

Timothy App

1947 Born: Akron, OH

1974 MFA, Tyler School of Art of Temple University, Philadelphia, PA

1970 BFA, Kent State University, Kent, OH

Solo Exhibitions

- 2009 "Homage Paintings," Goya Contemporary, Baltimore, MD
(catalogue, essay by Kristen Hileman)
- 2007 Angie Newman Johnson Gallery, Alexandria, VA
- 2006 Goya Contemporary, Baltimore, MD
- 2005 Goya Contemporary, Baltimore, MD
(catalogue, essay by Terrie Sultan and Christopher French)
- 2003 District Fine Arts, Washington, DC
Goya Contemporary, Baltimore, MD
- 2001 Goya Contemporary, Baltimore, MD
- 2000 Kiang Gallery, Atlanta, GA
- 1995 York College of Pennsylvania, York, PA
- 1992 Linda Durham Gallery, Santa Fe, NM
- 1991 Wade Wilson Gallery, Chicago, IL
- 1989 Linda Durham Gallery, Santa Fe, NM
Anthony Ralph Gallery, New York, NY
- 1988 Linda Durham Gallery, Santa Fe, NM
(catalogue, essay by William Peterson)
- 1987 Anthony Ralph Gallery, New York, NY
- 1985 Linda Durham Gallery, Santa Fe, NM
- 1984 University Art Museum, University of New Mexico, Albuquerque, NM
- 1983 Linda Durham Gallery, Santa Fe, NM
Mattingly-Baker Gallery, Dallas, TX
- 1982 Johnson Gallery, University of New Mexico, Albuquerque, NM
- 1980 Baum-Silverman Gallery, Los Angeles, CA
- 1979 Los Angeles Institute of Contemporary Art, Los Angeles, CA

Selected Group Exhibitions

- 2009 "The Grey Zone: Abstraction and/or Representation Paintings and Drawings by Timothy App and Howie Lee Weiss," Howard Community College, Columbia, MD
- 2008 "Works on Paper: The Natalie and Irving Forman Collection," (catalogue essay by Lilly Wei), Albright-Knox Gallery, Buffalo, NY
- 2007 Denise Bibro Fine Art, Platform Project Gallery, New York, NY
"Strictly Painting 6," (curated by Kristen Hileman), McLean Project for the Arts, McLean, VA
Salt Lake City Public Library, Salt Lake City, UT
"By Any Means: Works from the National Drawing Invitationals," (essay by Donald D. Perry)
- 2006 "Point of View," Goya Contemporary, Baltimore, MD
"Shine On," Goya Contemporary, Baltimore, MD
"Mapping the Alternative," (catalogue, essays by Lilly Wei, Justin Gershwin, Brooke Lampley, and Lauren Pennell), 20th Annual Critics' Residency Program
Maryland Art Place, Baltimore, MD
University Center Galleries, J. Wayne Stark University, College Station, TX
Perspective Gallery, Blacksburg, VA

- Art Museum, Texas Tech University, Lubbock, TX
- 2005 "Soft Openings," American University Museum at the Katzen Center, Washington, DC
 "Engaging the Structural," (Essay by Lilly Wei), Broadway Gallery, New York, NY
 "The Forman Collection," (catalogue essay by Lilly Wei), Albright-Knox Art Gallery, Buffalo, NY
- 2004 "Conversations with the Collection," Long Beach Museum of Art, Long Beach, CA
 "Conversations," (catalogue, curated & essay by Barry Nemett)
 Evergreen House, Johns Hopkins University, Baltimore, MD
 Delaware Center for Contemporary Art, Wilmington, DE
 Bevier Gallery, Rochester Institute of Technology, Rochester, NY
- 2002 "2002 Biennial Exhibition," (curated by Cynthia Thompson. Catalogue essay by Faye Hirsch), Memphis College of Art, Memphis, TN
 "Poetic Minimalism," District Fine Arts, Washington, DC
 "Three Maryland Artists," Packing Shed Gallery, Washington, VA
 Foyer Gallery, Baltimore, MD
- 2001 "Mixing Realities," Muzeum Okregowe W Bydgoszcy, Bydgoszcz, Poland
 "Prints & Drawings," Goya Contemporary, Baltimore, MD
 "Selected Prints," Barbara Krakow Gallery, Boston, MA
 "Summer 2001: Prints and Drawings," Goya Contemporary, Baltimore, MD
- 2000 "In Good Form," Kiang Gallery, Atlanta, GA
 "Strictly Painting III," McLean Project for the Arts, McLean, VA
- 1999 "Painters Who Make Prints," (catalogue, essay by Barbara Rose)
 University of Maryland, University College, College Park, MD
 Kennedy Museum of American Art, Ohio University, Athens, OH
 "More than Paper & Ink," Villa Julie College, Stevenson, MD
 "The Minimalist Tradition in New Mexico," Aichi Prefectural Museum of Art Nagoya, Japan
 "That Certain Look," University of New Mexico, Albuquerque, NM
 "Chance & Necessity," (catalogue by Robert Edelman)
 Maryland Art Place, Baltimore, MD
 St Mary's College, St Mary's City, MD
 Ohio University, Athens, OH
 Goya Contemporary, Baltimore, MD
 Columbia Festival for the Arts, Columbia, MD
- 1998 "22nd Annual National Invitational Drawing Exhibition," (catalogue)
 Eppink Art Gallery, Emporia State University, Emporia, KS
 Virgin Atlantic Airways Clubhouse, Dulles International Airport, VA
 Reed, Smith, Shaw, and McClay, Law Firm, Washington, DC
- 1997 "Not So Simple," Arts 901, Washington, DC
 "Playing in the Dark Tower," Maryland Art Place, Baltimore, MD
 "Summer 1997," C. Grimaldis Gallery, Baltimore, MD
- 1996 "Making Waves in the Mid-Atlantic," Maryland Art Place, Baltimore, MD
- 1995 "State of the Art," Maryland Art Place, Baltimore, MD
 "Geometric Abstraction," C. Grimaldis Gallery, Baltimore, MD
- 1994 "Between the Sexes," Maryland Art Place, Baltimore, MD
 "Zero Defect: The Recent Work of Timothy App & John Ruppert,"
 Maryland Art Place, Baltimore, MD
 "100 Works," Mulvane Art Museum, Washburn University, Topeka, KS

- 1993 "Selections from the Permanent Collection," Museum of Albuquerque, NM
 "Elemental Abstraction," Salisbury State University, Salisbury, MD
 "Drawings From the Permanent Collection," Museum of Albuquerque, Albuquerque, New Mexico
- 1992 "Freedom of Choice," Maryland Art Place, Baltimore, MD
 "Common Ground," Museum of Albuquerque, Albuquerque, NM
 "New Mexico Impressions: Printmaking 1880-1990," University Art Museum, University of New Mexico, Albuquerque, NM
 "The Collection: New Acquisitions," Mulvane Art Museum, Washburn University, Topeka, KS
 Anthony Ralph Gallery, New York, NY
 Linda Durham Gallery, Santa Fe, NM
- 1991 "Plane Truth," Mulvane Art Museum, Washburn University, Topeka, KS
 Jan Turner Gallery, Los Angeles, CA
 "Abstraction and Non-Objective Art," Principle Financial Group, Des Moines, IA
 "Harold Segelstad Collection: Selected Work," Shasta College Gallery, Shasta College, Redding, CA
- 1990 "Painting With Out Words," Jan Turner Gallery, Los Angeles, CA
 "The Centennial Suite," (prints by 17 artists published by the Tamarind Institute)
 Albuquerque City & County Government Building, Albuquerque, NM
 "The Art of Albuquerque: A Study in Discovery," Museum Of Albuquerque, Albuquerque, NM
 Anthony Ralph Gallery, New York, NY
- 1989 "Five New Painters," (curated by Sean Sully), John Davis Gallery, New York, NY
- 1988 Anthony Ralph Gallery, New York, NY
 "Get It on Paper: An Exhibition of Works on Paper," Linda Durham Gallery, Santa Fe, NM
 "The Huntington at 25: The Gallery Collects, Selected Acquisitions, 1983 87" Archer M. Huntington Gallery, College of Fine Arts, University of Texas, Austin, Austin, TX
- 1987 "New Mexico '87," (catalogue), Museum of Fine Arts, Santa Fe, NM
 "Uncommon Space," Museum of Albuquerque, NM
 "App, Feinberg and Hahn: Work from Leaves of Absence," University of New Mexico, Albuquerque, NM
 "Working Small," University Art Museum, University of New Mexico, Albuquerque, NM
 "Statements '87: A Perspective on Contemporary Art in New Mexico," Fine Arts Gallery, New Mexico State Fairgrounds, Albuquerque, NM
- 1985 "Five from New Mexico," Fox Fine Arts Center, University of Texas, El Paso, TX
 "1985 Invitational Exhibition," Roswell Museum & Art Center, NM
 "Statements '85: A Perspective on Contemporary Art in New Mexico," Fine Arts Gallery, New Mexico State Fairgrounds, Albuquerque, NM
- 1984 "Recent Acquisitions," Museum of Albuquerque, Albuquerque, NM
 Sebastian-Moore Gallery, Denver, CO
- 1983 "The Phoenix Biennial," (catalogue, essay by Albert Stewart)
 Phoenix Art Museum, AZ
 Gensler and Associates, Houston, TX
- 1982 "Geometric Formalism in American Art," University Art Museum, University of New Mexico, Albuquerque, NM
 Mattingly-Baker Gallery, Dallas, TX
- 1981 "Recent Acquisitions," University Art Museum, University of New Mexico, Albuquerque, NM
- 1979 "Los Angeles Abstract Painting," (catalogue, essay by Melina Wortz)
 University Art Museum, University of New Mexico, Albuquerque, NM

- University Art Gallery, University of California, Riverside, CA
 "Qualities of Vision," Riverside Art Center, Riverside, CA
 1978 "Abstract Drawings," Baum-Silverman Gallery, Los Angeles, CA
 "A Painting Show," Mt San Antonio College, Walnut, CA
 "Abstract Painting from Southern California,"
 Emily H Davis Art Gallery, University of Akron, Akron, OH
 University of North Dakota, Grand Forks, ND
 "Painting in the Contemporary Mode," Mt San Jacinto College, CA
 1976 "The Old and the New: Drawings by the Claremont Faculty" Libra Gallery, Claremont
 Graduate School, Claremont, CA
 "22nd All California Juried Show," Laguna Beach Museum of Art, Laguna Beach, CA
 1975 "Two On Paper," Southeast Arkansas Arts & Science Center, Pine Bluff, AK
 "Nine LA Artists," California State University, Bakersfield, CA
 1973 "Color at Tyler," (catalogue by Richard Schiff), Watson Art Gallery,
 Elmira College, NY

Public Collections

Albright-Knox Art Gallery (Forman Collection), Buffalo, NY
 Alston & Bird, LLP, Atlanta, GA
 Art & Automation, Burlington, Ontario, CA
 Atlantic Richfield Company, Denver, CO
 Avalere Health, Washington, DC
 Baltimore Museum of Art, Baltimore, MD
 Bernalillo County Medical Center, Albuquerque, NM
 Blanton Museum of Art, University of Texas, Austin, TX
 Emporia State University, Emporia, KS
 Freddie Mac, McLean, VA
 Gensler & Associates, San Francisco, CA
 Hallmark Cards, Inc, Kansas City, MO
 Johns Hopkins University Hospital, Baltimore, MD
 Joslyn Art Museum, Omaha, NE
 Kent State University, Kent, OH
 Long Beach Museum of Art, Long Beach, CA
 McDermott, Will & Emory, Washington, DC
 Monash University Museum of Art, Melbourne, Australia
 Morgan Stanley Dean Witter, Inc, New York, NY
 Mulvane Art Museum, Topeka, KS
 Museum of Albuquerque, Albuquerque, NM
 Museum of Fine Arts, Santa Fe, NM
 Pomona College, Claremont, CA
 Principal Financial Group, Des Moines, IA
 Registry Hotel, Dallas, TX
 Roswell Museum & Art Center, Roswell NM
 Sheppard Pratt Health Systems, Baltimore, MD
 Skadden, Arps, Slate, Meagher & Flom, Washington, DC
 Tamarind Institute, Albuquerque, NM

The Cordish Company, Baltimore, MD
Tucson Museum of Art, Tucson AZ
University of New Mexico, Albuquerque, NM
Westin Galleria, Houston, TX
Ziger Snead Architects, Baltimore, MD

Selected Bibliography

- Jervey, Gay. "Timothy App's Studio Sanctuary," *Art Calendar*, June, 2008.
- Bowers, J. "Point of View," *City Paper*, Baltimore, October 25, 2006.
- McNatt, Glenn. "Show Nurtures Some Talents Better Than Others," *The Baltimore Sun*, May 25, 2006.
- McNatt, Glenn. "Artists Portrayed as Objects Are Among the Views at Goya," *The Baltimore Sun*, May 25, 2006.
- McNatt, Glenn. "Geometric Art," *The Baltimore Sun*, May 24, 2005.
- Bowers, Jessica. "Living Large: Size Matters in the Minimalist Paintings of Timothy App," *Baltimore City Paper*, June 22, 2005.
- Wei, Lilly. "Geometry Reloaded," *NY Arts*, May-June, 2005.
- Varrone, Kevin. "Gallery Talk," *Chesapeake Home*, February, 2005.
- Shannon, Joe. "Timothy App at District Fine Arts," *Art in America*, February, 2004.
- McNatt, Glenn. "Season of Abstraction Takes Shape," *The Baltimore Sun*, September 23, 2003.
- Goodman, Janis. "Timothy App at District Fine Arts," WETA, Channel 26, Washington, DC, May 8, 2003.
- O'Sullivan, Michael. "On Exhibit," *The Washington Post*, May 2, 2003.
- Dorsey, John. "Timothy App, Artist," *Roland Park News*, Fall, 2002.
- Giuliano, Mike. "Master Class: Those That Teach, Do," Annual Faculty Exhibition, City Paper, October 3 2001.
- "Mixing Realities in Art," *Gazeta Wyborcza*, Bydgoszcz, Poland, September 21 2001.
- "Life is Movement," *Gazeta Wyborcza*, Bydgoszcz, Poland, September 24, 2001.
- Giuliano, Mike. "Artists Shine in Summer Showcase," *Baltimore Messenger*, Baltimore, Maryland, Vol. 32, No. 39, July 19, 2001.
- Sheldon, Louise. "Tension and Balance Coincide at Goya Girl," *The Baltimore Chronicle*, April, 2001.
- Proztsman, Ferdinand. "Strictly Painting," *The Washington Post*, July 6, 2000.
- Cullum, Jerry. "Shapes that Reverberate with Rich, Subtle Energy," *The Atlanta Journal-Constitution*, April 28, 2000.
- Lerner, Adam J. "Chance and Necessity," *Art Papers*, March-April, 1999.
- Giuliano, Mike. "Driven To Abstraction: Area Artists Keep Nonfigurative Art Alive," *City Paper*, December 9, 1998.
- Dorsey, John. "Shared Humanity Lies at the Core," *The Baltimore Sun*, December 1, 1998.
- Dorsey, John. "Ripened Fruits of Seven Sabbaticals," *The Baltimore Sun*, September 1, 1998.
- O'Sullivan, Michael. "The Artists as Lobbyists," *The Washington Post*, December 11, 1997.
- Dorsey, John. "Art Review," *The Baltimore Sun*, October 22, 1997.
- Dorsey, John. "Quality Unifies Exhibit," *The Baltimore Sun*, July 18, 1997.
- Giuliano, Mike. "Geometric Abstraction at the C.Grimaldis Gallery," *City Paper*, May 17-24, 1995.
- Giuliano, Mike. "The Top 10 Art Exhibits of 1994," *City Paper*, Baltimore, MD, Vol. 18, No. 52, Dec. 28 1994-Jan. 4 1995
- Giuliano, Mike. "Back to Basics," *City Paper*, Baltimore, MD. Vol. 18, No. 23. June 8-15, 1994.
- Dorsey, John. "Zero Defect," *Baltimore Sun*, June 6, 1994.
- Turner, David C. "Artists of 20th Century New Mexico," Museum of New Mexico Press, 1992.
- Laird, Linda. "Best of Region on Display," *The Topeka Capitol Journal*, July 31, 1992.
- Brunetti, John. "Timothy App," *Art-Break*, May 14, 1991.
- Peterson, William. "Timothy App: The Values of Abstraction," *Artspace*, January-February, 1991.
- Frank, Peter. "Reconstructivist Painting: Neo-modern Abstraction in the United States," *Artspace*, March-April, 1990.
- Ballatore, Sandy. "App's Canvases Proclaim Vitality of Geometric Painting," *Albuquerque Journal*, October 29, 1989.

Ballatore, Sandy. "Two Spaces, One World: From Los Angeles to New Mexico," *Artspace Magazine*, May/June, 1989.

Shields, Kathleen. "Timothy App at Linda Durham," *Art in America*, June, 1989.

Peterson, William. "Abstract Painting in New Mexico," *Artspace*, Vol. 12, No. 4, Fall, 1988.

Peterson, William. "Timothy App and Constance De Jong at Linda Durham," *ARTnews*, January, 1988.

Wolfe, Theodore. "Sharp Eclecticism Marks Exhibition," *Albuquerque Journal*, February 2, 1988, and *Artspace*, Spring 1988.

Ashton, Dore. "Notes From a Specialized Tourist," *Albuquerque Journal*, February 2, 1988, and *Artspace*, Spring, 1988.

Peterson, William. "Reviews: Santa Fe: New Spaces, New Faces," *ARTnews*, Vol. 87, No. 3, March, 1988.

Peterson, William. *Timothy App: A Survey of Paintings: 1968-1988*, Linda Durham Gallery, Santa Fe, New Mexico, 1988.

Bell, David. Review, *Journal North*, July 13, 1987.

Gubrud, Jennifer. "Teaching Gallery Features work by UNM Professors," *New Mexico Daily Lobo*, November 20, 1987.

Peterson, William. "New Mexico, Part III," *Artspace*, Vol. 11, No. 4, Fall, 1987.

Neill, Jeanne. "Museum, Art Center's Exhibition Underway," *Roswell Daily Record*, September 15, 1986.

Bell, David. "...At the Linda Durham Gallery," *The Journal North*, July 13, 1985.

Price, Max. "Denver's Sebastian-Moore 'Testing the Waters' with Santa Fe Gallery Trade," *Denver Post*, April 22, 1984.

Clurman, Irene. "Eye on Art," *Rocky Mountain News*, May 6, 1984.

Clega, Nancy. "Trading Places," *Westword*, May 1984.

Wilson, Malin. "Two Views of Night," *Artlines*, September, 1983.

Traugott, Joseph. "Timothy App, Recent Paintings," *Albuquerque Journal*, August 21, 1983.

"Regional Art Shows Choices," *Daily News-Sun*, May 26, 1983.

Andrew, Chuck. "A Biennial by Any Other Name," *New Times*, May 18-24, 1983.

Young, Joseph. "Biennial Exhibit Invites Controversy," *Scottsdale Daily Progress*, May 8, 1983.

Mortini, E.J. "Beauty or Beast? Phoenix Biennial Exhibition Tests Views, Sensibilities," *The Arizona Republic*, May 12, 1983.

Peterson, William. "Timothy App," *Artspace*, Fall, 1982.

Hicks, Mary. "Nuances Within Austerity," *Artweek*, November 22, 1980.

Muchnic, Suzanne. "From Flamboyant to Delicate," *The Los Angeles Times*, November 10, 1979.

Mallison, Constance. "Timothy App's Abstract Classicism," *Artweek*, October 20, 1979.

Reather, Keith. "App Paints Clear Vessels of Light," *The Albuquerque Tribune*, March 14, 1979.

Awards

2007 McLean Project for the Arts Prize, VA (Juried by Kristen Hileman)

2000 McLean Project for the Arts Prize, VA (Juried by Terrie Sultan)

1999 Individual Grant, Maryland State Arts Council

1988 National Endowment for the Arts Fellowship

1987 Purchase Prize, Museum of Fine Arts, Santa Fe, NM

National Endowment for the Arts Fellowship

Publications

"An Artists' Forum on Ad Reinhardt," *Artspace*, Vol. 16, No. 1 and 2, January-April, 1992.

"Calculated Wit: The Recent Sculpture of David Furman," David Stuart Gallery, Los Angeles, CA, 1977.

"Chromatic Explorations," (Paintings of Karl Benjamin), *Artweek*, Vol. 6, No. 38, November 8, 1975.

"Constance Dejong," *Artspace*, Vol. 5, No. 3, Summer, 1981.

"Elen Feinberg," *Artspace*, Vol. 8, No. 1, Winter 1983-84.

"Four Claremont Painters," *Artweek*, Vol. 6, No. 27, August 9, 1975.

"Gallery as Studio," *Artweek*, Vol. 6, No. 37, November 1, 1975.

"The Gentle Rigor of Patsy Krebs," *Artweek*, Vol. 7, No. 23, June 19, 1976.

"Karl Benjamin: Recent Paintings," Catalog Essay, Tortue Gallery, Santa Montica, California, 1978.

"Meditation on Painting," *Linda Durham Gallery Newsletter*, No. 1, Fall, 1982.

"Six Approaches to Formalist Abstraction," *Artweek*, Vol. 8, No. 10, March 5, 1977.