

DONALD BAECHLER

Born: Hartford, Connecticut 1956

Education

- 1974-77 Maryland Institute, College of Art, Baltimore
 1977-78 Cooper Union, New York
 1978-79 Staatliche Hochschule fuer Bildende Kuenste, "Staedelschule",
 Frankfurt am Main, Germany

Selected Solo Exhibitions

- 2009 McClain Gallery, Houston
 2008 Donald Baechler: Bronze Figures, Atrium Sculpture Garden, New York
 Galerie Thaddaeus Ropac, Salzburg, Austria
 2007 Galeria Leyendecker, Tenerife, Spain
 Donald Baechler – New Works, Museum Moderner Kunst, Kärnten MMKK, Klagenfurt,
 Austria
 Museo Forte Strino, Vermiglio, Italy
 Galerie Alain Noirhomme, Brussels, Belgium
 Studio d'Arte Rafaelli, Trento, Italy
 Baldwin Gallery, Aspen, CO
 Recent Collages on Paper, Galerie Thaddaeus Ropac, Salzburg, Austria
 2006 Cheim & Read, New York
 Winter Sports, Ciasa de ra Regoles, Museo Rimoldi, Italy
 Donald Baechler: New Sculpture, Galerie Thaddaeus Ropac, Salzburg, Austria (8/30/06-
 9/30/06)
 Galleri Lars Bohman, Stockholm, Sweden
 Pace Prints, New York
 2005 Sculpture, Cheim & Read, New York
 The Enemies of the Rose, Kunsthalle Meran, Merano, Italy
 Paintings 1991- 2003, Galerie Bernd Klüser, Munich, Germany
 2004 New Work, Baldwin Gallery, Aspen, CO
 Galleria Cardi, Milan, Italy
 Donald Baechler: New Paintings, Maruani & Noirhomme Gallery, Knokke, Belgium
 Sculptures, Museum der Moderne, Rupertinum, Salzburg, Austria
 Donald Baechler: New Paintings and Sculptures, Galeria Leyendecker, Tenerife, Spain
 Sculptures, Galerie Thaddaeus Ropac, Paris, France
 Baldwin Gallery, Aspen, CO
 2003 Cheim & Read, New York; "Donald Baechler" Galerie Bernd Klueser, Munich; "Recent
 Paintings" Mario Diacono, Ars Libri, Boston; "Thinking Without Words"
 2002 Galleria Leyendecker, Tenerife, Spain; John Berggruen, San Francisco; "Principal &
 Auxillary Functions: Some Recent Pictures" Galleria d'Arte Moderna e Contemporanea,
 San Marino, Italy; "77 Paintings" Galerie Thaddaeus Ropac, Salzburg; Alain Noirhomme,
 Brussels
 2001 Tony Shafrazi, New York; "Five Easy Pieces" Galerie Jan Wagner, Berlin; "Donald Baechler"
 Galerie Thaddaeus Ropac, Paris; "Oeuvres Récentes" Studio d'Arte Raffaelli, Trento;
 "Some of My Subjects"

- 2000 Glenn Horowitz Bookseller, East Hampton NY; "Donald Baechler: new paintings" Baldwin Gallery, Aspen CO; "Buildings and Other New Paintings" Pace/Prints, New York; "Recent Editions" Galeria Leyendecker, Tenerife, Spain; "Donald Baechler"
- 1999 Cheim & Read, New York; "Crowd Paintings"; Tony Shafrazi, New York; "Paintings from Kunsthalle, Basel" Greenberg Van Doren, St. Louis MO; "New Work" Velge & Noirhomme, Brussels; "Collage Paintings" Baron/Boisanté, New York; "New Color Aquatints" Bernd Klueser, Munich; "Recent Paintings" Lars Bohman, Stockholm; "Sculptures & Drawings" Thomas Cohn, Sao Paulo; "New Paintings" Locks Gallery, Philadelphia; "Donald Baechler" Thaddaeus Ropac, Paris; "Globes and More"
- 1998 Locks Gallery, Philadelphia PA; "Works on Paper" Lars Bohman, Stockholm; "Crowds" Galerie Thaddaeus Ropac, Salzburg, Austria; "Neue Bilder" Kunsthalle Basel, Basel, Switzerland; "New Paintings" Baron/Boisanté, New York; "twenty-one etchings" Galeria 56, Budapest, Hungary; Galleria Civica di Arte Contemporanea, Trento
- 1997 Harley Baldwin, Aspen ; "New Flowers" Tony Shafrazi, New York; "Flowers" Paul Kasmin, New York; "One Very Large Painting & One Very Large Bust" Anders Tornberg, Lund; "21 Paintings" Galleria Millevanti, Milan; Studio d'Arte Raffaelli, Trento, Italy; "Works on Paper"
- 1996 Galeria Leyendecker, Tenerife, Spain
- 1995 Gulbenkian Foundation, Lisbon, Portugal; "Donald Baechler: York House Suite" Baron/Boisanté, New York; "Donald Baechler: Large Works on Paper 1984-1994" Fisher Landau Center, Long Island City NY; with Saint Clair Cemin Bernd Klueser, Munich, Germany; "Black Flowers" Kyoko Chirathivat, Bangkok, Thailand; "Paintings & Works on Paper" Baldwin Gallery, Aspen CO; "Donald Baechler: Fish & Wildlife" Tony Shafrazi, New York; "Donald Baechler: Selected Early Paintings" Paul Kasmin, New York; "Works on Paper" Adolf Ribbentrop, Eltville, Germany; "Donald Baechler: Neue Arbeiten" Millevanti, Turin, Italy; "Donald Baechler 'Yankee Pieces' Torino"
- 1994 E+O Friedrich, Bern; Galleria Becherini, Florence, Italy; Pace Prints, New York; "Donald Baechler: Prints 'Days of the Week 1994'"; Laura Carpenter Fine Art, Santa Fe NM ; "Donald Baechler: Drawings" Thaddaeus Ropac, Paris, France; "Donald Baechler: 'des Fleurs' "
- 1993 Gisela Capitain, Cologne; "Works on Paper" Lars Bohman, Stockholm; "Abstract Painting With Bird" Schönewald & Beuse, Krefeld, Germany; "Works on Paper" UMKC Art Gallery, Kansas City MO ; "Works on Paper" Sperone Westwater, New York; "Paintings, Works on Paper" Paul Kasmin, New York; "Works on Paper"
- 1992 Loyola University, New Orleans LA; "Works on Paper"; Pedro Oliveira, Porto, Portugal; "Works on Paper" Gian Enzo Sperone, Rome; "Works on Paper"
- 1991 Lucio Amelio, Naples; "Prints & Collages"; Luhing Augustine Hetzler, Santa Monica CA; James Corcoran, Santa Monica, CA; "Paintings"; Max Hetzler, Cologne, Germany; Gisela Capitain, Cologne; "Collagen"; Anders Tornberg, Lund; Baron/Boisanté, New York; "Paintings of 1981 + 1982" E+O Friedrich, Bern; Kunst-Station Sankt Peter Köln, Cologne 1990 Gian Enzo Sperone, Rome, Italy; Paul Kasmin, New York; "Works on Paper"; Tony Shafrazi, New York; "Paintings, Bronzes & Works on Paper"
- 1989 Paul Kasmin, New York; "Works on Paper"; Tony Shafrazi, New York; Lars Bohman, Stockholm, Sweden; "Flowers and Trees" E+O Friedrich, Bern, Switzerland; Lino Silverstein, Barcelona, Spain; Lucio Amelio, Naples, Italy
- 1988 Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil; "Pinturas 1986-1988" University Galleries, Illinois State University, "Donald Baechler Paintings and Drawings: 1982-1987"; and Anderson Gallery, Virginia Commonwealth University "Donald Baechler Paintings 1981-
- 1987 Galeria Il Capricorno, Venice, Italy; Anders Tornberg, Lund; "Donald Baechler: Paintings, Drawings & Prints"

- Tony Shafrazi, New York; Ascan Crone, Hamburg; "Neue Arbeiten" Mayor Rowan, London, England; Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain
- 1986 Akira Ikeda, Nagoya, Japan; "New Paintings" Larry Gagolian, Los Angeles; Anders Tornberg, Lund, Sweden
- 1985 Pat Hearn, New York; Real Art Ways, Hartford CT; Ascan Crone, Hamburg; "Hamburger Gemaelde" Tony Shafrazi, New York
- 1984 Ascan Crone, Hamburg, Germany; "Neue Bilder" Tony Shafrazi, New York
- 1983 Tony Shafrazi, New York
- 1982 Hallwalls, Buffalo NY
- 1980 Artists Space, New York; Studio Cannaviello, Milan, Italy

Selected Group Exhibitions

- 2008 James Ensor - Schrecken ohne Ende, Von der Heydt-Museum, Wuppertal, Germany (10/12/08 - 2/8/09)
I Won't Grow Up, Cheim & Read, New York (6/26 - 8/29/08)
Art Santa Fe, William Shearburn Gallery, St. Louis, MO
American Abstract, Maruani & Noirhomme Gallery, Knokke, Belgium
- 2007 I Am As You Will Be - The Skeleton in Art, Cheim & Read, New York, (9/20/07 - 11/3/07)
Common Objects, Dinter Fine Arts, New York (5/31 - 7/20/07)
Plug, Sister, Los Angeles (3/3/07 - 3/31/07)
25 Years Crone Gallery, Crone Gallery, Berlin
Passion For Art: 35th Anniversary of the Sammlung Essl Collection, Sammlung Essl Collection, Klosterneuburg, Austria
We Are Near, curated by Eddie Martinez, Allston Skirt Gallery, Boston, MA
- 2006 The Food Show - The Hungry Eye, Chelsea Art Museum, New York (11/17/06 - 2/24/07)
25th Anniversary Exhibition, New Additions to the Collection, Guild Hall, Southampton, NY (6/16 - 7/30/06)
Words and Pictures, Cook Fine Art, New York (5/11 - 6/17/06)
The 181th Annual, National Academy, New York (5/11/06-6/18/06)
The Other Side, Tony Shafrazi Gallery, New York
Busy Going Crazy: Collection Sylvio Perstein, La Maison Rouge, Paris
Skulls and Shit, collaboration with Wes Lang, Galleri Loyal, Stockholm, Sweden
Drawn, Dinter Fine Art, New York
- 2005 Co-Conspirators: Artist and Collector: Selections from the collection of James Cottrell and Joseph Lovett, Samuel Dorsky Museum of Art, SUNY, New Paltz, NY
Red Thread: Glimpses of International Art in Vienna, Howard House, Seattle, WA
Heat, Alona Kagan Gallery, New York (6/27 - 9/30/05)
In Deep Water, Dinter Fine Arts, New York (6/23 - 7/29/05)
Sculpture Garden, Locks Gallery, Philadelphia
Figur Skulptur ,Sammlung Essl, Vienna
The Early Show, curated by the General Store White Columns, New York
Zoo Story, Fisher Landau Center for Art, New York
- 2004 Fresh Paint, Hampton Road Gallery, Southampton, NY (9/11 - 10/11/04)
Twelve from Cheim & Read, Fay Fold Gallery, Atlanta (6/11 - 7/12/04)
Pop Art & Minimalismus, Albertina, Vienna, Austria
I Am the Walrus, Cheim & Read, New York
...so fresh, so cool... Galleria Cardi & Co., Milan, Italy
Visions of America, Sammlung Essl, Vienna, Austria

- Les Enfants Terribles, Museo Cantonale d'Arte, Lugano, Switzerland
 ...Surprise, Galleria Cardi, Milan, Italy
 Fall Group Show: Painting, Photography, and Sculpture, Baldwin Gallery, Aspen, CO
 Co-Conspirators: Artist and Collector – The Collection of James Cottrell and Joseph Lovett, Orlando Museum of Art, Orlando, FL
- 2003 Fondazione Cassa di Risparmio in Bologna; "Pictura Magistra Vitae" Daniel Weinberg Gallery, Los Angeles; "Funny Papers: Cartoons & Contemporary Drawing" Conversations, Evergreen House, Baltimore, MD
 ...As Time Goes By, Leo Koenig Inc, New York, together with Gordian Weber Kunsthandel, Cologne, Germany
- 2002 Bergen Kommune, Norway; "New York Expression" Galleria Cardi & Co., Milan; "Good News" 48 Wall Street, New York "Art Downtown: New York Painting & Sculpture" Glenn Horowitz Bookseller, Easthampton NY; "Revealing Nature: An Exhibition of Organic Forms in Books, Photography, Art and Design" Kunsthalle Basel, "Keine Kleinigkeit"
- 2001 MoCA Miami; "Mythic Proportions: Painting in the 1980's" Paco Imperial, Brazil; "Espelho Cego (The Blind Mirror)" Maryland Institute College of Art, Baltimore; "From Rags to Riches: 25 Years of Paper Art from Dieu Donné Papermill"
- 1999 Ernest Rubenstein Gallery, The Educational Alliance, New York; "Compliments" DFN Gallery, New York; "Road Show" Ascan Crone, Hamburg; "Peter Kogler" Baron/Boisanté, New York; "Selected Projects 1985-1990"
- 2000 Paul Kasmin Gallery, New York; "Painting" Baron/Boisanté, New York; "And Away We Go" Tony Shafrazi, New York; "Off White" Matthew Marks Gallery, New York; "Drawings & Photographs" Pat Hearn Gallery, New York; "Pat Hearn Gallery: Part One (1983-1987)"
- 1998 David Beitzel Gallery, New York; "Knowing Children" Paul Kasmin Gallery, New York; "Maps" Parrish Art Museum, Southampton NY; "Dreams for the Next Century: A View of the Collection" Galerie Ropac, Salzburg & Paris; "Ensemble Moderne" Galerie Bernd Klueser, Munich; "20 Years"
- 1997 Bernd Klueser, Munich; "Group Show" The Andy Warhol Museum, Pittsburgh PA; "Chanel" Ursula Blickle Fdtn, Kraichtal, Switzerland; Kunstraum Innsbruck, Austria; "Von Kopf bis Fuss"; Paul Kasmin, New York; "Summer: Sperone Westwater, New York; "Summer Group Show" Kunsthhaus Bregenz, Austria; "KünstlerInnen: 50 Positionen" Fisher Landau Center, L.I. City, NY; "Wood Work" Baron/Boisanté, New York; "Works on Paper"
- 1996 Baron/Boisanté, New York; "dissimilar & unrelated sculptures" Wanas Foundation, Sweden; "Sculptures" Baldwin Gallery, Aspen CO; "Works on Paper" Tony Shafrazi, New York; "Group Show" Paul Kasmin, New York; "Sculpture" Sperone Westwater, New York; "Summer Group Exhibition" Curt Marcus, New York; "The Baseball Show" Thaddaeus Ropac, Salzburg; "Picasso: A Contemporary Dialogue" 1988 Monika Sprueth, Cologne, Germany; "Das Licht von der Anderen Seite I, Malerei" Rooseum, Malmö, Sweden; "Art at the End of the Social"
- 1995 Sperone Westwater, New York; "Emblems and Contours" Bruce Museum, Greenwich CT; "A New York Time: Selected Drawings of the Eighties" Gagolian Gallery, New York; "1995 'Yamantaka' Donation" Municipal Museum of Fine Arts, Tenerife, Canary Islands, Spain; "Barras y Estrellas" Sperone Westwater, New York; "Summer Group Exhibition" Paul Kasmin, New York; "Summer 1995" Max Hetzler, Berlin, Germany; "Group Show" Baron/Boisanté, New York; "Selected Projects of 1981-1995" Kunsthalle Bielefeld, Germany; "Blumenstuecke Kunststuecke"
- Musée d'Art Moderne de la Ville de Paris, Paris; "Passions Privées"

- 1994 Baron/Boisanté, New York; "Works On Paper" Schoenewald & Beuse, Krefeld, Germany; "en miniature", ART Frankfurt Offshore Gallery, Easthampton NY; "Inaugural Group Exhibition" Sperone Westwater, New York; "Summer Group Show" Paul Kasmin, New York; "Summer 1994"
- 1993 Anders Tornberg, Lund; "Floor Show 'sculptures & objects'" Tony Shafrazi, New York; "Extravagant: The Economy of Elegance" Centro de Arte Reina Sofia, Madrid, Spain; "Parallel Visions: Modern Artists and Outsider Art" Sperone Westwater, New York; "The Spirit of Drawing" Tony Shafrazi, New York; "1982-83 Ten Years After" Kunsthalle Basel, Basel, Switzerland; "Parallel Visions: Modern Artists and Outsider Art" Galerie Ribbentrop, Eltville, Germany; "Jiri Dokoupil Donald Baechler" Setagaya Art Museum, Tokyo; "Parallel Visions: Modern Artists and Outsider Art" The Corcoran Gallery of Art, Washington DC; "43rd Biennial Exhibition of Contemporary American Painting" Thaddaeus Ropac, Paris; "New York On Paper" Sammlung Goetz, Munich; "New York Painters"
- 1992 Perry Rubenstein, New York; "Easel Painting" Paul Kasmin, New York; "Sculpture" Musée National d'Art Moderne, Centre Georges Pompidou, Paris; "Regard Multiple" Sperone Westwater, New York; "Group Sculpture Show" Bernd Klueser, Munich; "Der Gefrorene Leopard", Part II Museum Ludwig, Cologne; "Ars Pro Domo 'Zeitgenössische Kunst aus Kölner Privatbesitz'" Katonah Museum, Katonah, New York; "Drawn in the '90's" L.A. County Museum of Art, Los Angeles; "Parallel Visions: Modern Artists and Outsider Art" P.S.1, The Institute for Contemporary Art, Long Island City; "Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, 1963-92"
- 1991 Setagaya Art Museum, Tokyo; "Wildness: Toward Their Own Natures 'An Aspect of Contemporary Art'" Angela Ho, Hong Kong, China; "New Figurative Art" Tony Shafrazi, New York; "Summertime" Robert Miller, New York; "Portraits on Paper" Thaddaeus Ropac, Salzburg, Austria; "Vertigo 'The Remake'" Tony Shafrazi, New York; "A Passion for Art"
- 1990 Anders Tornberg, Lund; "About Round/Round About" Massimo Audiello, New York; "The Last Laugh" Luhning Augustine Hetzler, Los Angeles CA; "Drawings" E+O Friedrich, Bern Tony Shafrazi, New York; Makuhari Messe Contemporary Art Exhibition, Tokyo, Japan; "Pharmakon '90" Tony Shafrazi, New York; "The Last Decade: American Artists of the '80's" Thaddaeus Ropac, Paris, FGrance; "Vertigo" National Museum of Contemporary Art, Seoul, Korea; "SAFEC 1990 -Seoul Art Festival"
- 1989 Hirschl & Adler Modern, New York; "Repetition" Whitney Museum of American Art, New York; "1989 Biennial Exhibition" E+O Friedrich, Bern; "Zeichnung" Deichtorhallen, Hamburg; "Einleuchten: Will, Vorstell und Simul in HH"
- 1986 Anders Tornberg, Lund, Sweden; "Face It" Kunstverein Kassel, Germany & Museum Moderner Kunst, Vienna, Austria; "Vom Zeichnen" Galeria Leyendecker, Santa Cruz de Tenerife, Spain; "Premier Salon Irrealista" Pat Hearn, New York; "Drawings" Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt; "Prospekt '86", Tony Shafrazi, New York; "What It Is" Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil; "Baechler, Cutrone, Haring & Scharf", 1987 Grand Palais, Paris, France; "Terrae Motus" XIX Bienal de Sao Paulo, Brazil Lawrence Oliver, Philadelphia PA; "Drawing Suites"
- 1985 Pat Hearn, New York; Galleria d'Arte Moderna, Bologna; "Anniottanta (the 80's)" Edition Schellmann, Munich; "New York New Prints" Frankfurter Kunstverein, Frankfurt, Germany; "Vom Zeichnen"
- 1984 Peter Pakesch, Vienna, Austria; "Works on Paper" Philadelphia College of Art, Philadelphia PA; "Behind Faces & Figures" Galleria D'Arte Moderna, Bologna, Italy; "Arte di Frontiera, New York Graffiti" Tony Shafrazi, New York
- 1983 Tony Shafrazi, New York; "Champions" Galerie Schurr, Stuttgart, Germany; "Drawings" Artists Space, New York; "Hundreds of Drawings" Bonlow Gallery, New York; "Painting into Sculpture" Tony Shafrazi, New York; "Painting Sculpture Totems and 3D" Robert Fraser,

- London, England; "Black and White" E+O Friedrich, Bern, Switzerland; "Drawings" Protetch-McNeill, New York; "Portraits" Ascan Crone, Hamburg, Germany; "Accrochage: Gallery Artists"
- 1982 The Drawing Center, New York; "New Drawing in America: Part I" Tony Shafrazi, New York; "Young Americans" Tony Shafrazi, New York; "Donald Baechler/Ronnie Cutrone" Larry Gagosian, Los Angeles CA ; Renaissance Society, University of Chicago; "A Fatal Attraction: Art and the Media" White Columns, New York; "Shoe Boxes"
- 1981 Grace Borgenicht, New York; "Episodes" Tony Shafrazi, New York
- 1980 Galeria Durban, Caracas, Venezuela; "Arte para Los Ochenta", September ; The Drawing Center, New York; "Selections"

Selected Public and Private Collections

Museum of Modern Art, New York
 Whitney Museum of American Art, New York
 Guggenheim Museum, New York
 New York Public Library, New York
 Museum of Fine Arts, Boston
 Museum of Contemporary Art, Los Angeles
 Stedelijk Museum, Amsterdam, Holland
 Centre George Pompidou, Musée National d'Art Moderne, Paris
 Musée d'Art Moderne et Contemporain, Geneva, Switzerland
 Sammlung Ludwig, Aachen, Germany
 Museum Ludwig, Budapest
 National Museum of Contemporary Art, Seoul, Korea
 Städtische Galerie Schloss Wolfsburg, Germany
 Lehnbachhaus, Munich, Germany
 Musée Strassbourg, France
 Museu de Arte Moderna do Rio de Janeiro, Brazil
 Malmö Konsthall, Malmö, Sweden
 Philadelphia Museum, Philadelphia
 Springfield Art Museum, Missouri
 St. Louis Art Museum, Missouri
 Newport Harbor Art Museum, Newport Beach, California
 Orlando Museum of Art, Florida
 William Allen Memorial Museum, Oberlin College, Ohio
 Eli Broad Family Foundation, Los Angeles CA
 Fisher Landau Center, Long Island City, New York
 Sammlung Goetz, Munich, Germany
 Chase Manhattan Bank, New York
 Deutsche Bank, New York
 Sony Corporation, New York
 Thomas Ammann Collection, Zürich, Switzerland
 Peter Brant Collection, New York
 Revlon Collection, New York
 Howard Gittis Collection, New York

Bibliography

- 2007 "Brendan Cass Interviews Donald Baechler," *Freight + Volume*, Issue 1, Volume 1, Winter 2007, pp. 54-57
- 2006 Henderson, Lee, *Art Review*, "Memento Vitae," April, p.29
Scott, Andrea k., *The New York Times*, *Art in Review*, "Donald Baechler" October 13, p.E36
- 2005 David Colman, *The New York Times*, *Forming Art With One Eye On Nature*, *Sunday Styles*, Sunday, January 23
Ken Johnson, *The New York Times*, *Art in Review Donald Baechler*, Friday, January 28
The New Yorker, *ART Galleries-Chelsea*, Donald Baechler, February 7
Ellen McBreen, *Artnews*, *Reviews: International*, Donald Baechler: Thaddaeus Ropac, March, p. 126, 136
Luigi Meneghelli, *Flash Art Italia*, *Reviews*, Donald Baechler, *Kunst Meran*, April-May p. 138
Ginori, Teresa, *Flair*, *granaio d'artista*, July, pp. 232-37
Vincent, Steven, *Art in America*, *Reviews*, Donald Baechler at Cheim & Read, September, pp.156-57
- 2004 Hilary Stunda, *Art News*, *Donald Baechler: Baldwin*, Aspen, Summer 2004 p. 182
Interview Heeeeere's Andy, October 2004, p. 64 (illus.)
- 2003 Tom Breidenbach, *Artforum*, *Donald Baechler: Cheim & Read*, Summer
Martin Coomer, *Time Out London*, *Donald Baechler 'Hamiltons' West End*, November12-19, p.54
- 2001 Stefanie Heckmann, *Berliner Zeitung #81*, *Alltägliches Welttheater*, April 5
Amei Wallach, *The New York Times*, *Reassessing an Era When Excess Was the Norm*, *Arts & Leisure*, Sunday, April 29
- 2000 David Kapp, *Bomb Magazine*, *Donald Baechler*, Summer
Bob Colacello, *Vanity Fair*, *Studios By The Sea*, August
- 1999 *Bangkok Metro Magazine #54*, *Ones to Watch Watz Happening?*, January
Melik Kaylan, *Town & Country*, *Art and Soul The Natural* January
Jeffrey Hogrefe, *The New York Observer*, *Art Diary Donald Baechler's Moment...*, March 8
The New Yorker, *ART Galleries-Chelsea Donald Baechler*, March 22
Youens, *NY Arts Magazine*, Vol.4/No. 3, *Tony Shafrazi Gallery*
Grace Glueck, *The New York Times*, *Art In Review Donald Baechler*, March 19
Alfred MacAdams, *Artnews*, *Donald Baechler: Tony Shafrazi*, June
Art on Paper, *Working Proof*, Sept-Oct
David Greenberg, *Parkett No.57*, *Surface to Air*
- 1998 Chiara Donn, *Arte*, *Arte e Mercato Baechler* January
Alberto Fiz, *Milano Finanza*, *Arte & Investimenti Saatchi dà l'esempio*
Valerie Gladstone, *Art News*, *Donald Baechler: Tony Shafrazi* February
Andrew Long, *Art & Antiques*, *Go Figure*, March
Jennifer Darr, *Citipaper*, *20 Questions: Donald Baechler*, March
Mårten Castenfors, *Svenska Dagbladet*, *Kultur Lekfullt klottrat persongalleri*, March 14
Lars O. Ericsson, *Dagens Nyheter*, *Kultur Drömska berättelser, malörtsbitter svårta*, March 19
The Philadelphia Inquirer, *Museums/Galleries Art: Donald Baechler* March 27
Julie Ryan, *Index Magazine*, *Donald Baechler photographs by Angel Lopez* June/July
Eva Karcher, *ELLE Magazine (German vers.)*, *Vorsicht, Bildstörung!* August
Hans-Jochim Müller, *Basler Zeitung*, *Was noch vom Cornet-Glace zu lernen wäre* August 29/30
Danny Simmons, *One World*, *Less Is More* Fall
Jeffrey Hogrefe, *Ocean Drive*, *Donald Baechler's Rising Pop Star* November
Elisabetta Planca, *Vogue Italia #580*, *Agenda: Distractions & Exhibitions*, December
- 1997 Tim Griffin, *Time Out New York*, *Projects*, 3 new + 3 old, Jan16, 23
Fred Moore, *Aspen Country Magazine* *Baechler Party* Winter/Spring

- Brooks Adams, Elle Decor artisans Dream Weavers, Oct/Nov
 Elizabeth Hayt, The New York Times, Art Simple, Austere, An Old Genre Is Daringly New Sunday, November 16
 Alexander Agrell, Sydsvenskan, konst i Lund Amerikan skalar bort ytan November 22
 Kim Hall, Skånska Dagbladet, Visuella symboler som barn ser dem November 22
 The New Yorker, Art/Galleries—Downtown Donald Baechler December 1
 Fiorenzo Degasperi, Alto Adige, Mostra di Baechler I fiori strizzano l'occhio December 12
- 1996 Alfred MacAdam, ARTnews, Donald Baechler: Paul Kasmin March
 Sune Johanneson, Kristianstadsbladet, För kallt för glasfibermannen May 22
 Anne Doran, Time Out New York, NY, Summer Exhibition Tony Shafrazi Gallery July 3-10
 Robert C. Morgan, Time Out New York, NY, Art Sculpture: Donald Baechler, Konstantin Kakanias, Nancy Rubins July 10-17
 The New Yorker, ART Kasmin... July 15
- 1995 Pierre Wat, Beaux Arts Magazine, Donald Baechler January
 Claus Lutterbeck, Stern, New York, NY: Hautnah March 2-8
 Praew Magazine Bangkok, Thailand, Donald Baechler June
 Central Premiere Bangkok, Resistance On the Surface July-August
 CEO Magazine Vol.1/No.1, Bangkok, Donald Baechler July
 Wiriya Sungkhaniyom Bangkok Post Sunday Magazine Resistance on the Surface July 2-8
 Robert Mahoney, Time Out New York, NY #4, Art Donald Baechler 'Tony Shafrazi Gallery' October 18-25
 Stuart Servetar, New York Press Art Tony Shafrazi Oct 18-24
 Holland Cotter, The New York Times Art in Review Donald Baechler 'Selected Early Paintings' Friday, October 20
 Frankfurter Allgemeine Zeitung Nr.287 Kunstmarkt Saturday, December 9
- 1994 Rhein Main Presse, Feuilleton Schwerpunkt mit junger Kunst March 19
 Daniela Morera, VOGUE (Italian), Donald Baechler 'Feelings in Art' April
 David Stevens, International Herald Tribune, 'An American Evening' in Lyon April 20
 Carol Vogel, The New York Times, Inside Art Showcase for New York, NY Artists May 27
 Deborah Eisenberg, Elle Decor, Accidental Purist June/July
 Meeka Walsh, Border Crossings,, The Incidental Tourist: Travels with Donald Baechler November
- 1993 Wade Saunders, Art in America, Making Art Making Artists January
 Roberta Smith, The New York Times, Review/Art Group Shows in Soho for a Weekend of Gallery Hopping January 15
 Dr. Evelyn Schels, Elle (German edit.), Wanderer Zwischen den Welten May
 Helga Lukowsky, Wiesbadener Kurier, Heitere Szenerien: Baechler und Dokoupil in Eltville September 30
 Patricia Andreae, Frankfurter Allgemeine Zeitung, Kultur Seifenblasen und Musikanten October 20
 Alice Thorson, Kansas City Star, Childlike Collages are Alluring Yet Shy October 17
 The New Yorker, Goings On About Town: Art Themes and Variations November 15
 Kim Levin, The Village Voice, Voice Listings Art: In Brief Nov 23
 The New Yorker, Goings On About Town: Art: Donald Baechler November 29
 Holland Cotter, The New York Times, Art in Review: Donald Baechler December 3
 Hilton Kramer, The New York Observer, A Critic's View SoHo: Galleries Empty, Dean & DeLuca Full December 6
 Roberta Smith, The New York Times, Art View A Young Style for an Old Story December 19
- 1992 New Yorker, Goings On About Town: Art Sculpture June 8
 Barbara Catoir, Frankfurter Allgemeine Zeitung, Aus Freundeszimmern,

- June 11
 John Russell, The New York Times, The Secret Life of Art Is Lead in Drawings June 28
 Vivien Raynor, The New York Times, Memorable Images In an Anthology of Drawings July 5
 Anna Kisselgoff, The New York Times, Review/Dance The Lyons Opera Ballet Reciprocates
 October 17
 Roberta Smith, The New York Times, ART VIEW How 'Outsiders' Opened a Door On
 Imagination December 13
- 1991 Adrian Dannatt, Flash Art, Spotlight Vertigo La Peur de l'(H)auteur January/February
 William Zimmer, Hartford Courant, Real Art Ways in Hartford Celebrates 15 Years of
 Innovation January 13
 Victoria Pedersen, Flash Art, Donald Baechler March/April
 Pataphysics Melbourne, Australia
 Marika Wachtmeister, Femina, Donald Baechler att se vaerlden som ett barn September
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