

Charles Arnoldi

Born: 1946 Dayton, OH

EDUCATION

1968 Attended Chouinard Art Institute, Los Angeles

SOLO EXHIBITIONS

- 2008 Charles Arnoldi: Wood, The Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA (catalogue)
Charles Arnoldi: New Works, Stremmel Gallery, Reno, NV
- 2007 Charles Arnoldi: New Works, Bentley Gallery, Scottsdale, AZ
Charles Arnoldi: Recent Works, Modernism, San Francisco, CA
Charles Arnoldi: The Arc Paintings, Charlotte Jackson Fine Art and The Charlotte Jackson Project Space, Santa Fe, NM
Charles Arnoldi: The Arc Paintings, Bobbie Greenfield Gallery, Santa Monica, CA
- 2006 Museum of Design, Art and Architecture, Culver City, CA
Charles Arnoldi: Cut Metal Pieces, Charles Cowles Gallery, New York, NY
- 2005 Modernism, San Francisco, CA
Charles Arnoldi: New Paintings, Charles Cowles Gallery, New York, NY
Bobbie Greenfield Gallery, Santa Monica, CA
- 2004 Charles Arnoldi Paintings, Dwight Hackett Projects, Santa Fe, NM
Charles Arnoldi 2004 Paintings and Gouaches, Bobbie Greenfield Gallery, Santa Monica, CA
Charles Arnoldi: New Paintings, RB Stevenson Gallery, La Jolla, CA
Charles Arnoldi Recent Paintings, Imago Galleries, Palm Desert, CA
- 2003 Charles Arnoldi, Works on Paper: A Thirty-Year Survey, 1972-2002, Bobbie Greenfield Gallery, Santa Monica, CA
Charles Arnoldi, Charles Cowles Gallery, New York, NY
Charles Arnoldi: New Works, Modernism, San Francisco, CA
- 2002 Charles Arnoldi, Harmony of Line and Color, Busan Metropolitan Art Museum, Busan, Korea (catalogue)
- 2001 Charles Arnoldi: Paintings, Charles Cowles Gallery, New York, NY
Charles Arnoldi: Paintings, Modernism, San Francisco, CA
- 2000 Charles Arnoldi: Paintings, Ochi Fine Art, Ketchum, ID
Charles Arnoldi: New Paintings, Skidmore Contemporary Art, Malibu, CA

- 1999 Charles Arnoldi: New Works, Chac-Mool Contemporary Fine Art, West Hollywood, CA
Charles Arnoldi: Painting and Sculpture, Ochi Fine Art, Ketchum, ID
Charles Arnoldi: Recent Works, Charles Cowles Gallery, New York, NY
- 1998 New Works: Charles Arnoldi, Parchman Stremmel Galleries, San Antonio, TX
- 1997 Charles Arnoldi Monotypes: A Survey 1987–1996, Flanders Graphics, Minneapolis, MN
Charles Arnoldi: New Paintings, Tony Shafrazi Gallery, New York, NY
Charles Arnoldi: New Work, Flanders Contemporary Art, Minneapolis, MN
- 1996 Works on Paper: Gouaches and Monotypes, Ochi Gallery, Ketchum, ID
Charles Arnoldi: New Work, Imago Galleries, Palm Desert, CA
Charles Arnoldi, A Mid-Career Survey: 1970–1996, Fred Hoffman Fine Art, Santa Monica, CA (catalogue)
Charles Arnoldi: New Monotypes, Charles Cowles Gallery, New York, NY
- 1995 Peter Blake Gallery, Laguna Beach, CA
- 1994 Ochi Gallery, Ketchum, ID
Klein Art Works, Chicago, IL
Charles Cowles Gallery, New York, NY (catalogue)
- 1993 Charles Cowles Gallery, New York, NY
Ochi Gallery, Ketchum, ID
Hampton, Venice, CA
Arthur Roger Gallery, New Orleans, LA
- 1992 Charles Arnoldi: Paintings, Sculpture and Works on Paper, Klein Art Works, Chicago, IL
The Works Gallery South, Costa Mesa, CA
- 1991 Gallery Kuranuki, Osaka, Japan (catalogue)
Charles Arnoldi: Oil Paintings on Canvas, Cast Bronze Sculptures, Fred Hoffman Gallery, Santa Monica, CA
Ochi Gallery, Ketchum, ID
- 1990 Flanders Contemporary Art, Minneapolis, MN
Arthur Roger Gallery, New Orleans, LA
Michael Dunev Gallery, San Francisco, CA
Malmgran Gallery, Göteborg, Sweden
Sena Galleries West, Santa Fe, NM
- 1989 James Corcoran Gallery, Santa Monica, CA
Charles Arnoldi: Recent Monotypes from the Garner Tullis Workshop, Pamela Auchincloss Gallery, New York, NY (catalogue)
Ochi Gallery, Sun Valley, ID
- 1988 Klein Gallery, Chicago, IL

- Richard Green Gallery, Los Angeles, CA
Charles Arnoldi: Painting and Sculpture, 1971-1988,
Museo ItaloAmericano, San Francisco, CA (catalogue) Sena
Galleries West, Santa Fe, NM
- 1987 Fuller Goldeen Gallery, San Francisco, CA
James Corcoran Gallery, Santa Monica, CA
Ochi Gallery, Boise, ID
Texas Gallery, Houston, TX
Arnoldi: Just Bronze, University Art Museum, California State
University, Long Beach, CA (catalogue)
Charles Cowles Gallery, New York, NY
- 1986 New City Editions, Venice, CA
Charles Cowles Gallery, New York, NY
Pamela Auchincloss Gallery, Santa Barbara, CA
Janie Beggs Gallery, Aspen, CO
Arnoldi: Recent Paintings, University of Missouri-Kansas City Gallery of
Art, Kansas City, MO (catalogue)
Charles Arnoldi, A Survey: 1971-1986, Arts Club of Chicago,
Chicago, IL (catalogue)
- 1985 Fuller Goldeen Gallery, San Francisco, CA
Thomas Babeor Gallery, La Jolla, CA
Charles Cowles Gallery, New York, NY
James Corcoran Gallery, Los Angeles, CA
- 1984 Charles Arnoldi: Unique Prints, Los Angeles County Museum of Art,
Los Angeles, CA (catalogue)
James Corcoran Gallery, Los Angeles, CA
- 1983 Texas Gallery, Houston, TX
James Corcoran Gallery, Los Angeles, CA
- 1982 James Corcoran Gallery, Los Angeles, CA
- 1981 Hansen-Fuller-Goldeen Gallery, San Francisco, CA
Texas Gallery, Houston, TX
James Corcoran Gallery, Los Angeles, CA
- 1980 James Corcoran Gallery, Los Angeles, CA
- 1979 Texas Gallery, Houston, TX
Nicholas Wilder Gallery, Los Angeles, CA
Dobrick Gallery, Chicago, IL
Robert Elkon Gallery, New York, NY
- 1978 Nicholas Wilder Gallery, Los Angeles, CA
Robert Elkon Gallery, New York, NY
- 1977 Nicholas Wilder Gallery, Los Angeles, CA
Texas Gallery, Houston, TX
- 1976 Seattle Museum of Art, Seattle, WA
- 1975 Nicholas Wilder Gallery, Los Angeles, CA
- 1974 Nicholas Wilder Gallery, Los Angeles, CA

- 1972 Texas Gallery, Houston, TX
1971 Riko Mizuno Gallery, Los Angeles, California

GROUP EXHIBITIONS

- 2008 Abstractions, Charles Cowles Gallery, New York, NY
California Dreamin': LA to HI, Nu'uauu Gallery, Honolulu, HI
Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL (catalogue)
A Focus on Jacksonville Collections, Museum of Contemporary Art Jacksonville, Jacksonville, FL
Between the Lines, Five Artists, William Turner Gallery, Santa Monica, CA
California in New York, Hubert Gallery, New York, NY
Las Vegas Collects, Las Vegas Art Museum, Las Vegas, NV
- 2007 The Left Coast, Imago Galleries, Palm Desert, CA
Abstract: Gallery Selections, R.B. Stevenson Gallery, La Jolla, CA
The Eclectic Eye: Pop and Illusion – Selections from the Frederick R. Weisman Art Foundation, Colorado Springs Fine Arts Center, Colorado Springs, CO
Made in California, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
West Coast Abstraction, Peter Blake Gallery, Laguna Beach, CA
Clear Cut: Wood Sculptures from Northwest Collections, Portland Art Museum, Portland, OR
Contemporary Cool and Collected, The Mint Museums, Charlotte, NC (catalogue)
Denatured: Work from the Anderson Collection + the Anderson Graphic Arts Collection, San Jose Museum of Art, San Jose, CA (catalogue)
California Art: Selections from the Frederick R. Weisman Art Foundation, American Jewish University, Los Angeles, CA
- 2006 Abstract Paintings by Gallery Artists, Modernism, San Francisco, CA
L.A. Art Scene: Selected Works by Local Artists from the Frederick R. Weisman Art Foundation, Beverly Hills Municipal Gallery, Beverly Hills, CA
Breaking Out! Sculptural Explorations in Metal & Wood, Palm Springs Art Museum, Palm Springs, CA
A Piece of History, From L.A. . . . But Not in Paris, Charles Cowles Gallery, New York, NY
Driven to Abstraction: Southern California and the Non-Objective World, 1950–1980, Riverside Art Museum, Riverside, CA
- 2005 Paint on Metal, Tucson Museum of Art, Tucson, AZ (catalogue)

- Unique Works on Paper, Atelier Richard Tullis, Media Rare Gallery at Off Main, Santa Monica, CA
 Off the Wall, Bobbie Greenfield Gallery, Santa Monica, CA
 Inside Out: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, CA
 A Summer Group, Charles Cowles Gallery, New York, NY
 Flow, Berman/Turner Projects, Santa Monica, CA
 The First 80 Years, 1925–2005, Los Angeles Art Association/Gallery 825, Los Angeles, CA (catalogue)
 California Gold, Tobey C. Moss Gallery, Los Angeles, CA
- 2004 Peter Alexander, Charles Arnoldi and Laddie John Dill, Bakersfield Museum of Art, Bakersfield, CA
 Image + Energy, Selections from the Haskell Collection, Jacksonville Museum of Modern Art, Jacksonville, FL
 Cahiers d'Art: 25th Anniversary Exhibition, Modernism, San Francisco, CA
 Lost But Found: Assemblage, Collage and Sculpture, 1920–2002, Norton Simon Museum, Pasadena, CA
 The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, New Orleans Museum of Art, New Orleans, LA (catalogue)
- 2003 Made in California: Selections from the Frederick R. Weisman Art Foundation Collection, Contemporary Arts Center, New Orleans, LA
 Made in California: Selected Works/The Frederick R. Weisman Art Foundation, Todd Madigan Gallery, California State University, Bakersfield (catalogue)
 Red on Red, Savannah College of Art and Design, Savannah, GA
 Paper Works, Patricia Correia Gallery, Santa Monica, CA
 California Artists of the Robert Elkon Gallery, The Elkon Gallery, NY
 American Art: Wilfred Davis Fletcher Collection, Boise Art Museum, Boise, ID (catalogue)
- 2002 Selected Abstract Paintings, Modernism, San Francisco, CA
 Paintings and Photographs, Skidmore Contemporary Art, Malibu, CA
 California Selected Works, Modernism, San Francisco, CA
 The Third Dimension, Herbert Palmer Gallery, Los Angeles, CA
 Contemporary American Art, Embassy of the United States of America, Vienna, Austria (catalogue)
- 2001 Art in the Circle, Manhattan Heights Annex, Manhattan Beach, CA
 Chouinard: A Living Legacy, Oceanside Museum of Art, Oceanside, CA
 Underfoot, Dan Galeria, São Paulo, Brazil (traveled through Fall 2004)
 Collector's Show, Arkansas Arts Center, Little Rock, AR

- Poetic Natures, Santa Barbara Museum of Art, Santa Barbara, CA
Recent Acquisitions of Contemporary California Works on Paper,
California Palace of the Legion of Honor, San Francisco, CA
- 2000 Eckert Fine Art, Naples, FL
On Paper: Drawings, Paintings and Collages, Skidmore
Contemporary Art, Malibu, CA
Black, White and Bronze (Charles Arnoldi and Larry Bell), Palos
Verdes Art Center, Rancho Palos Verdes, CA
Don Gummer / Charles Arnoldi, Eckert Fine Art, Naples, FL
Celebrating Modern Art: The Anderson Collection, San Francisco
Museum of Modern Art, San Francisco, CA
An American Focus: The Anderson Graphic Arts Collection,
California Palace of the Legion of Honor, San Francisco, CA
The Intuitive Eye: Selections from the Frederick R. Weisman
Collection, The Fashion Institute of Design & Merchandising Museum
Foundation Galleries, Los Angeles, CA
- 1999 The Eclectic Eye: Selections from the Frederick R. Weisman
Collections, California Center for the Arts, Escondido, CA
The California State Senate Contemporary California Art Collection
1998–99, State Capitol Building, Sacramento, CA
Between Reality and Abstraction: California Art at the End of the
Century, Irvine Fine Arts Center, Irvine, CA
Radical Past: Contemporary Art and Music in Pasadena, 1960–1974,
Armory Center for the Arts, Pasadena, CA (catalogue)
Charles Cowles Gallery, New York, NY
- 1998 The Winter Show, Charles Cowles Gallery, New York, NY
Works on Paper, Charles Cowles Gallery, New York, NY
Contemporary Abstraction, Klein Art Works, Chicago, IL
Coastal Abstraction–Transcendence, Fine Arts Gallery, California
State University, Los Angeles, CA
Gold, Skidmore Contemporary Art, Malibu, CA
Forms of Thought, William Turner Gallery, Venice, CA
Lee Mullican: His Influence and Associates, Herbert Palmer Gallery,
Los Angeles, CA
Collector's Show, The Arkansas Art Center, Little Rock, AR
Graphic Abstraction in America: A View from the First Century,
University Art Museum, California State University, Long Beach, Long
Beach, CA (catalogue)
- 1997 California: State of the Art/Art of the State, Chac Mool
Contemporary Fine Art, West Hollywood, CA
All Blue, Almost, Westfall Art, Newport Beach, CA
A Thought Intercepted, California Museum of Art, Santa Rosa, CA
The View from Denver, Museum of Modern Art, Vienna, Austria

- Art Foundry Editions Santa Fe at Knoedler New York, Knoedler & Company, New York, NY
 Collaboration/Transformation: Lithographs from the Hamilton Press, Montgomery Gallery of Pomona College, Claremont, CA
 Wood Work, Fisher Landau Center, Long Island City, NY
 Six L.A. Painters, Tasende Gallery, West Hollywood, CA
 Household Goods, Texas Gallery, Houston, TX
 Collector's Show, The Arkansas Art Center, Little Rock, AR
- 1996 California Color, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, Lincoln, NE
 Under Glass, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
 Acquiring Minds: Contemporary Art in Santa Barbara Collections, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 California Art from the Frederick R. Weisman Collections, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
 New Talent, New Ideas, Charles Cowles Gallery, New York, NY
 Between Reality and Abstraction, Nevada Institute for Contemporary Art Gallery at the Cannery, Las Vegas, NV
- 1995 U.S.A. Within Limits, Documenta, Galeria Millan, São Paulo, Brazil
 Pacific-Pacific, LASCA (Los Angeles and Seoul Contemporary Arts), Los Angeles, CA; also traveled to Seoul, Korea
 OPTIONS 1: Selections from the Modern and Contemporary Collections, Denver Art Museum, Denver, CO
 A California Collection, Hunsaker/Schlesinger, Santa Monica, CA
 Selections from the Frederick R. Weisman Collections, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
 New Visions: Los Angeles Art in the 90s, UCLA Art Rental and Sales Gallery at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
 Charles Arnoldi/Kris Cox/Peter Lodato/Charles Christopher Hill: A Group Exhibition, William Turner Gallery, Venice, CA
 Between Reality and Abstraction: California Art at the End of the Century, Art Museum of South Texas, Corpus Christi, TX (traveled through 1998)
 LA Current: Works on Paper, UCLA Art Rental and Sales Gallery at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
 Assemblage & Collage, Tobey C. Moss Gallery, Los Angeles, CA
 Under Glass, Charles Cowles Gallery, New York, NY
 The Good, The Bad, The Ugly, The Sublime, Ochi Gallery, Ketchum, ID
- 1994 Putting Things Together/Recent Sculpture from the Anderson Collection, Art Museum of Santa Cruz, Santa Cruz, CA

- About Color, Charles Cowles Gallery, New York, NY
 All Things Great But Small 4, Stremmel Gallery, Reno, NV
 Big Littles, Boritzer/Gray/Hamano, Santa Monica, CA
 December, Jerrold Burchman Contemporary Art, Santa Barbara, CA
 Trees, Midtown Payson, New York, NY
- 1993 Contemporary Abstraction, Klein Art Works, Chicago, IL
 Prints from The Garner Tullis Workshop, The Australian Print Workshop, and the Darren Knight Gallery, Victoria, Australia
 The Contemporary Museum Collects: The First Five Years 1988–1993, The Contemporary Museum, Honolulu, HI
 Essentials, Charles Cowles Gallery, New York, NY
 Works on Paper, Kohn Abrams Gallery, Los Angeles, CA
 A New View: The Architect's Eye, Frederick R. Weisman Art Museum, The University of Minnesota, Minneapolis, MN
- 1992 Monotypes, Gallery Kuranuki, Osaka, Japan
 Real Space: A Survey in Sculpture, The Works Gallery, Costa Mesa, CA
 Inscapes, The Works Gallery, Costa Mesa, CA
 Selections from the Marcia Weisman Collection, The Museum of Contemporary Art, Los Angeles, CA
 Group Exhibition of Gallery Artists, Klein Art Works, Chicago, IL
 The Last Picture Show: An Evolution of Works by Selected Los Angeles Artists, Gallery at the Plaza (BankAmerica Corporation Art Program), Los Angeles, CA
- 1991 Small Drawings, Klein Art Works, Chicago, IL
 The Fourth International Shoebox Sculpture Exhibition, University of Hawaii at Manoa Art Gallery, Honolulu, HI
 Soho at Duke: Five Artists from Charles Cowles Gallery, Duke University Museum of Art, Durham, North Carolina (catalogue)
 Visions/Revisions: Selections from the Contemporary Collection, Denver Art Museum, Denver, CO
 Contemporary Abstraction, Klein Art Works, Chicago, IL
 American Narrative Painting and Sculpture: The 1980s, From the Collection of the Metropolitan Museum of Art, Nassau County Museum of Art, Roslyn Harbor, NY (catalogue)
 Thirty Years of the Honolulu Advertiser Gallery, 1961–1991, Contemporary Museum, Honolulu, HI
- 1990 New Approaches, Tower Fine Arts Gallery, State University of New York College at Brockport, Brockport, NY
 Monotypes from the Garner Tullis Workshop, Malmgran Gallery, Göteborg, Sweden
 Artist's Quilts, Transamerica Corporation, San Francisco, CA
 Newer Sculpture, Charles Cowles Gallery, New York, NY

- Selections from the Carnation Company Collection, The Armory Center for the Arts, Pasadena, CA
- Black and White: Works on Paper, Linda Cathcart Gallery, Santa Monica, CA
- Accrochage: 1985–1990, Michael Dunev Gallery, San Francisco, CA
- Color in Art: American Expressions from the Mid-twentieth Century to the Present, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- Arnoldi/Stabilito, Kass/Meridian, Chicago, IL
- The Painted Monotype, Michael Dunev Gallery, San Francisco, CA
- The Unique Print: 70s into 90s, Museum of Fine Arts, Boston, MA
- 1989 Art of the 80s from the Collection of Chemical Bank, The Montclair Art Museum, Montclair, NJ (catalogue)
- Monoprints, Persons and Lindell Gallery, Helsinki, Finland
- Selected Works from the Frederick R. Weisman Foundation, Wight Art Gallery, University of California at Los Angeles, Los Angeles, CA (catalogue); traveled through 1990
- Three American Artists, The Works Gallery, Long Beach, CA
- Contemporary Prints, Ochi Gallery, Sun Valley, ID
- Visions of the Volcano, Volcano Art Center, Hawaii; also shown at The Contemporary Museum, Honolulu, HI
- 1988 Art in Public Buildings, Phebe Conley Gallery, California State University at Fresno, Fresno, CA
- Collaborations in Monotype: Garner Tullis Workshop, University Art Museum, University of California, Santa Barbara, CA (catalogue); also shown at Archer M. Huntington Gallery, University of Texas, Austin, TX, and The Cleveland Museum of Art, Cleveland, OH
- Contemporary Masters, Richard Green Gallery, Los Angeles, CA
- Contemporary Masters, Diane Nelson Gallery, Laguna Beach, CA
- An Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, Bridge Center for Contemporary Art, El Paso, TX; traveled through 1990
- 40th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
- Imprimatur, Greenville County Museum of Art, Greenville, South Carolina; also shown at North Carolina Museum of Art, Raleigh, NC
- Molten Metal, Gallery at the Plaza (Security Pacific National Bank), Los Angeles, CA
- The 1980s: A New Generation, The Metropolitan Museum of Art, New York
- Professors' Choice III, Montgomery Gallery, Pomona College/Lang Gallery, Scripps College, Claremont, CA
- Sculpture: Works on Bronze, Carl Schlosberg Fine Arts, Sherman Oaks, CA
- West Coast Contemporary, Stremmel Galleries, Reno, NV

- 1987 The Anderson Collection: Two Decades of American Graphics 1967–1987, Stanford University Museum of Art, Stanford, CA (catalogue)
 Cast in Bronze, University of Missouri–Kansas City Gallery of Art, Kansas City, MO
 Contemporary Masters, Richard Green Gallery, Los Angeles, CA
 The Early Show: California Art from the Sixties and Seventies, James Corcoran Gallery, Santa Monica, CA
 15th Anniversary, 1972–1987, Flanders Contemporary Art, Minneapolis, MN
 The Frederick R. Weisman Collection: An International Survey, San Antonio Art Institute, San Antonio, TX
 Los Angeles Artists: Modern Masters, The Ruthven Gallery, Lancaster, OH
 New Works, Charles Cowles Gallery, NY
 Prints by Los Angeles Artists, Asahi Shimbun Gallery, Tokyo, Japan (catalogue)
 Recent Works: Charles Arnoldi, Ron Cooper, Laddie John Dill, Sena Galleries West, Santa Fe, NM (catalogue)
 39th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
- 1986 Public and Private: American Prints Today, The Brooklyn Museum, Brooklyn, NY (catalogue)
 Foundry/Process, St. John’s College, Santa Fe, NM, and North Dakota Museum of Art, Grand Forks, ND
 Contemporary Art from Southern California, Art in Embassies Program, Helsinki, Finland
 First Impressions: Recent Monotypes by 15 Artists, Allan Frumkin Gallery, New York, NY
 Garner Tullis Workshop: Monotypes, Acme Art, San Francisco, CA (catalogue)
 Garner Tullis Workshop: Monotypes, Galerie au Poisson Rouge, Vully, Switzerland (catalogue)
 Recent Graphics from American Print Shops, The Mitchell Museum, Mt. Vernon, IL (catalogue); also shown at Laguna Art Museum, Laguna Beach, CA
 ARCO Sculpture Garden Installation, The American Film Institute, Los Angeles, CA
 70s in 80s: Printmaking Now, Museum of Fine Arts, Boston, MA (catalogue)
 A Southern California Collection, Cirrus, Los Angeles, CA
 Collector’s Choice Exhibition, Center for the Arts, Vero Beach, FL
 Frederick R. Weisman Foundation of Art: Asian, Israeli and European Tours
- 1985 Abstract Relationships, Charles Cowles Gallery, New York, NY

- Basically Boxes, Klein Gallery, Chicago, IL
- Basically Wood, Thomas Segal Gallery, Boston, MA
- Contemporary Monotypes, The Gallery at the Plaza (Security Pacific National Bank), Los Angeles, CA
- Paint and Print, Herbert Palmer Gallery, Los Angeles, CA
- Sculptors and Their Prints, Herbert Palmer Gallery, Los Angeles, CA
- Selected Works/The Frederick R. Weisman Foundation of Art, Art Center College of Design, Pasadena, CA
- 1984 American Art from the Frederick R. Weisman Foundation Collection, San Francisco Art Institute, San Francisco, CA
- Art and the Familiar Object, The Gallery at the Plaza (Security Pacific National Bank), Los Angeles, CA
- Art of the States: Works from a Santa Barbara Collection, Santa Barbara Museum of Art, Santa Barbara, CA (catalogue)
- A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors '84, Design Center of Los Angeles, Los Angeles, CA (catalogue)
- California Sculpture Show, Fisher Gallery, University of Southern California, Los Angeles, CA (catalogue)
- Contemporary American Wood Sculpture, Crocker Art Museum, Sacramento, CA (catalogue)
- Current Expressions: Painting and Drawings, Fuller Goldeen Gallery, San Francisco, CA
- Out of Square: View Point '84, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
- Sculpture at Art Center, Art Center College of Design, Pasadena, CA
- Stars, Fuller Goldeen Gallery, San Francisco, CA
- 1983 The American Artist as Printmaker, Brooklyn Museum, Brooklyn, NY (catalogue)
- The Bay Area Collects, San Francisco Museum of Modern Art, San Francisco, CA
- Charles Arnoldi and Laddie John Dill, Art Gallery, California State University at Fullerton, Fullerton, CA (catalogue)
- Charles Arnoldi and Peter Alexander, Thomas Babeor Gallery, La Jolla, CA
- Mizuno Gallery, Los Angeles, CA
- Painted Object Painted, Herbert Palmer Gallery, Los Angeles, CA
- Recent Work/Recent Gifts, Santa Barbara Museum of Art, Santa Barbara, CA
- Sculpture, Pamela Auchincloss Gallery, Santa Barbara, CA
- Selected Works, Thomas Babeor Gallery, La Jolla, CA
- Selections I, Fuller Goldeen Gallery, San Francisco, CA
- Summer Group Show, James Corcoran Gallery, Los Angeles, CA

- The 38th Corcoran Biennial Exhibition of American Painting: Second Western States Exhibition, Corcoran Gallery of Art, Washington, D.C. (catalogue)
 Valentines, Thomas Babeor Gallery, La Jolla, CA
 Young Talent Awards: 1963–1983, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
- 1982 Casting: A Survey of Cast Metal Sculpture in the 80s, Fuller Goldeen Gallery, San Francisco, CA (catalogue)
 A Century of Modern Sculpture 1882–1982, Museum of Fine Arts, Houston, TX (catalogue)
 Forgotten Dimension: A Survey of Small Sculpture in California Now, Fresno Arts Center, Fresno, CA (catalogue)
 Texas Gallery, Houston, TX
 L.A. Art: An Exhibition of Contemporary Paintings, Nagoya City Museum, Nagoya, Japan; also shown at Los Angeles Municipal Art Gallery, Los Angeles, CA
 Painted Sculpture, Los Angeles Municipal Art Gallery, Los Angeles, CA
 A Private Vision: Contemporary Art From the Graham Gund Collection, Museum of Fine Arts, Boston, MA (catalogue)
 Summer Group Show, Robert Elkon Gallery, New York, NY
 Works from the Collection of Security Pacific, Los Angeles Municipal Art Gallery, Los Angeles, CA
 Works in Wood, Margo Leavin Gallery, Los Angeles, CA
- 1981 The Americans/The Landscape, Contemporary Arts Museum, Houston, TX (catalogue)
 Artists' Quilts, La Jolla Museum of Contemporary Art, La Jolla, CA (catalogue)
 Decade: Los Angeles Painting in the Seventies, Art Center College of Design, Los Angeles, CA (catalogue)
 Los Angeles Prints, 1883–1980, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
 Polychrome, Hansen-Fuller-Goldeen Gallery, San Francisco, CA
 Sculpture by Four, Robert Elkon Gallery, New York, NY
 Robert Elkon—Two Decades, Robert Elkon Gallery, New York, NY (catalogue)
 Selections from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
 1981 Biennial Exhibition, Whitney Museum of Art, New York, NY (catalogue)
- 1980 Robert Elkon Gallery, New York, NY
 University of Hartford, Hartford, CT
 Painted Sculpture, Palo Alto Cultural Center, Palo Alto, CA
 Summer Group Show, James Corcoran Gallery, Los Angeles, CA

- 1979 Aspects of Abstract, Crocker Museum, Sacramento, CA
Dootson
Gallery Artists, Dobrick Gallery, Chicago, IL
Texas Gallery, Houston, TX
- 1978 Elkon in Boston, Sunne Savage Gallery, Boston, MA
Stephen Wirtz Gallery, San Francisco, CA
Painting and Sculpture Today 1978, Indianapolis Museum of Art,
Indianapolis, IN (catalogue)
Selections from the Frederick R. Weisman Company Collection of
California Art, University Art Museum, California State University,
Long Beach, Long Beach, CA (catalogue)
- 1976 Texas Gallery, Houston, TX
Georgia State University, GA
Painting and Sculpture in California: The Modern Era, San Francisco
Museum of Modern Art, San Francisco, CA (catalogue); also shown
at the National Collection of Fine Arts, Smithsonian Institute,
Washington, D.C.
Painting and Sculpture Today 1976, Indianapolis Museum of Art,
Indianapolis, IN (catalogue)
- 1975 Drawings, Margo Leavin Gallery, Los Angeles, CA
Hecho en Mexico, Otis Art Institute, Los Angeles, CA
Exhibitions by Nicholas Wilder, University of Nevada at Las Vegas,
Nevada
Selections from the R.A. Rowan Collection, Mount St. Mary's
College, Los Angeles, CA
Works on Paper, Robert Elkon Gallery, New York, NY
- 1974 Fifteen Abstract Artists, Santa Barbara Museum of Art, Santa
Barbara, CA (catalogue)
Museum of Modern Art, New York, NY
Texas Gallery, Houston, TX
The Sculptor as Draftsman, JRL Fine Arts, London, England
(catalogue)
- 1973 Drawings, Margo Leavin Gallery, Los Angeles, CA
Courtney Sale Gallery, Dallas, TX
Market Street Program, San Francisco Museum of Art, San Francisco,
CA
New Works, Barbara Okun Gallery, St. Louis, MO
Ten Years of Contemporary Arts Council Acquisitions, Los Angeles
County Museum of Art, Los Angeles, CA (catalogue)
The Wall Object, La Jolla Museum of Contemporary Art, La Jolla, CA
(catalogue)
8e Biennale de Paris, Paris, France (catalogue)
- 1972 Fifteen Los Angeles Artists, Pasadena Art Museum, Pasadena, CA
(catalogue)

The Power Survey of Contemporary Art 1972, Power Institute of Fine Arts, University of Sydney, Australia; shown at the National Gallery of Victoria, Melbourne, Australia (catalogue)
Arnoldi/Cooper/McCollum/Wudl, Art Gallery, California State University, Fullerton, CA (catalogue)
Dokumenta 5, Kassel, Germany (catalogue)
Drawings: Arnoldi, Cooper, Dill, Betty Gold Gallery, Fullerton, CA
L.A. '72, Sidney Janis Gallery, New York, NY (catalogue)
Seventieth American Exhibition, The Art Institute of Chicago, Chicago, IL
Working in California, Albright-Knox Gallery, Buffalo, NY (catalogue)
1970 Permutations: Light and Color, Museum of Contemporary Art, Chicago, IL (catalogue)
A Decade of California Color, Pace Gallery, New York, NY (catalogue)
Nine Artists, University of California at Irvine, Irvine, CA

PUBLIC and CORPORATE COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill, SC
Albright-Knox Art Gallery, Buffalo, NY
Art Institute of Chicago, Chicago, IL
Berkeley Art Museum, University of California, Berkeley, CA
Boise Art Museum, Boise, ID
The Contemporary Museum, Honolulu, HI
The Dayton Art Institute, Dayton, OH
Denver Art Museum, Denver, CO
Guggenheim Bilbao, Bilbao, Spain
Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
Kemper Museum of Contemporary Art, Kansas City, MO
Laumeier Sculpture Park, St. Louis, MI
Los Angeles County Museum of Art, Los Angeles, CA
Memphis Brooks Museum, Memphis, TN
Menil Foundation, Houston, TX
Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Sydney, Australia
Nelson-Atkins Museum of Art, Kansas City, MO
The Nevada Museum of Art, Reno, NV
The Newark Museum, Newark, NJ

The Norton Simon Museum, Pasadena, CA
Orange County Museum of Art, Newport Beach, CA
Palm Springs Desert Museum, Palm Springs, CA
Portland Art Museum, Portland, OR
Renown Regional Medical Center, permanent art collection, Reno,
Nevada
San Diego Museum of Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
Smithsonian American Art Museum, Washington, D.C.
University Art Museum, California State University, Long Beach, CA
Frederick R. Weisman Art Foundation, Los Angeles, CA
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

AWARDS

1969 Young Talent Award, Los Angeles County Museum of Art,
Contemporary Arts Council
1972 Wittkowsky Award, Art Institute of Chicago
1974 Artist Fellowship, National Endowment for the Arts
1975 John Simon Guggenheim Fellowship
1982 Maestro Fellowship, California Arts Council
Artist Fellowship, National Endowment for the Arts