book, Four Events and Reactions, by Centro Di, Florence, Italy; and Galerie Sonnabend, Paris, 1975.
Galerie Sonnabend, Paris, France, November – December.
- "John Baldessari: Affectionate Yellow/Giallo, Affezionato, Morbid Red/Rosso Morboso, Vindictive Blue/Azzurro Vendicativo," Lucio Amelio, Naples, Italy, December.
Galerie MTL, Brussels, Belgium.
Modern Art Agency, Naples, Italy.
Felix Handschin Gallery, Basel, Switzerland.
- 1974 Galleria Franco Toselli, Milan, Italy, April - May.
Jack Wendler Gallery, London, England, May 3 - 24.
Galerie MTL, Brussels, Belgium, September 2 - 26.
Art & Project/MTL, Antwerp, Belgium, September 17 - Oct 19.
Galerie Skulima, Berlin, West Germany.
- 1973 Sonnabend Gallery, New York, New York, April 28 - May 12
Galerie Sonnabend, Paris, France, May – June
Galeria Schema, Florence, Italy, May 30 - July 30
Konrad Fischer, Dusseldorf, West Germany, August.
- 1972 "John Baldessari: 1. Choosing: Mushrooms. 2. Xylophone (videotape)," Galerie MTL, Brussels, Belgium, April 4 - May 15.
"John Baldessari: Video Tapes," Jack Wendler Gallery, London, April 7 – 21.
"John Baldessari: Choosing, Aligning, Floating," Galleria Franco Toselli, Milan, April.
"John Baldessari: Choosing: Carrots, Asparagus," Art & Project, Amsterdam, The Netherlands, July 8 -22.
Galerie MTL, Brussels, Belgium, September.
Sperone/Fischer Gallery, Rome, October 10 – November 7.
- 1971 "John Baldessari: I Will Not Make Any More Boring Art," Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada, April 1 - 10.
"John Baldessari: Art Disasters," Art & Project, Amsterdam, July 3 - 15. Artist's project, *Bulletin 41: Art Disasters*, John Baldessari, 1971, with exhibition.
"John Baldessari: Ingres and Other Parables." Konrad Fischer, Dusseldorf, West Germany, October 8 – 22.
- 1970 Eugenia Butler Gallery, Los Angeles, California, Feb. 17 - March 7.
"John Baldessari: Recent Paintings," Richard Feigen Gallery, New York, New York, March 1-April 8.
- 1968 "Wholes & A Sum of Parts," Purcell Art Gallery, Chapman College, Santa Ana, California, February 21 - March 16 (Two-person exhibit).
"John Baldessari: Pure Beauty," Molly Barnes Gallery, Los Angeles, California, October 6 - 28.
- 1966 "John Baldessari: Fragments," La Jolla Museum of Art, La Jolla, California, March 30 - April 24.
- 1964 "John Baldessari and Richard Allen Morris," Extension Office, University of California at San Diego, La Jolla, California, June 22 - August 14.
Southwestern College, Chula Vista, California.
- 1962 "John Baldessari: X Exhibition," Art Works Galleries, San Diego, California, June 29 -July 19.

- "Jazz at the Art Center #5," Art Center in La Jolla, La Jolla, California, October 13, Brochure.
Southwestern College, Chula Vista, California.
- 1960 Art Center in La Jolla, La Jolla, California, March 23 – April 24.

GROUP EXHIBITIONS

- 2009 "1968: Die Große Unschuld," Kunsthalle Bielefeld. Bielefeld, Germany, March 15 – August 2, 2009.
"A Photograph Printed as an Etching: Learning the Language of the Realm," Crown Point Press. San Francisco, CA, February 27 – April 7, 2009.
"San Diego and the Origins of Conceptual Art in California," Cardwell Jimmerson Contemporary Art. Culver City, CA, February 24 – April 11, 2009.
"Hot Spots: Rio de Janeiro / Milano Torino / Los Angeles," Kunsthaus Zürich. Zurich, Switzerland, February 13 – May 3, 2009.
"Reading Standing Up," Margo Leavin Gallery. Los Angeles, CA, February 9 – March 14, 2009.
"Weird Beauty: Fashion Photography Now," organized by Carol Squiers and Vince Aletti, International Center of Photography. New York, NY, January 16 – May 3, 2009.
"Mixografia: Innovation and Collaboration," Gilkey Center for the Graphic Arts, Portland Art Museum. Portland, OR, January 10 – April 26, 2009.
- 2008 "Artist's Choice: Vik Muniz, Rebus," organized by Vik Muniz, Museum of Modern Art. New York, NY, December 11, 2008 – February 23, 2009.
"La invención de lo cotidiano," curated by Frédéric Bonnet, Museo Nacional de Arte, Mexico City, Mexico, November 27, 2008 – March 15, 2009.
"The Present: An Infinite Dimension," Museu Coleção Berardo. Lisbon, Portugal, November 24, 2008 – January 25, 2009.
" $2 \times [(2 \times 20) + (2 \times 2)] + 2 = X \times$ (desperately) trying to figure out the world: Part II," curated by Konrad Bitterli, Brooke Alexander Gallery. New York, NY, November 11 – December 20, 2008.
"Equivalence: Acts of Translation in Contemporary Art," Glassell School of Art, Museum of Fine Arts, Houston. Houston, TX, December 12, 2008 – February 13, 2009.
"The Art of Participation: 1950 to Now," San Francisco Museum of Modern Art. San Francisco, CA, November 8, 2008 – February 8, 2009.
" $2 \times [(2 \times 20) + (2 \times 2)] + 2 = X \times$ (desperately) trying to figure out the world: Part I," curated by Konrad Bitterli, Mai 36 Galerie. Zurich, Switzerland, October 25 – December 20, 2008.
"To Illustrate and Multiply: An Open Book," Museum of Contemporary Art, Los Angeles / MOCA Pacific Design Center. Los Angeles, CA, October 19 – March 1, 2009.
"Art by Telephone (Chicago: Museum of Contemporary Art, 1969)," Specific Object / David Platzker. New York, NY, October 13 – December 19, 2008.

"Listen Darling... The World Is Yours," curated by Lisa Phillips, Ellipse Foundation Art Centre. Cascais, Portugal, October 11, 2008 – August 30, 2009.

"Time & Place: Los Angeles 1957 – 1968," Moderna Museet. Skeppsholmen, Sweden, October 4, 2008 – January 6, 2009.

"Wall Rockets: Contemporary Artists and Ed Ruscha," curated by Lisa Dennison, The Flag Art Foundation. New York, NY, October 3, 2008 – April 18, 2009.

"Relocation, Gallery Artists," Art Affairs. Amsterdam, The Netherlands, September 26 – November 22, 2008.

"Fresh Air," Brooke Alexander Editions. New York, NY, September 24 – October 30, 2008.

"Weighing and Wanting: Selections from the Collection," Museum of Contemporary Art, San Diego La Jolla. LA Jolla, CA, September 18, 2008 – January 4, 2009.

"An Unruly History of the Readymade: Sixth Reading of La Colección Jumex," curated by Jessica Morgan. Fundación/Colección Jumex. Ecatepec, Mexico, September 6, 2008 – February 2009.

"Learn to Read Art: A History of Printed Matter," Printed Matter Inc. New York, NY, September 6 – November 1, 2008.

"Art/Tapes/22," curated by Alice Hutchison, University Art Museum, California State University, Long Beach. Long Beach, CA, September 4 – October 19, 2008. In partnership with the Venice Biennale contemporary art archives.

"Through You: Photography Selections from the Martin Z. Margulies Collection," Charles Addams Fine Arts Gallery, University of Pennsylvania. Philadelphia, PA, September 4 – October 24, 2008.

"Alphabetical Order," Index - The Swedish Contemporary Art Foundation. Stockholm, Sweden, September 3 – October 12, 2008.

"Emphasis Santa Monica," Barrett Gallery, Santa Monica College. Santa Monica, CA, August 20 – October 18, 2008.

"Carte Blanche III: 'Gedichte der Fakten' – Arbeiten aus der Sammlung Arend und Brigitte Oetker," Galerie für Zeitgenössische Kunst Leipzig. Leipzig, Germany, August 30 – October 26, 2008.

"Index: Conceptualism in California from the Permanent Collection," Museum of Contemporary Art, Los Angeles. Los Angeles, CA, August 24 – December 15, 2008.

"Pipe, Glass, Bottle of Rum: The Art of Appropriation," Museum of Modern Art. New York, NY, July 30 – November 10, 2008.

"Bucoliques," l'Abbaye du Valasse. Seine-Maritime, France, July 12 – August 30, 2008.

"Bookish: When Books Become Art," Lewis Gluckman Gallery, University College Cork. Cork, Ireland, July 1 – October 24, 2008.

"Deep Comedy," curated by Dan Graham with Sylvia Chivaratanond, Marian Goodman Gallery. New York, NY, June 25 – July 30, 2008.

"El mundo y el pantalón," La Casa Encendida. Madrid, Spain, June 24 – August 31, 2008.

"Video déjà vu? Die Anfänge der Videokunst im Spiegel der Sammlung," Museum Haus Lange. Krefeld, Germany, June 22 – September 21, 2008.

"Cancelled, Erased, and Removed: A Group Show," Sean Kelly Gallery. New York, NY, June 21 - August 1, 2008.

"Movie Marathon," Ke Center for the Contemporary Arts. Shanghai, China, June 20, 2008.

"This Side of Paradise: Body and Landscape in L.A. Photographs," The Huntington Library, Art Collections, and Botanical Gardens. San Marino, CA, June 14 – September 15, 2008. Traveled to Musée de l'Elysee, Lausanne, Switzerland, January 31 – April 19, 2009.

"Sammlung / Collection," Migros Museum für Gegenwartskunst Zürich. Zurich, Switzerland, June 1 – August 17, 2008.

"Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards," American Academy of Arts and Letters. New York, NY, May 22 – June 15, 2008.

"Blasted Allegories: Works from the Ringier Collection," Kunstmuseum Luzern. Lucerne, Switzerland, May 16 – August 3, 2008.

"Experiment Marathon Reykjavik," Reykjavik Art Museum. Reykjavik, Iceland, May 15 – August 24, 2008. JB project performed by Thorvaldur Thorsteinsson on May 18, 2008.

"Signals: A Video Showcase: Word Play," Orange Lounge, South Coast Plaza, Orange County Museum of Art. Costa Mesa, CA, June 14 – July 25, 2008. Part 2 of a 3-part exhibition, "Signals: A Video Showcase," May 3 – September 14, 2008.

"Kavallerstart: 1978 – 1982: Aufbruch in die Kunst der 80er," Museum Morsbroich Leverkusen. Leverkusen, Germany, April 20 – July 20, 2008.

"Under the Influence," Center for Curatorial Studies, Bard College. Annandale-on-Hudson, NY, April 13 - 27, 2008.

"Exquisite Corpus: Interacting with the Fragmented Body." Herbert F. Johnson Museum of Art, Cornell University. Ithaca, NY, April 5 – June 15, 2008.

"Allan Kaprow: Art As Life." Museum of Contemporary Art, Los Angeles. Los Angeles, CA, March 23 – June 30, 2008. JB and Skylar Haskard collaborated on a version of Kaprow's *Apple Shrine* (1960).

"Collectie XXII Fantasy: Intervention by Koen van den Broek." Museum van Hedendaagse Kunst Antwerpen. Antwerp, Belgium, March 21 – September 21, 2008.

"El Nopal Press @ Carl Berg Gallery," Carl Berg Gallery. Los Angeles, CA, March 15 – April 12, 2008.

"Artists Space: 2008 Spring Benefit: Irving Sandler Benefit Exhibition," Artists Space. New York, NY, April 8–26, 2008.

"California Video," curated by Glenn Phillips, J. Paul Getty Museum. Los Angeles, CA, March 15 – June 8, 2008.

"2008 Whitney Biennial," Whitney Museum of American Art. New York, NY, March 6 – June 1, 2008.

"Color Chart: Reinventing Color, 1950 to Today," organized by Ann Temkin, Museum of Modern Art. New York, NY, March 2 – May 12, 2008.

- Traveled to Tate Liverpool, Liverpool, United Kingdom, May 29 – September 13, 2009.
- "Jedermann Collection: Set 5 from the Fotomuseum Winterthur Collection," Fotomuseum Winterthur. Winterthur, Switzerland, March 1 – October 12, 2008.
- "BCAM at LACMA: The Inaugural Installation," Los Angeles County Museum of Art. Los Angeles, CA, February 16 - September 2008.
- "Collecting Collections: Highlights from the Collection of the Museum of Contemporary Art, Los Angeles," Museum of Contemporary Art, Los Angeles. Los Angeles, CA, February 10 – May 26, 2008.
- "Art is for the Spirit: Works from the UBS Art Collection," Mori Art Museum. Tokyo, Japan, February 2 – April 6, 2008.
- "Recent Acquisitions at the Athenaeum," Athenaeum Music and Arts Library. La Jolla, CA, January 5 – February 9, 2008.
- "The Hands of Art," Stedelijk Museum voor Actuele Kunst, Gent. Ghent, Belgium, January 1 – March 16, 2008. Traveling to MARTa Herford, Herford, Germany, March 26 – June 1, 2008.
- 2007 "Pivot Points (Part 1)," Museum of Contemporary Art, North Miami. North Miami, FL, December 4, 2007 — March 11, 2008.
- "Virtuosic Siblings: Berlin-Los Angeles Festival of Film and Art," Roy and Edna Disney/CalArts Theater. Los Angeles, CA, November 17, 2007.
- Screening of JB's *Baldessari Sings LeWitt* as part of festival of the same name organized by Villa Aurora, January 15-17, 2005.
- "Performance on Demand: EAI Viewing Room at EFA Gallery," EFA Gallery, EFA Studio Center. New York, NY, November 2-17, 2007.
- "Multiplex: Directions in Art, 1970 to Now," Museum of Modern Art. New York, NY, November 21, 2007 – July 28, 2008.
- "Ego's (S. M. L, XL): Video en prenten in het kabinet Knecht-Drenth," Fries Museum. Leeuwarden, The Netherlands, November 20, 2007 – January 13, 2008.
- "Beauty and the Blonde: An Exploration of American Art and Popular Culture," Mildred Lane Kemper Art Museum, Washington University. St. Louis, MO, November 16, 2007 – January 28, 2008.
- "Mapping the Self," curated by Tricia Van Eck, Museum of Contemporary Art. Chicago, IL, November 3, 2007 – March 2, 2008.
- "Art & Project Bulletins: 1968-1989," Specific Object / David Platzker. New York, NY, October 15 – December 16, 2007.
- "Art in the USA: 300 años de innovación," Museo Guggenheim Bilbao. Bilbao, Spain, October 11, 2007 – April 27, 2008.
- "Des Fantômes et des Anges," Musée des Arts Contemporains du Grand-Hornu. Hornu, Belgium, October 7, 2007 – January 13, 2008. Organized in conjunction with the Musée d'art moderne de Lille Métropole, Villeneuve d'Ascq, France.
- "Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust," organized by Caroline Jones, MIT LIST Visual Arts Center. Cambridge, MA, October 12 – December 30, 2007. In conjunction with "Sounding the Subject: Selections from the Pamela and

Richard Kramlich Collection and the New Art Trust," curated by Daniel Birnbaum and Mechtild Widrich.

"Art for Yale: Collecting for a New Century," Yale University Art Gallery. New Haven, CT, September 18, 2007 – January 13, 2008.

"Uneasy Angel/Imagine Los Angeles," Monika Sprüth Philomene Magers. Munich, Germany, September 14 – November 3, 2007.

"30/40 Part 1: A Selection: Forty Artists from Thirty Years at Marian Goodman Gallery" Marian Goodman Gallery. New York, NY, September 10 – October 13, 2007.

"StoneFace," curated by Stacy Bengtson Fertig and Sarah Lehrer-Graiwer, Fellows of Contemporary Art. Los Angeles, CA, September 6 – November 9, 2007.

"For Sale," curated by Jens Hoffman, Cristina Guerra Contemporary Art. Lisbon, Portugal, September 21 – October 20, 2007.

"Made in California: Contemporary Art from the Frederick R. Weisman Art Foundation." Frederick R. Weisman Museum, Pepperdine University, August 25 – December 16, 2007.

"Evidence of Movement," curated by Glenn Phillips, Getty Research Institute. Los Angeles, CA, July 10 – October 7, 2007.

"Art Since the 1960s: California Experiments," Orange County Museum of Art. Newport Beach, CA, July 15, 2007 – September 14, 2008.

"Together At Last: A Contemporary Presentation of Historic Video Works," curated by Kevin Barry and Bosko Blagojevic, Abingdon Theater Arts Complex. New York, NY, July 22, 2007. *I Am Making Art* screened.

"What is Painting? Contemporary Art from the Collection," Museum of Modern Art. New York, NY, July 7 – September 17, 2007.

"An Incomplete World: Works from the UBS Art Collection," Art Gallery of New South Wales. Sydney, Australia, May 19 – July 29, 2007. Traveled to the National Gallery of Victoria, Melbourne, Australia, September 28, 2007 – January 6, 2008.

"Vertigo: The Century of Off-media Art, from Futurism to the Web," curated by Germano Celant with Gianfranco Maraniello, Museo d'Arte Moderna di Bologna. Bologna, Italy, May 6, 2007 – November 4, 2007.

"6th Mercosur Biennial," Fundação Bienal de Artes Visuais do Mercosul. Porto Alegre, Brazil, September 1 – November 18, 2007.

"Record Times: 40 Years from the MCA Archive," Museum of Contemporary Art. Chicago, IL, August 11 – October 21, 2007.

"Still Life & Kicking," curated by Dodie Kazanjian, Paula Cooper Gallery, New York, NY, May 10 – June 8, 2007. A collaboration with *Vogue* magazine.

"Pepe Cobo Y Sus M^oquinas," Palacio de S^ostago. Zaragoza, Spain, March 9 – April 23, 2007.

"Hammer Contemporary Collection: Part I," Armand Hammer Museum of Art and Cultural Center. Los Angeles, CA, January 16 – April 8, 2007.

"Learn to Read," Tate Modern. London, United Kingdom, June 19 – September 2, 2007.

"Conceptual Photography: 1964-1989," Zwirner & Wirth. New York, NY, May 9 – June 23, 2007.

- "Edit! Fotografia e Filme na Coleção Ellipse," Centro de Artes Visuais. Coimbra, Portugal, May 6 – June 24, 2007.
- "Still Live and Kicking," Paula Cooper Gallery. New York, NY, May 10 – June 8, 2007.
- "Alone In the Jungle," Mandarin Gallery. Los Angeles, CA, May 5 – June 16, 2007.
- "MCA Exposed: Defining Moments in Photography, 1967-2007," Museum of Contemporary Art. Chicago, IL, February 24 – July 29, 2007.
- "The Sigmund Freud Museum Contemporary Art Collection," Austrian Cultural Forum. Istanbul, Turkey, January 12 – January 31, 2007. Traveled to Stella Art Gallery, Moscow, Russia, February 21 - May 12, 2007.
- "Early Retirement," curated by Glen Rubsamen, Mai 36 Galerie. Zurich, Switzerland, January 19 – March 3, 2007.
- "Not For Sale," P.S.1 Contemporary Art Center. Long Island City, NY, February 11 – April 30, 2007.
- "Omission," Perry Rubenstein Gallery. New York, NY, January 9 – February 10, 2007.
- 2006 "Gift Shop," Another Year in LA. Los Angeles, CA, November 17 – December 15, 2006.
- "Six Feet Under: An Autopsy of Our Relation to the Dead," Kunstmuseum Bern. Berne, Switzerland, November 2, 2006 – January 21, 2007.
- "Red Eye: L.A. Artists from the Rubell Family Collection," Rubell Family Collection. Miami, FL, December 4, 2006 – May 31, 2007.
- "Art Metropole: The Top 100," National Gallery of Canada. Ottawa, Canada, December 1, 2006 – April 1, 2007. Traveling to University of Sherbrooke, Quebec, Canada, May – June 2008.
- "The Studio," curated by Jens Hoffmann and Christina Kennedy, Dublin City Gallery The Hugh Lane. Dublin, Ireland, December 1, 2006 - February 25, 2007.
- "Kunst aus Los Angeles der 60er bis 90er Jahre (Art in Los Angeles from 1960 to 1990)," Kunstverein Braunschweig e.V. Braunschweig, Germany, December 2, 2006 - February 18, 2007.
- "LeWitt x2, Sol LeWitt: Selections from the LeWitt Collection," curated by Dean Swanson, Madison Museum of Contemporary Art. Madison, WI, November 5, 2006 – January 14, 2007. Traveled to Miami Art Museum, Miami, FL, February 9 – June 3, 2007; Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, September 9, 2007 – January 18, 2008; Austin Museum of Art, Austin, TX, May 24 – August 17, 2008.
- "Magritte and Contemporary Art: The Treachery of Images," Los Angeles County Museum of Art, Los Angeles. Los Angeles, CA, November 19, 2006 - March 4, 2007.
- "John Baldessari, Greg Colson, John Hilliard," Art Affairs Gallery. Amsterdam, The Netherlands, October 21 - November 25, 2006.
- "Photographic Experiments from the Collection of IVAM, Institut Valencià d'Art Modern" Muzeul National De Arta Contemporana. Bucharest, Romania, April 13, 2006 - May 21, 2006.

"Breathing Time: Works from the Debra & Dennis Scholl Collection," Newcomb Art Gallery, Tulane University. New Orleans, LA, July 21-December 17, 2006.

"Suburban Escape: The Art of California Sprawl," San Jose Museum of Art. San Jose, CA, September 23, 2006 – March 4, 2007.

"Joni Gordon: 33 Years at Newspace, 1973 - 2006: 'àGood to Go,'" Newspace. Los Angeles, CA, September 16 - December 16, 2006.

"Sixteen Tons: UCLA Department of Art Faculty Inaugural Exhibition," New Wight Art Gallery, Broad Art Center, University of California at Los Angeles. Los Angeles, CA, September 14 - October 26, 2006.

"Red Dot," Richard Levy Gallery. Albuquerque, NM, October 20 - December 14, 2006.

"La Dolce Vita: Selections from the Ruth and Murray A. Gribin Collection," Museum of Contemporary Art San Diego La Jolla. La Jolla, CA, January 21 - May 7, 2006.

"Space, Time and the Viewer: Installations and New Media in the IVAM Collection," IVAM, Instituto Valenciano de Arte Moderno. Valencia, Spain, September 26, 2006 - February 2, 2007.

"Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation," Frederick R. Weisman Museum of Art, Pepperdine University. Malibu, CA, September 16 - December 10, 2006.

"Word," curated by L. Brandon Krall, Deborah Colton Gallery. Houston, TX, September 16 - November 4, 2006.

"Los Angeles 1955-1985: Birth of an Art Capital," Centre Pompidou. Paris, France, March 8 - July 17, 2006.

"Full House: Views of the Whitney's Collection at 75," Whitney Museum of American Art. New York, NY, June 29 - September 3, 2006.

"Joy Pop! Pop Art 1960's - 2000s: From Lichtenstein, Warhol to the Current Generation," Sieji Togo Memorial Sompo Japan Museum of Art. Tokyo, Japan, July 8 - September 3, 2006.

"John Armleder, John Baldessari, Thomas Bayrle, Matt Mullican, Albert Oehlen, Sturtevant, Lawrence Weiner," curated by Peter Kogler, Galerie Mezzanin. Vienna, Austria, June 8 - July 15, 2006.

"Surprise, Surprise," Institute of Contemporary Arts. London, United Kingdom, August 2 - September 10, 2006.

"The Skowhegan School of Painting and Sculpture: 60 Years," Colby College Museum of Art. Waterville, ME, July 22 - October 29, 2006.

"Nichts (Nothing)," Schirn Kunsthalle Frankfurt. Frankfurt am Main, Germany, July 12 - October 1, 2006.

"Turtle," curated by Michael H. Shamberg, Chelsea Space. London, United Kingdom, June 27 - August 5, 2006.

"Art/Film," Stadtkino. Basel, Switzerland, June 13 - June 18. Film screening June 16, 2006.

"I Will Not Make Any More Boring Art: Lithographs, Publications & Ephemera from the Nova Scotia College of Art & Design," Printed Matter, Inc. New York, NY, June 3 - September 23, 2006.

"Emanuel Hoffmann Foundation. Work Groups and Installations," Museum Für Gegenwartskunst. Basel, Switzerland, June 10 - September 3, 2006.

"Public Space / Two Audiences: Works and Documents from the Herbert Collection," curated by Manuel Borja-Villel, Antònia Ma Perelló, Museu d'Art Contemporani de Barcelona. Barcelona, Spain, February 7, 2006 – May 1, 2006. Traveled as "Inventur: Werke aus der Sammlung Herbert (Inventory: Works from the Herbert Collection)," curated by Peter Pakesch, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria, June 10 - September 3, 2006. The two exhibitions shared a catalog, but each had its own selection of works from the Herbert Collection.

"Nineteen Sixty-Eight," Solo Projects Studio B. Los Angeles, CA, June 17 - July 29, 2006.

"Whitney Biennial 2006: Day for Night," Whitney Museum of American Art. New York, NY. Screening of *Ice Cube Sliding*, March 4, 2006.

"The Wonder and Horror of the Human Head," organized by Meg Cranston, 4-F. Los Angeles, CA, May 27 - June 24, 2006.

"Freud and Contemporary Art: The Collection of the Sigmund Freud Museum Vienna," Austrian Cultural Forum. New York, NY, April 25 - July 8, 2006. Traveled to Yapi Kredi Sermit Çifter Hall, Istanbul, Turkey, January 13 – January 31, 2007; and Stella Art Foundation, Moscow, Russia, February 21 – May 15, 2007.

"Le Mouvement des Images," curated by Alain Michaud, Centre Pompidou. Paris, France, April 5, 2006 - January 29, 2007.

"New Prints 2006/Spring: Selected and Curated by Richard Tuttle," International Print Center New York. New York, NY, May 4 – June 17, 2006.

"Full House: Gesichter einer Sammlung (Full House: Faces of a Collection)," Kunsthalle Mannheim. Mannheim, Germany, April 2 - September 4, 2006.

"Singular Multiples: The Peter Blum Edition Archive, 1980 - 1994," Museum of Fine Arts, Houston. Houston, TX, April 23 - October 15, 2006.

"On Second Thought," Perry Rubenstein Gallery. New York, NY, June 30 - August 12, 2006.

"L.A. Art Scene: Selections of California Artists from the Frederick R. Weisman Art Foundation," Beverly Hills Municipal Gallery. Los Angeles, CA, March 6 - June 4, 2006.

"Draft Deceit," curated by Marta Kuzma, The Office for Contemporary Art Norway. Oslo, Norway, February 17 - April 12, 2006. A seminar, "Draft Deceit (Addendum)," presented in conjunction with the exhibition, included a screening of JB's *Baldessari Sings LeWitt*, February 18, 2006.

"Wrong," curated by Jens Hoffman, Galerie Klosterfelde. Berlin, Germany, March 25 - June 19, 2006.

"Broken Surface," Galerie Sabine Knust. Munich, Germany, February 2 - March 18, 2006.

"Stories: Narrative / Story Art from the 70s," Konrad Fischer Galerie. Düsseldorf, Germany, January 28 - March 11, 2006.

- "Not I: A Samuel Beckett Centenary Celebration," Museum of Contemporary Art. Chicago, IL, January 13 – April 23, 2006.
- "Storefront: Artist Multiples from the Library Collection," National Gallery of Canada Library and Archives. Ottawa, Canada, January 11 – April 28, 2006.
- "Art Los Angeles," Richard Levy Gallery. Albuquerque, NM, January 26 - 29, 2006.
- 2005 "Conceptual Paradise: There is a Place for Sophistication", a Film by Stefan Römer" Blackbox Kino, Filmmuseum Düsseldorf, Germany, Opening Sat. 10 December 2005, 8 pm
- "The Fluidity of Time: Selections from the MCA Collection", Museum of Contemporary Art, Chicago, Illinois, November 25, 2005 — February 25, 2006
- "Speaking with Hands: Photographs from The Buhl Collection" Solomon R. Guggenheim Museum, New York, New York, June 4 — September 8, 2004. Exhibition Continued to Spain "Hablando Con Las Manos", Museo Guggenheim Bilbao, Bilbao, Spain, November 25, 2005 — February 26, 2006
- "Thank You For The Music", Sprüth Magers, Munich, Germany, November 24, 2005 — February 11, 2006
- "Atto Secondo La Collezione" Museo D'Arte Contemporanea Donna Regina Napoli, Napoli, Italy, Opening December 10, 2005
- "Zoo Story: An exhibition of animals in art — For the young and the young at heart" Fisher Landau Center for Art, Long Island City, NY, December 3 — March 27, 2005
- "Greater than the Sum" University Gallery, University of Florida, Gainesville, FL, October 18 — December 9, 2005
- "Los Angeles Printmaking Society 18th National Exhibition" Armory Center for the Arts, Pasadena, CA, September 25 — November 20, 2005
- "Scrabble: Video, Lenguaje Y Abstracción" Centro Atlántico de Arte Moderno CAAM, Las Palmas de Gran Canaria, Spain, September 22 — October 30, 2005
- "Drawing from the Modern 1975 — 2005", September 14, 2005 — January 9, 2006, Museum of Modern Art, New York, NY
- "Ex Libris: Artists' Books from the Arthur and Mata Jaffe Collection" Lafayette College, Easton, Pennsylvania, September 2 — October 23, 2005
- "Big Bang" Centre Pompidou, Paris, France, June 15, 2005 — February 27, 2006
- "Politics of Belief" Badischer Kunstverein, Karlsruhe, Germany, September 10 — November 20, 2005.
- "Dialogue: Baldessari, Prince, Ruscha, Wool" Perry Rubenstein Gallery, New York, NY, September 15 — October 22, 2005.
- "Open Systems: Rethinking Art c.1970," Tate Modern, London, England, June 1 — September 18, 2005.
- "The Blake Byrne Collection," Museum of Contemporary Art, Los Angeles, July 3 - October 10, 2005.

- "Post No Bills," White Columns, New York, New York, June 17 — July 23, 2005.
- "Counting the Ways: Word as Image," Fisher Landau Center for Art, Long Island City, New York, April 14, 2005 — March 27, 2006.
- "Une Journée Particulière: Extrait de la Collection du Fonds d'Art Contemporain de la Genève," Villa du Parc Centre d'Art Contemporain, Annemasse. April 2 — June 4, 2005
- "Kritische Gesellschaften," March 25 — November 22, 2005, Badischer Kunstverein, Karlsruhe, Germany. , Wallpaper Installation with Lamp and Plant, 1997-1998.
- "Logical Conclusions: 40 Years of Rule-Based Art," PaceWildenstein, New York, New York, Catalogue, February 18 — March 26, 2005.
- "Recent Acquisitions from the Athenaeum's Artists' Books and Artworks Collection," includes John Baldessari, Allan Kaprow, Barbara Kruger, Bruce Nauman, Ed Ruscha, Lawrence Weiner, etc., Athenaeum Music & Arts Library, Library Association of La Jolla, La Jolla, California, February 19-March 26, 2005.
- "A Walk to Remember," Los Angeles Contemporary Exhibitions, Los Angeles, includes John Baldessari, Jennifer Bornstein, Meg Cranston, Morgan Fisher, Evan Holloway, Paul McCarthy, Ruben Ortiz Torres, Allen Ruppertsberg, and Eric Wesley, February 9 — May 8, 2005.
- "Feminae: Baldessari, Munoz, Picabia, Polke, Sarmiento, Warhol," Galeria Pepe Cobo, Madrid, Spain, Inauguration Friday January 28, 2005.
- 2004 "What's Modern?" Gagosian Gallery, New York, November 5 — December 18, 2004.
- "Small: the Object in Film, Video, and Slide Installation," Whitney Museum of American Art, New York, includes John Baldessari, Matthew Higgs, Sol LeWitt, Jonathan Monk, Alan Phelan, Michael Snow, and Rirkrit Tiravanija, November 18, 2004 — February 6, 2005.
- "Reflecting the Mirror," curated by Karina Daskalov, Marian Goodman Gallery, New York, June 14 — August 27, 2004.
- "Ready to Shoot, Fernsehgalerie Gerry Schum/videogalerie schum," Kunsthalle Dusseldorf, Dusseldorf, Germany, April 2004. Traveling to Museu de Arte Contemporanea de Serralves, Porto, Portugal; Musée d'Art Moderne de la Ville de Paris, France; Casino Luxembourg Forum d'art contemporain, Luxembourg, Norwich Gallery, Norwich and Centro Andaluz de Arte Contemporaneo, Sevilla, Spain. English edition catalogue.
- "California Dreaming," films by Kenneth Anger, John Baldessari, Will Handle, David Lamelas, and Ed Ruscha, Whitney Museum of Art, New York, July 1 — August 22, 2004.
- "That bodies speak has been known for a long time, *" curated by Hemma Schmutz, Tanja Widmann, Generali Foundation, Vienna, Austria, January 22 — April 25, 2004.
- "Beyond Geometry: Experiments in Form, 1940s — 70s," Los Angeles County Museum of Art, Los Angeles, CA, June 13 — October 3, 2004. Traveling to Miami Art Museum, Miami, Florida, November 18, 2004 — May 1, 2005. Catalogue.

"Summer Show," Margo Leavin Gallery, Los Angeles, CA, June 5 — July 31, 2004.

"Not Done! (The Artist's Book)." Museum van Hedendaagse Kunst Antwerpen. Antwerpen, Belgium. June 19 — August 29, 2004.

"American Artists' Books in Europe, 1960 — 2000," Musee d Art Americain Giverny/ Terra Foundation for the Arts. Giverny, France. July 11 - October 31 2004. Catalogue.

"Artists' Favorites," ICA Galleries, London. June 5-July 23, 2004.

"QSL 107.1 FM," A temporary radio project and audio publication.

Broadcast May 30-31 2004. Middlesbrough, Victoria Square. A project by Kelly Large hosted by Middlesbrough Institute of Modern Art (mima). Catalogue.

"From House to Home," The Museum of Contemporary Art, Los Angeles. February 08 — May 17, 2004.

"Topographies," San Francisco Art Institute. March 19 - May 8, 2004.

Traveled to Pasadena Museum of California Art, Pasadena, CA, July 10 September 26, 2004. Catalogue.

"Funny Business," Laguna Art Museum. March 14 — May 23, 2004.

"Telefonica's Contemporary Photography Collection (Telefonica Foundation and ARCO present)" ARCO, Madrid, Spain. February 2004

"H2O (x) + 6" Margo Leavin Gallery, Los Angeles, CA. February 28, - March 13, 2004.

"Behind the Facts. Interfunktionen 1968-1975" Joan Miro Foundation.

Parc de Montjuic, Barcelona, Spain. February 19 — May 2, 2004.

traveling to Kunsthalle Fridericianum Kassel, January 30 — April 3, 2005.

"Specific Objects: the Minimalist Influence," curated by Stephanie Hanor, The Museum of Contemporary Art, San Diego, September 26, 2004 — January 30, 2005.

"Funky Lessons," curated by Jorg Heiser, including artists John Baldessari, Andrea Fraser, Martin Gostner, Andrian Piper, Franz West and others, at BuroFriedrich, Berlin Germany, September 14 — November 13, 2004.

2003 "Jede Fotografie Ein Bild Seimens Fotosammlung." Pinakothek der Moderne, Sammlung Moderne Kunst, Munich, Germany. December 18, 2003 - March 7, 2004. Catalogue.

"Only Skin Deep: Changing Visions of the American Self," International Center of Photography, New York. December 12, 2003 - February 29, 2004. Catalogue.

"The Last Picture Show: Artists Using Photography, 1960 - 1982," Walker Art Center in Minneapolis, Minnesota, October 2003 - January 2004.

Traveled to UCLA Hammer Museum. February 7 - May 2004. Catalogue.

"Matisse and Beyond: The Painting and Sculpture Collection. San Francisco MOMA. October 2003 - January 2004.

"Projection: Video, Film, Dia, Skulptur, Malerei, Zeichnung und Dokuments von 1967-1974," Konrad Fischer Galerie, Dusseldorf, Germany, March 29 - June 21, 2003.

"On the Wall: Wallpaper and Tableau," The Fabric Workshop and Museum, Philadelphia, PA, May 9 - September 13, 2003.

- "Work Ethic," Baltimore Museum of Art, Baltimore, Maryland, October 12, 2003 – January 11, 2004; Des Moines Art Center, May 15 – August 1, 2004.
- "Video Acts: Single Channel Works From the Collections of Pamela and Richard Kramlich and New Art Trust," P.S. 1 Contemporary Art Center, Long Island City, NY, November 4, 2002 – May 9, 2003. Catalogue.
- 2002 "On General Release: Artists and Film in Britain 1968 to 1972," curated by David Curtis and Lynda Morris, Norwich Gallery, Norwich, Norfolk, November 13 – December 20, 2002.
- "Comer o no Comer (To Eat or Not to Eat)," Salamanca 2002, Centro de Arts de Salamanca, Spain, November 20, 2002 – January 13, 2003. Catalogue.
- "Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection," Museum of Contemporary Art, Chicago, November 16, 2002 – April 20, 2003. Catalogue.
- "From Pop to Now: Selections from the Sonnabend Collection," The Tang Teaching Museum and Art Gallery, Saratoga Springs, New York. Traveled to: Wexner Center for the Arts, Columbus, OH, November 1, 2002 – January 2003, <http://www.wexarts.org>; Milwaukee Art Museum, Milwaukee, Wisconsin, February – May 2003. Catalogue.
- "The Image Regained: Painting and Photography from the Eighties to Today," an exhibition by Marco Francioli and Bettina Della Casa, Museo Cantonale d'Arte, Lugano, Switzerland, October 4, 2002 – January 12, 2003. Catalogue.
- "The 1970s: Art in Question", Capc Musee d'art contemporain de Bordeaux, Bordeaux, France, October 17, 2002 – January 19, 2003.
- "Sans Commune Mesure: Image et Texte dans l'Art Actuel," Centre national de la photographie, Paris, September 11 – November 18, 2002. Traveled to: Musee d'Art Moderne de Lille Metropole Villeneuve d'Ascq, France, September 22, 2002 – January 19, 2003, and Fresnoy, studio national des arts contemporains, September 21 – December 1, 2002. Catalogue.
- "Something We Talked About," Brooke Alexander and Leo Castelli (2 locations), New York, September 19 – November 23, 2002.
- "Limits de la Percepcio," Fundacio Joan Miro, Barcelona, Spain, September 17 – November 3, 2002. Catalogue in Spanish.
- "Kunst Nach Kunst (Art After Art)," curated by Pete Friese, Neues Museum Weserburg Bremen, Bremen, Germany, August 18 – November 3, 2002. Catalogue.
- "Visions From America: Photographs From The Whitney Museum Of American Art, 1940-2001," The Whitney Museum of American Art, New York, June 27- September 22, 2002. Catalogue.
- "Conceptual Art in the Netherlands and Belgium 1965-1975 from Dutch and Belgian Collections," Stedelijk Museum, Amsterdam, April 20 – June 23, 2002.
- "Pulcherrimae Strade: Contemporary Art in Art Historical Spaces," various sites in Friuli Venezia Giulia, March 23-April 30, 2002. Catalogue. <http://www.pulcherrimaestrade.it>

- "Museum Unserer Wunsche (Museum of Our Wishes)," Museum Ludwig, Koln, Germany, January 11 – April 28, 2002. Catalogue.
- 2001 "Lateral Thinking: Art of the 1990s," Museum of Contemporary Art San Diego, La Jolla, CA, September 16, 2001 – January 13, 2002. Traveled to: Colorado Springs Fine Arts Center, September 16, 2002 – January 4, 2003; Hood Museum, Hanover, New Hampshire, January 3, 2002 - March 14, 2003; Dayton Art Institute, Dayton, Ohio, July 17 – October 17, 2004. Catalogue.
- "Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections," Los Angeles County Museum of Art, Los Angeles, California, October 7, 2001 – January 6, 2002. Traveled to: Corcoran Gallery of Art, Washington, DC, March 16 – June 3, 2002; Museum of Fine Arts, Boston, July 21 – October 20, 2002; Guggenheim Bilbao, February 15 – September 7, 2003.
- "Ubersicht der Ausstellungsebenen," Museum für Moderne Kunst, Frankfurt, Germany, March 30 – September 2, 2001.
- "Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L.," National Gallery of Art, Washington D.C., November 4, 2001 – January 21, 2002.
- "Seeing," Boone Children's Gallery, LACMA West, Los Angeles County Museum of Art, Los Angeles, California, November 16, 2001 – September 2, 2002.
- "24th International Biennial of Graphic Arts," Museum of Modern Art, Ljubljana, Slovenia, June 10 – September 16, 2001.
- "Change of Scene XIX," Museum für Moderne Kunst, Frankfurt, Germany, March 30 – September 2.
- "John Baldessari, Jeff Koons, Tom Wesselman," Sonnabend Gallery, New York, New York, May 12 – August 2.
- "Making Time," UCLA Hammer Museum, Los Angeles, CA, February 4 – April 29.
- "Big As Life: American History of 8mm Film," curated by Steve Anker and Jyette Jensen, The Museum of Modern Art and San Francisco Cinematheque, San Francisco, California, February 6 – April 26. Catalogue.
- "Digital Printmaking Now," Brooklyn Museum of Art, Brooklyn, New York, June 21 – September 2.
- "Tele[visions]: Kunst Sieht Fern," curated by Joshua Decter, Kunsthalle Wein, Wein, Austria, October 18, 2001 – January 6, 2002. Catalogue.
- "Subject Plural: Crowds in Contemporary Art," Contemporary Arts Museum, Houston, Houston, Texas, March 10 – April 29. Catalogue.
- 2000 "Departures: 11 Artists at the Getty" The J. Paul Getty Museum, Los Angeles, CA, February 29 - May 7. Catalogue.
- "Diary" Cornerhouse, Manchester, England. January 15- March 12.
- "Seascape" Christopher Grimes Gallery, Los Angeles, CA. March 30 - April 29.
- "Quartett," Kunsthalle Basel, Switzerland, September 9 - November 12.

- 1999 "Crosscurrents: New Art from MoMA" Hara Museum of Contemporary Art, Tokyo, Japan, April 2 – May 28. Catalogue.
 "Sight Gags, Grotesque, Caricature, and Wit in Modern and Contemporary Drawing" The Museum of Modern Art, New York, January 21- May 5.
 " Global Conceptualism: Points of Origin 1950s - 1980s" Queens Museum of Art, Queens, New York. April 27 - August 29. Catalogue
 " Circa 1968", Museu Serralves, Museu De Arte Contemporanea, Porto, Portugal. June- September. Catalogue.
 " Trouble Spot. Painting" , MUHKA Antwerp, Belgium. May-August. Catalogue.
- 1998 "Konzeptuelle Arbeiten der 1960er bis 1980er Jahre", Galerie Rudiger Schottle, Munich, Germany. December 5, 1998 - January 16, 1999.
 "Breaking Ground", Marian Goodman Gallery, New York, September 25 – November 7.
 " Art Without the Unique Edition Atelier, 1985-1998" Kunstlerhaus, Graz, Austria. 26 September - 26 October. Catalogue.
 "Artificial Figurations Contemporanies", Museu d'Art Contemporani de Barcelona, Barcelona, Spain. January 21- March 15, 1998. Catalogue.
 "The Information Age: Baldessari, Berry, Heubler, Weiner, 1969-1971", Susan Inglett, New York. May 14- June 27, 1998. Curated by David Platzker.
 " Conceptual Photography", David Zwirner, New York. April 25 - May 30.
 "Artistes et Photographes", Galerie Laage-Salomon, Paris, France. April 25 - May 30.
 " Double Trouble, The Patchett Collection", The Museum of Contemporary Art, San Diego, Ca. June 27 - Sept. 5, 1998.
- 1997 "La Biennale di Venezia: 47th International Art Exhibition" Venice, Italy. June 15- November 9. Catalogue. Exhibition curator: Germano Celant.
 "Scene of the Crime" UCLA at the Armand Hammer Museum, Los Angeles, CA, July 21 - October 5. Catalogue.
 "Sunshine & Noir. Art in L.A. 1960-1997," Louisiana Museum of Modern Art, Denmark. Summer 1997. Catalogue. Traveled to Kunstmuseum Wolfsburg, Germany, Fall 1997; Castello di Rivoli, Museo d'Arte Contemporanea, Italy, Spring 1998; UCLA Arm and Hammer Museum of Art, L.A. Ca. Fall 1998.
 "Livers D' Artistes" Bibliotheque nationale de France, France. May 29- Oct 12.
- 1996 "Painting into Photography: Photography into Painting" The Museum of Contemporary Art, Miami, Florida. December 20, 1996- February 16, 1997.
 "Hall of Mirrors: Art and Film since 1945," MOCA Los Angeles, California. March 17 - July 28. Curated by Kerry Brougher. Catalogue.
 "Think Print, Books to Billboards, 1980-95" The Museum of Modern Art, New York, June-September, 1996.
 "Comme un oiseau" Foundation Cartier pour l'art contemporain, Paris, France, June 19- October 13, 1996.
 "Prospect 96" Frankfurt, Germany. March 4-May 12.
 "John Baldessari, Vito Acconci, Lees Levine, and Lawrence Weiner" Mai 36 Galerie, Zurich. October 12- November 26.
 "1965-1975: Reconsidering the Object of Art," MOCA, Los Angeles, CA. October 17- February 4.
 "25 Years: An Exhibition of Selected Works, " Margo Leavin Gallery, Los Angeles, CA. September 23- October 28.

- "Reflected Image: A selection of Contemporary Photography from the LAC Collection, Switzerland" Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.
- "John Baldessari and Bernd and Hilla Becher". Kamakura Gallery Tokyo, Japan.
- 1994 "In the Field: Landscape in Recent Photography", Margo Leavin Gallery, Los Angeles, CA. October 22-December 17.
- 1993 "Construction Quotation: Collective images in Photography", Sprengel Museum, Hannover, Germany. August 29 - October 31.
- 1992 "More than One Photographer: Works since 1980 from the Collection," Museum of Modern Art, New York. May 14-August 9.
- 1991 "Devil on the Stairs; Looking Back at the Eighties", Institute of Contemporary Art, Philadelphia. October 5 - January 5. Curated by Robert Storr. Traveled to Newport Harbor Art Museum, April 16- June 21.
- 1990 "Art in Europe and America: The 1960s and 1970s," Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio. May 19- August 5.
- 1989 "John Baldessari, Robert Rauchenberg, James Rosenquist, Tishan Hsu, Holt Quentel," Busche Galerie, Koln, Germany. November 16, 1989 - January 1990.
- 1987 "Los Angeles Today: Contemporary Visions," Amerika Haus, Berlin, Germany. May 2-30; The Los Angeles Municipal Art Gallery, July 1-26.
- 1986 "Individuals: A Selected History of Contemporary Art 1945-1986," The Museum of Contemporary Art, Los Angeles, CA. December 10, 1986- January 10, 1988.
- 1985 "Carnegie International: Contemporary Art- Europe and America in Pittsburgh," Museum of Art, Carnegie Institute Pittsburgh, PA. November 9, 1985 - January 5, 1986.
- 1983 "Whitney Biennial Exhibition," (also included in Whitney Biennial in 1979, 1977, 1972, and 1969) Whitney Museum of American Art, New York.
- 1982 "Documenta 7," Kassel, W.Germay. "Photography Used in Contemporary Art, In and Around the 70's" National Museum of Modern Art, Tokyo.
- 1980 "Contemporary Art in Southern California," High Museum of Art, Atlanta, Georgia, April 26 - June 8. Catalogue with texts by Gudmund Vigtel and Clark V. Poling.
- "Pier+Ocean: Construction in the Art of the Seventies," Hayward Gallery, London, May 8-June 22. Traveled to Rijksmuseum Kruller-Muller, Otterlo, the Netherlands, July 13-September 8. Texts by Joanna Drew and Andrew Dempsey, Gerhard von Graevenitz. London: Arts Council of Great Britain, 1980. Exhibition organized by Arts Council of Great Britain, London.
- "Artist and Camera," Mappin Art Gallery, Sheffield, England, October 25-November 23. Traveled to City Museum & Art Gallery, Stoke-On-Trent, England, Nov 29-Jan 3, 1981; Durham Light Infantry Museum and Arts Centre, Durham, England, January 10-February 8, 1981; Cartwright Hall, Bradford, England, February 14-March 29, 1981. Catalogue with texts by Joanna Drew, Miranda Strickland-Constable. London: Arts Council of Great Britain, 1980. Exhibition organized by the Arts Council of Great Britain, London.
- "Visual Articulation of Idea," Visual Studies Workshop, Rochester, New York.

- "Words and Numbers," Summit Art Center, Summit, New Jersey.
- "The Photograph Transformed," Touchstone Gallery, New York, New York.
- "Situational Imagery," Fine Arts Gallery, University of California, Irvine.
- "Departure from the Single Image," Folkwang Museum, Essen, W. Germany.
- "A Sound Selection: Audio Works by Artists," Harford Art School, Hartford, Connecticut.
- 1979 "Words," Museum Bochum, Bochum, West Germany, January 27-March 11. Traveled to Genoa, Italy, Palazzo Ducale, March 28-May 4. Catalogue with text by Dorine Mignot.
- "1979 Whitney Biennial," Whitney Museum of American Art, New York, February 6-April 8. Catalogue with texts by Tom Armstrong; John G. Hanhardt, Barbara Haskell, Richard Marshall, Mark Segal, and Patterson Sims.
- "Text--Foto--Geschichten: Story Art/Narrative Art," Heidelberger Kunstverein, Heidelberg, West Germany, June 30-August 5. Traveled to Bonner Kunstverein, Bonn, West Germany, August 17-September 30, Krefelder Kunstverein, Krefeld, West Germany, October 7-November 3. Catalogue with texts by Margarethe Jochimsen, Hans Gercke, Georg Jappe, Annelie Pohlen, Marlis GrGterich. Catalogue published as Kunstforum International (Mainz, West Germany) no. 33 (3/1979). Exhibition organized by Bonner Kunstverein, Bonn, West Germany.
- "New Aspects of Self in American Photography," Herbert F. Johnson Museum of Art, Ithaca, New York.
- "American Photography in the 1970's," Art Institute of Chicago, Chicago, Illinois.
- "Concept, Narrative, Document," Museum of Contemporary Art, Chicago, Illinois.
- "Altered Photography," P.S.1, Institute for Art and Urban Resources, Long Island City, Queens, N.Y.
- "Attitudes: Photographs of the 1970's," Santa Barbara Museum of Art, Santa Barbara, California.
- "Process and Sequence: A Photographic Exhibition," Roosevelt, New York.
- "Word/Object/Image," Rosa Esman Gallery, New York.
- 1978 "A Selection of Conceptual Works by Eight Americans," Julian Pretto Gallery, New York, February 5-March 15.
- "Narration," Institute of Contemporary Art, Boston, Massachusetts, April 18-June 18. Catalogue with text by Michael Leja.
- "Art About Art," Whitney Museum of American Art, New York, July 19-September 24. Catalogue with text by Leo Steinberg, Jean Lipman, Richard Marshall. Traveled to North Carolina Museum of Art, Raleigh, North Carolina, October 15-November 26; Frederick Wight Art Gallery, University of California at Los Angeles, Los Angeles, December 19-February 11, 1979; Portland Art Museum, Portland, Oregon, March 6-April 15, 1979.
- "Works on Videotape," Castelli-Sonnabend Tapes & Films, Leo Castelli Gallery, New York, December 2-20.
- "Frameworks," Whitney Museum Downtown, New York.
- "Color Photography," Thomas Segal Gallery, Boston, Massachusetts.

- "Painting and Sculpture Today," Indianapolis Museum of Art, Indiana.
Summer Group Exhibition, Sonnabend Gallery, New York.
- "American Narrative/ Story Art: 1967-1977," Contemporary Arts Museum, Houston, Texas, December 17, 1977 — February 25, 1978.
University Art Museum, Berkeley, California.
- "Narration," Institute of Contemporary Art, Boston, Massachusetts, April 18 — June 18.
- "Art About Art," Whitney Museum of American Art, New York.
- "Kirklands International Photographic Exhibition," Walker Art Gallery, Liverpool, England.
- "Wit & Wisdom: Works by Baldessari, Hudson, Levine and Oppenheim," Institute of Contemporary Art, Boston, Massachusetts.
- "Artworks & Bookworks," Los Angeles Institute of Contemporary Art, Los Angeles.
- "Works from the Collection of Dorothy and Herbert Vogel," University of Michigan Art Museum.
- "Sez Who? Language as Image," Peter M. David Gallery, Minneapolis, Minnesota.
- 1977 "1977 Biennial Exhibition," Whitney Museum of American Art, New York, February 15-April 3. Catalogue with texts by Tom Armstrong, Barbara Haskell, Marcia Tucker, and Patterson Sims.
- "Words: A Look at the Use of Language in Art, 1967-1977," Whitney Museum of American Art Downtown Branch, New York, March 9-April 13. Catalogue with unattributed text.
- "Umetnost, Ironija, itd... Art, Irony etc..." Happy New Art Gallery, Students Cultural Centre, Belgrade, Yugoslavia, April 1-8.
- "Some Color Photographs," Castelli Uptown, New York, June 4-July 2. Castelli Graphics, New York, New York.
- "A View of a Decade," Museum of Contemporary Art, Chicago, Illinois, September 10-November 10. Catalogue with texts by Martin Friedman, Robert Pincus—Witten, Peter Gay.
- "Contemporary American Photographic Works," Museum of Fine Arts, Houston, Texas, November 4-December 31. Catalogue with texts by William C. Agee, Lewis Baltz and John Upton.
- "American Narrative/Story Art: 1967-1977," Contemporary Arts Museum, Houston, Texas, December 17-February 25, 1978. Catalogue with texts by James Harithas, Paul Schimmel, Marc Freidus, Alan Sondheim; audio works by artists on LP record. Houston, 1978. Traveled to University Art Museum, University of California at Berkeley, Berkeley, California, September 3-October 22, 1978; Art Museum, University of California at Santa Barbara, Santa Barbara, California, January 3-February 4, 1978.
- "CLOSE Radio," Station KPFK, 90.7 Los Angeles.
- "Wit and Wisdom: Works by Baldessari, Hudson, Levine and Oppenheim," Institute of Contemporary Art, Boston, Massachusetts, December 21-February 5, 1978.
- "Time," Philadelphia College of Art, Philadelphia, Pennsylvania.
- "Photography as Means," Center for Photographic Arts, La Jolla, California.

- "American Artists: A New Decade," Fort Worth Art Center Museum, Texas, Grand Rapids Art Museum, Michigan.
 Fine Arts Gallery, California State University at Los Angeles.
 Thomas Lewallen Gallery, New York.
- "Das Sofortbild Polaroid," Aktionsgalerie, Bern, Switzerland, October 19-21, 1977.
- "Sequential '77," Harkness House, New York.
 Visual Arts Museum, School of Visual Arts, New York.
- "Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art, San Francisco, California; National Collection of Fine Arts, Washington, D.C.
- "Photography as Art Form," John and Mable Ringling Museum of Art, Sarasota, Florida.
- "Summer Drawing Show," The Art Association of Newport, Rhode Island.
- "A View of A Decade," Museum of Contemporary Art, Chicago, Illinois.
- "Artists by Artists," Museum of Modern Art, New York.
- "New Aspects of Self in American Photography," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York.
- "Off the Wall," University of Western Florida, Pensacola, Florida.
- 1976 "New American Filmmakers Series: Text and Image," Whitney Museum of American Art, New York, February 11—17.
- "Commissioned Video Works," University Art Museum, University of California at Berkeley, California, March 2-28. Brochure with text by James Melchert.
- "Foto & Idea," Galleria Comunale d'Arte Moderna, Parma, Italy, April - May. Catalogue with text by Ilaria Bignamini. Reprinted from *Flash Art*, no. 64/65 (Sept/Oct 1975).
- "Rooms P.S. 1," P.S. 1/Institute for Art and Urban Resources, Long Island City, Queens, New York, June 9-26. Catalogue with texts by Alanna Heiss, Linda Blumberg, participating artists, others. New York, 1977.
- "The Artist and the Photograph (II): 2nd Triennale of Photography," Israel Museum, Jerusalem, September-November Catalogue with text by Yona Fischer.
- "Boîtes," A.R.C.2/Musee d'art moderne de la Ville de Paris, Paris, December 16-January 30, 1977. Catalogue with texts by Françoise Chatel, Suzanne Pag, Boris Vian, Sigmund Freud, Helene Cixous, Michel Bernard, Claudine Romeo and Jean Clair. Traveled to Le Grand Huit, Maison de la Culture, Rennes, France, February 3—March 2, 1977.
- Galaria Grada Zagreba, Zagreb, Yugoslavia.
 LaMammele Art Center, San Francisco, California.
 Camerawork Gallery, San Francisco.
- "Serial Photography," Broxton Gallery, Los Angeles.
- "Pan Pacific Biennale," Auckland City Art Gallery, Auckland, New Zealand.
- "American Artists: A New Decade," Detroit Institute of the Arts, Fort Worth Art Center, and Grand Rapids Art Museum (1976-1977).
- "Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art and National Collection of Fine Arts, Smithsonian Institute, Washington, D.C.

- International Museum of Photography at George Eastman House, Rochester, New York. February — April.
- "Artists Use Photography," Hallwalls, Buffalo, New York.
- "Center Focus," 111 Wacker, Chicago.
- "Boice-Baldessari," Miami Dade Community College, Miami, Florida.
- 1975 "Video Art," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Jan 17-Feb 28. Catalogue. Texts by David Antin, Lizzie Borden, Jack Burnham, John McHale. Traveled to Contemporary Arts Center, Cincinnati, Ohio, March 22-May 30; Museum of Contemporary Art, Chicago, June 28-August 31; Wadsworth Athenaeum, Hartford, Connecticut, September 17-November 2.
- "Projects: Video III," The Museum of Modern Art, New York, Feb 1-April 30.
- "Narrative Art," Museo Progressivo d'Arte Contemporanea, Livorno, Italy, March. Catalogue with texts by Renato Barilli, Achille Bonito Oliva, Vittorio Fagone, Lara—Vinca Masini, and Filiberto Menna.
- "New Media 1," Malmo Konsthall, Malmo, Sweden, March 22-May 19. Catalogue with text by Gunter Metken.
- "The Video Show," Serpentine Gallery, London, May 1-26. Catalogue with texts by Sue Grayson, John Howkins. London: Arts Council of Great Britain, 1975.
- Paula Cooper Gallery, New York, New York. Dec 13-Jan 14, 1976.
- "Word/Number IMAGE," Sarah Lawrence College, Bronxville, New York.
- "The Sense of Timing," Hartford Art School, University of Hartford, Connecticut.
- Paul Mellon Arts Center, Wallingford, Connecticut.
- "Narrative in Contemporary Art," University of Guelph, Ontario, Canada.
- "Locate/Order/Measure," Fine Arts Building Gallery, University of Colorado, Boulder, Colorado.
- "The Extended Document," International Museum of Photography at the George Eastman House, Rochester, New York.
- "(photo) (photo)2 ...(photo)n," University of Maryland Art Gallery, Baltimore, Maryland.
- "Southland Video Anthology," Long Beach Museum of Art, Long Beach, California.
- Kansas City Art Institute, Kansas City.
- Incontri Internazionali d'Arte, Rome, Italy.
- "1st NYC Postcard Show," Contemporary Arts Gallery, New York University, New York.
- Sarah Lawrence Gallery, Bronxville, New York.
- 1974 "Films: Vito Acconci, John Baldessari, Haxton, David Shulman," Sonnabend Gallery, New York, January 8-12.
- "Some Recent American Art," National Gallery of Victoria, Melbourne, Australia, February 12-March 10. Traveled to Art Gallery of New South Wales, Sydney, Australia, April 5-May 5; Art Gallery of South Australia, Adelaide, Australia, May 31-June 30; West Australian Art Gallery, Perth, Australia, July 26-August 21; City of Auckland Art Gallery, Auckland, New Zealand, October 14-November 17. Catalogue with texts by Gordon Thomson, Waldo Rasmussen, Jennifer Licht. Melbourne: National Gallery of

- Victoria with permission of The Museum of Modern Art, New York, 1973. Exhibition organized by International Council of The Museum of Modern Art, New York.
- "Demonstrative Fotografie," Heidelberger Kunstverein, Heidelberg, West Germany, February 24-March 31. Catalogue with text by Hans Gercke.
- "Idea and Image in Recent Art," The Art Institute of Chicago, Chicago, Illinois, March 23-May 5. Catalogue with texts by Anne Rorimer, A. James Speyer and participating artists.
- "Video Tapes," Kolnischer Kunstverein, Cologne, West Germany, July 6-August 8. Catalogue with text by Wulf Herzogenrath.
- "Art on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina.
- "Art Now," Kennedy Center, Washington, D.C.
- Basel Museum, Basel, Switzerland.
- "Collectors Video," Los Angeles County Museum of Art, Los Angeles.
- "Photokina," World Fair of Photography, Cologne, Germany.
- Kunst Informatie Centrum, Stedelijk van Abbemuseum, Eindhoven, the Netherlands.
- Newport Harbor Art Museum, Newport Beach, California.
- Galeria MTL, Antwerp, Belgium.
- "Kunst bleibt Kunst--Projekt '74--Aspekte internationaler Kunst am Anfang der 70er Jahre," Kunsthalle Obergeschoss, Cologne, West Germany, July 6-September 8. Catalogue with texts by Dieter Ronte, Evelyn Weiss, Manfred Schneckenburger, Albert Schug, Marlis Grüterich, Wulf Herzogenrath, David A. Ross, Birgit Hein, and projects by artists.
- "Narrative Art," Cannaviello Studio d'Arte, Rome, November. Text by Filiberto Menna.
- "Art Video/Confrontation 74," A.R.C.2/Musee d'art moderne de la Ville de Paris, Paris, November 8-December 8. Catalogue with texts by Michel Fansten, Suzanne Page, Donald A. Foresta, Dominique Belloir, and Yann Pavie.
- "Narrative Art," Diagramma/Luciano Inga—Pin, Milan, December—January 1975. Catalogue with texts by Achille Bonito Oliva, Filiberto Menna, and participating artists.
- 1973 "1973 Biennial Exhibition," Whitney Museum of American Art, New York, January 10-March 18. Catalogue with text by John I. H. Baur.
- "Combattimento per un'immagine: Fotografi e Pittori," Galleria Civica d'Arte Moderna, Turin, Italy, February — April. Catalogue with texts by Daniela Palazzoli and Luigi Carluccio.
- "Story," John Gibson Gallery, New York, April 7-May 3.
- "Circuit: A Video Invitational," Everson Museum of Art, Syracuse, New York, April 17-May 18. Catalogue with text by David Ross. Catalogue published as: "Circuit: A Video Invitational." *Radical Software* (New York) 2, no. 5 (1973). Traveled to Henry Art Gallery, University of Washington, Seattle, Washington, April 26-May 27; Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan, May 1-20; Los Angeles County Museum of Art, Los Angeles, October 30-November 25; School of the Museum of Fine Arts

- Gallery, School of the Museum of Fine Arts, Boston, Massachusetts January 7-February 3, 1974.
- "Tendencies 5," Galerija Savremene Umjetnosti, Zagreb, Yugoslavia, June 1-July 1. Catalogue with text by Marijan Susovski. Exhibition organized by Galerija Grada Zagreb, Zagreb, Yugoslavia.
- "Indice," Galleriaforma, Genoa, Italy, June-July.
- "Deurle 11/7/73," Museum Dhondt—Dhaenens, Deurle, Belgium, July 11—August 8. Catalogue with texts by participating artists. Exhibition organized by Gallery MTL, Brussels, Belgium.
- "Southern California Attitudes," Pasadena Art Museum, Pasadena, California.
- Los Angeles County Museum of Art, Los Angeles.
- "Present: An Exhibition — Symposium," The Libra Gallery, Claremont Graduate School, Claremont, California, April 30 — May 11, 1973.
- Sperone/Fischer Gallery, Rome, Italy.
- Galerie Sonnabend, Paris.
- Sonnabend Gallery, New York.
- "Festival d'Automne: Aspects de l'art actuel," Musee Galliera, Paris, September 14-October 27. Catalogue with projects by artists. Florence, Italy: Centro Di, 1973. Exhibition organized by Galerie Sonnabend, Paris.
- "Prospect '73: Painting," Kunsthalle, Dusseldorf, September 28-October 7.
- "Baldessari, Burden, McCarthy, Smith: Videotapes," Newspace, Los Angeles, November.
- Parccheggio di Villa Borghese, Rome, "Contemporanea." Nov 28-Feb, 1974. Catalogue. Text by Filiberto Menna. Exhibit organized by Incontri Internazionali d'Arte, Rome.
- 1972 "36a Biennale di Venezia: Esposizione Internazionale d'Art," Venice, Italy, June 11—Oct 1. Catalogue. Texts by Francesco Arcangeli, Renato Barilli, Achille Bonito Oliva, Federico Brook, Giovanni Carandente, Erberto Carboni, Francis De Lulle, E.L.L. de Wilde, Clarival do Prado Valladares, John Elderfield, Andrew Forge, Ion Frunzetti, Roberto Guevara, Jiri Hlusicka, Dieter Honisch, Walter Hopps, Andreas Joannou, Johannes Johannesson, Ejner Johansson, Salah Kamel, Leo Lionni, Filippo Longo, Giuseppe Marchiori, Raoul Jean Moulin, Daniela Palazzoli, Mario Penelope, Miodrag B. Proti, Willy Ratzler, Per Remfeldt, Avraham Ronen, Renzo Salvadori, Caferino Moreno Sandoval, Leena Savolainen, Gerry Schum, Wilfried Skreiner, Brydon E. Smith, Albe Steiner, Toni Toniato, Yoshiaki Tono, Basilio Uribe, Lajos Vayer, Aleksander Wojciechowski. Venice: Ente Autonomo "La Biennale di Venezia," 1972.
- "Konzept'-Kunst," Kunstmuseum Basel, Basel, Switzerland, March 18-April 23. Catalogue with texts by Zdenek Felix, Klaus Honnef, and projects by artists.
- "Encuentros 1972 Pamplona," Pamplona, Spain, June 26-July 3. Catalogue with texts by Santiago Amon, Antonio Agundes, Luc Ferrari, Josef Anton, Fernau Hall, Maurice Fleuret, Mauricio Kegel, Ignacio Gomez De Lia 90, Gonzalo Suarez, and others. Madrid: Grupo Alea, 1972.
- "Documenta 5: Befragung der Realitt: Bildwelten Heute — Prozesse," Museum Fridericianum, Kassel, West Germany, June 30-October 8.

- Catalogue with texts by Harald Szeemann, Jean-Christophe Ammann, Ingolf Bauer, Bazon Brock, Walter Busse, Reiner Diederich, Johannes Cladders, others. Kassel: Documenta GmbH/Verlagsgruppe Berelsmann/C. Bertelsmann Verlag, 1972. (2 volumes)
- "BITEF 6: Aspekti/Aspects/Aspetti," Galerija 212, Belgrade, Yugoslavia, September 14—October 8. Catalogue.
- "La muesetra arte de sistemas II International," El Museo de arte moderno de Buenos Aires; and Centro de arte y comuncacion, Buenos Aires, September-October Catalogue. Text by Jorge Glusberg.
- "John Baldessari, Frances Barth, Richard Jackson, Barbara Munger, Gary Stephan," Contemporary Arts Museum, Houston, Texas, September 8-November 16. Catalogue with text by Jay Belloli.
- "Southern California Attitudes '72," Pasadena Art Museum, Pasadena, California, September 19-November 5. Catalogue with text by Barbara Haskell.
- "Twelfth Annual October St. Jude Invitational: Videotapes," de Saisset Art Gallery and Museum, University of Santa Clara, Santa Clara, California, October 3-29. Traveled to Everson Museum of Art, Syracuse, New York, November 1-19.
- "California Prints," Museum of Modern Art, New York.
- "Los Angeles," San Francisco Art Institute, San Francisco, California.
- "First 8mm International Film Festival," Nova Scotia School of Art and Design, (National Film Board Theatre), Nova Scotia, Canada.
- Kunstmarkt, Cologne, Germany (Art and Project Gallery).
- "First National Videotape Festival," Minnesota College of Art and Design. Sonnabend Gallery, New York.
- "Documenta 5," Kassel, Germany.
- "13 Artists Chosen for Documenta," Sonnabend Gallery, New York.
- "Spatial Poem No. 5 Open Event," Osaka, Japan.
- 1971 "Situation Concepts," Galerie nchst St. Stephan, Vienna, March 15-April 3 Catalogue with texts by Peter Weiermair, Ricky Comi, Joseph Kosuth, Sol LeWitt, and Mel Bochner. Traveled to Galerie im Taxipalais, Innsbruck, Austria.
- "Pier 18," The Museum of Modern Art, New York, June 18-August 2.
- "Arte de Sistemas," El Museo de Arte Moderno de Buenos Aires, and Centro de Arte y Comunicacion, Buenos Aires, July 19—August 22. Catalogue.
- "Prospect '71--Projection, Film," Stdtische Kunsthalle, Dusseldorf, October 8—17. Catalogue with text by Hans Strelow. Dusseldorf: Art Press Verlag, 1971. Traveled to Louisiana Museum, Humlebaek, Denmark, as "Projektion: Udstilling p Louisiana." January 22—February 14, 1972. Catalogue with texts by Flemming Koefoed, Robert Smithson, P. Adams Sitney, François Pluchart, Vito Acconci interviewed by Cindy Nemser, Vito Acconci, Stig Brügger, Per Kirkeby, Dennis Oppenheim, and Richard Serra. Galerie 16, Kyoto, Japan.
- "Whitney Biennial," Whitney Museum of American Art, New York.
- "Video Tapes," Contemporary Art Museum, and the Texas Gallery, Houston, Texas.

- "420 West Broadway at the Spoleto Festival," Spoleto, Italy.
- 1970 "Art in the Mind," Allen Art Museum, Oberlin College, Oberlin, Ohio, April 17-May 12. Catalogue with text by Athena T. Spear, and projects by participating artists.
- "Conceptual Art, Arte Povera, Land Art," Galleria Civica d'Arte Moderna, Turin, Italy, June 6-July 12. Catalogue with texts by Germano Celant, Lucy R. Lippard, and projects by artists.
- "Information," The Museum of Modern Art, New York, July 2-September 20. Text by Kynaston L. McShine, and projects by artists.
- "Software," Jewish Museum, New York, September 16-November 8. Catalogue with texts by Roy D. Chapin Jr., Karl Katz, Jack Burnham, James A. Mahoney, Theodor H. Nelson, and projects by artists.
- "Recorded Activities," Moore College of Art, Philadelphia, October 16-November 19. Catalogue with text by Lucy R. Lippard.
- 1969 "Microcosm 69," Long Beach Museum of Art, Long Beach, California, January 12-February 9. Catalogue with texts by Arthur Secunda and Jason D. Wong. Traveled to Tom and Ann Peppers Art Center, University of Redlands, Redlands, California, March 14-April 4; College of Idaho, Caldwell, Idaho, September 9-October 4; Moorhead State College, Moorhead, Minnesota, January 8-29, 1970; Illinois State University, Normal, Illinois, October 25-November 25, 1970; Linfield College, McMinnville, Oregon, April 3-24, 1971.
- "The Appearing Disappearing Image Object," Newport Harbor Art Museum, Newport Beach, California, May 11-June 28. Brochure with text by Thomas H. Gaver.
- "Language III," Dwan Gallery, New York, May 24—June 18.
- "Conception-Perception," Eugenia Butler Gallery, Los Angeles, July 1-25.
- "Pop Art," Hayward Gallery, London, July 9-September 3. Catalogue with text by John Russell and Suzi Gablik. Exhibition organized by Arts Council of Great Britain, London.
- "557,087," Seattle Art Museum Pavilion and Seattle Civic Center, Seattle, Washington, September 5-October 5. Traveled to Vancouver Art Gallery, Vancouver, Canada, as "995,000," January 13-February 8, 1970. Catalogue with texts by Lucy R. Lippard, and projects by participating artists.
- "Konzeption-Conception," Städtischen Museum, Leverkusen, West Germany, October-November 1969. Catalogue. Texts by Rolf Wedewer and Sol LeWitt, projects by participating artists.
- "Art by Telephone," Museum of Contemporary Art, Chicago, November 1-December 14. Catalogue with text by Jan van der Marck, projects by artists on LP record.
- "1969 Annual Exhibition: Contemporary American Painting," Whitney Museum of American Art, New York, December 16-February 1, 1970. Text by John I. H. Baur.
- "Space," California College of Arts and Crafts, Oakland, California.
- "The Second City," Reese-Paley Gallery, San Francisco, California.

- 1968 "New Work/Southern California," Art Gallery, University of California at San Diego, La Jolla, California, January 9-February 4. Catalogue with text by James Monte.
 "John Baldessari, Carol Brown, David Milne, Ralph Pomeroy," Richard Feigen Gallery, New York, October 12-November 16.
 "A Few Rays of Hope," Art Gallery, University of California at San Diego, La Jolla, California, November 8—December 14.
- 1967 "2nd Annual Small Images Competition," Los Angeles State College, Los Angeles, December 4-January 11, 1968. Catalogue with text by Fidel A. Danielli.
- 1965 "Polychrome Sculpture," Southwestern College, Chula Vista, California, January 8-February 19. Brochure with text by John Baldessari.
 "Some Aspects of California Painting and Sculpture," La Jolla Museum of Art, La Jolla, California, February 28—April 11. Catalogue with text by Donald J. Brewer.
 "3rd Annual Southern California Juried Exhibition of the Long Beach Museum of Art," Long Beach Museum of Art, Long Beach, CA, April 4—25.
 "New Art In Living Space," 4040 Loma Riviera Drive, Loma Riviera, San Diego, California, July 18-August 29. Brochure with text by Louis Sander.
- 1964 "Snap, Crackle and Pop: A Review of Local Pop Art," Southwestern College, Chula Vista, California, March 16—April 3.
 "John Baldessari, Richard Allen Morris and Fred Cooper," San Diego Public Library, San Diego, California, July.
- 1963 "Arts of Southern California—XIII: Painting," Long Beach Museum of Art, Long Beach, California, June 2—June 30. Catalogue with text by Helen Wurdemann.
 "23 Americans," i Gallery, La Jolla, California, June 30-July 28.
- 1962 "1962: California: South," San Diego Fine Arts Gallery, San Diego, California, March 2-April 1. Text by Herschel B. Chipp.
 "81st Annual Painting Exhibition of the San Francisco Art Institute," San Francisco Museum of Art, San Francisco, April 20—May 20. Text by George D. Culler.
 "68th Western Annual," Denver Art Museum, Denver, Colorado, August 12—September 23.
 "The Southwest: Painting and Sculpture," Museum of Fine Arts, Houston, December 7, 1962-January 20, 1963. Catalogue with text by James Johnson Sweeny.
- 1961 "24th Annual Drawing, Print and Sculpture Exhibition of the San Francisco Art Association," San Francisco Museum of Art, San Francisco, February 2-March 5. Brochure.
 "Arts of Southern California: Collage," Long Beach Museum of Art, Long Beach, California, October 1—29. Brochure.
- 1960 "Pacific Coast South; The Uncommon Denominator: Thirteen San Diego Painters," Art Center in La Jolla, La Jolla, California, June 7-26. Catalogue. Traveled to Museum of New Mexico Art Gallery, Santa Fe, New Mexico, November 3—29.
- "1960 Annual: Artists of Los Angeles County and Vicinity," Los Angeles County Museum, Los Angeles, August 17—October 7.

- "40th Exhibition of the California Water Color Society," Los Angeles County Museum, Los Angeles, October 19—November 27. Traveled to Palace of the Legion of Honor, San Francisco, California, December 12—January 17, 1961.
- 1958 "1st All Los Angeles Drawing Show," Exodus Gallery, San Pedro, California, August 18—September 6.
 "The 9th San Gabriel Valley Artist Exhibition," Pasadena Museum of Art, Pasadena, California, October 20–November 24.
 "Second Annual 1958 All—Media Membership Exhibition," Art Center in La Jolla, La Jolla, California, November 2—December 4. Brochure with text by Donald J. Brewer.
- 1957 "Second Annual 1957 All—Media Membership Exhibition," Art Center in La Jolla, La Jolla, California, October 5—November 6.
 "42nd National Orange Show: Painting, Photography, Sculpture," San Bernardino, California.

CATALOGUES (ONE PERSON)

- 2001 *Baldessari: While Something is Happening here, something else is happening there: works 1965-2001*. Texts by Eirikur Thorlasksson, Thomas Weski, Dave Hickey, Meg Cranston, Frank-Alexander Hettig and Thorvaldur Thorsteinsson. Reykjavik Art Museum, Iceland, 2001.
- 2000 *John Baldessari*. Texts by Gabriella Belli, Thomas Weski, Meg Cranston, Diedrich Diederichsen. Skira, Milan, Italy.
- 1999 Sprengel Museum Hannover. *John Baldessari, While Something Is Happening Here, Something Else is Happening There*. Sprengel Museum, Hannover, Germany.
 Marian Goodman Gallery. *John Baldessari, Tetrad Series*. Marian Goodman Gallery, New York, N.Y.
- 1998 Museum Fur Gegenwartskunst Zurich. *Baldessari - RMS W VU: WALLPAPER, LAMPS, AND PLANTS. (NEW)*. Museum fur Gegenwartskunst Zurich. Switzerland.
- 1996 Davies, Hugh & Hales, Andrea. *John Baldessari: National City*, Museum of Contemporary Art, San Diego, California.
 Prinzhorn, Martin. *John Baldessari*, Hochschule für angewandte Kunst in Wien, Germany.
 Pyo, *John Baldessari*, Pyo Gallery, Seoul, Korea.
- 1995 Snoddy, Stephen. *This Not That*, Cornerhouse, Manchester, England.
- 1994 Varnedoe, Kirk, and John Baldessari. *Artist's Choice: John Baldessari, e.g., Grass, Water, Heater, Mouths, & etc. (for John Graham)*. The Museum of Modern Art, New York, N.Y.
- 1990 van Bruggen, Coosje. *John Baldessari*, The Museum of Contemporary Art, Los Angeles, Rizzoli, New York.
- 1989 *Ni Por Esas/ Not Even So: John Baldessari*, published by CAPC Musee d'art contemporain de Bordeaux.
- 1981 *John Baldessari*, essays by Marcia Tucker & Robert Pincus-Witten, interview by Nancy Drew, The New Museum, New York.

John Baldessari, introduction and interview by Rudi Fuchs, Municipal Van Abbemuseum, Eindhoven; Museum Folkwang, Essen, edited by Jan Debbaut.

WRITINGS AND BOOKS BY THE ARTIST:

- 2008 *John Baldessari: Koen van den Broek: This an Example of That*. Gemeenteplein (Belgium): bkSM (beeldende kunst Strombeek/Mechelen), 2008. Collaborative work with Koen van den Broek.
- 2007 *John Baldessari: Alejandro Cesarco: Retrospective*. Cologne: Verlag der Buchhandlung Walther König, 2007. Collaborative work with Alejandro Cesarco.
Again the Metaphor Problem and Other Engaged Critical Discourses about Art: A Conversation Between John Baldessari, Liam Gillick and Lawrence Weiner, Moderated by Beatrix Ruf. Vienna and New York: SpringerWienNewYork, 2007.
- 2006 *Prima Facie: Marilyn's Dress, A Poem (In Four Parts)*. Cologne: Verlag Der Buchhandlung Walther König, 2006.
The Metaphor Problem Again: A Conversation Moderated by Beatrix Ruf. Heidelberg, Germany: Springer-Verlag, 2006. Transcription of a conversation with John Baldessari, Liam Gillick, Lawrence Weiner, Beatrix Ruf, and Cristina Bechtler.
- 2004 *Yours in Food, John Baldessari: With Meditations on Eating by Paul Auster, John Baldessari, David Byrne, Dave Eggers, David Gilbert, Tim Griffin, Andy Grundberg, John Haskell, Michael More, Glenn O'Brien, Francine Prose, Peter Schjeldahl, Lynne Tillman*. New York: Princeton Architectural Press, 2004.
- 2001 *Brown and Green and Other Parables*. Reykjavik, Iceland: i8 and Reykjavik Art Museum, Iceland, 2001.
- 1999 *The Metaphor Problem Again*. Collaboration with Lawrence Weiner. Ink-Tree Kunsnacht and Mai 35 Galerie Zurich, Switzerland.
- 1998 *Zorro (Two Gestures and One Mark)*. Octagon press.
- 1989 *Lamb*. Collaboration with Meg Cranston. Valencia, Spain: IVAM Centre Julio Gonzalez.
- 1988 *The Telephone Book (With Pearls)*. Gent, Belgium: Imschoot, Uitgevers for IC, *The Life and Opinions of Tristram Shandy*. Thirty-nine photo-collage illustrations for the novel by Laurence Sterne; produced at San Francisco as three volumes, in an edition of 400 sets, of which fifty are issues with a suite of five lithographs by the artist. Produced by Arion Press.
- 1981 *Close—Cropped Tales*. Buffalo: CEPA Gallery; and Buffalo: Albright-Knox Art Gallery.

AWARDS

- 2009 GOLDEN LION FOR LIFETIME ACHIEVEMENT, LA BIENNALE DI VENEZIA: 53. EXPOSIZIONE INTERNAZIONALE D'ARTE, JUNE 6, 2009.
ARTIST OF THE YEAR, AMERICAN FRIENDS OF THE TEL AVIV MUSEUM OF ART. NEW YORK, NY, MAY 7, 2009.
- 2008 BACA LAUREATE, BACA INTERNATIONAL 2008 (BIENNIAL AWARD FOR CONTEMPORARY ART), BONNEFANTENMUSEUM MAASTRICHT. MAASTRICHT, THE NETHERLANDS, OCTOBER 4, 2008.
AMERICAN ACADEMY OF ARTS AND LETTERS, 2008 MEMBER. NEW YORK, NY, MAY 21, 2008.
ANNUAL TRIBUTE AWARD, FOUNDATION FOR ART AND PRESERVATION IN EMBASSIES. WASHINGTON DC, APRIL 28, 2008.
- 2007 ARCHIVES OF AMERICAN ART MEDAL, THE ARCHIVES OF AMERICAN ART. WASHINGTON DC, OCTOBER 10, 2007.
- 2006 CERTIFICATE OF RECOGNITION, THE LOS ANGELES CONVENTION AND VISITORS BUREAU. LOS ANGELES, CA.
ROLEX MENTOR AND PROTÉGÉ' ARTS INITIATIVE, 2006-2007 CYCLE.
- 2005 LIFETIME ACHIEVEMENT AWARD, AMERICANS FOR THE ARTS. NEW YORK, NY, OCTOBER 11, 2005.
ROLEX MENTOR AND PROTÉGÉ' ARTS INITIATIVE, HONORING, NEW YORK, NOVEMBER 7, 2005.
- 2004 AMERICAN ACADEMY OF ARTS & SCIENCES 2004 FELLOW. CAMBRIDGE, MA.
- 2003 "BEST SHOW IN A COMMERCIAL GALLERY NATIONALLY: SECOND PLACE," AICA USA BEST SHOW AWARDS, 2002-2003 SEASON, FOR EXHIBIT AT MARGO LEAVIN GALLERY, 2003. NEW YORK, NY.
- 2002 "BEST WEB-BASED ORIGINAL ART," AICA USA BEST SHOW AWARDS, 2001-2002 SEASON. NEW YORK, NY.
LOS ANGELES INSTITUTE FOR THE HUMANITIES FELLOW, SPONSORED BY THE UNIVERSITY OF SOUTHERN CALIFORNIA. LOS ANGELES, CA.
- 1999 SPECTRUM INTERNATIONAL AWARD FOR PHOTOGRAPHY, STIFTUNG NIEDERSACHSEN. HANNOVER, GERMANY.
DISTINGUISHED ARTIST AWARD FOR LIFETIME ACHIEVEMENT, THE COLLEGE ART ASSOCIATION. NEW YORK, NY.
L.A. ARTCORE 11TH ANNUAL AWARD. LOS ANGELES, CA.
- 1997 GOVERNOR'S AWARD FOR LIFETIME ACHIEVEMENT IN THE VISUAL ARTS, CALIFORNIA.
MARIO TAMAYO AWARD, LOS ANGELES CONTEMPORARY EXHIBITIONS. LOS ANGELES, CA.
HONORABLE MENTION OF THE JURY, THE 22ND INTERNATIONAL BIENNIAL OF GRAPHIC DESIGN. LUBLJANA, SLOVANIA, 1997.
- 1996 OSCAR KOKOSCHKA PRIZE, REPUBLIC OF AUSTRIA. VIENNA, AUSTRIA.
- 1986 GUGGENHEIM FELLOWSHIP, JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION. NEW YORK, NY.